

1. SUPPLEMENTARY ADMISSION DATA FORM

Please fill out the attached Master of Arts in Fashion (MA) Supplementary Admission Data form.

2. LETTERS OF RECOMMENDATION

A minimum of two Letters of Recommendation are required for each application.

The two recommendations should be from academic referees – former professors or research supervisors familiar with applicant's abilities. One recommendation may be substituted with a professional letter from a previous employer.

IMPORTANT!

A new online referee portal is now available for the fall 2012 session. You will be asked to complete the referee page on the online application form with their contact information including an active institution e-mail address. Your referee will be contacted electronically within 5-7 business days of your application submission with further instructions.

Reference letters are a key component of your application package and a close attention must be paid prior to selecting a referee. It is also your responsibility to contact the referee before filling out the online application form to confirm their availability.

Please note that we reserve the right to contact your referees at any stage during the application process.

3. LETTER OF INTENT (1-2 PAGES TYPED)

Please help us to understand your goals in applying to the program by answering the following questions, use the bolded headings below when formatting your document:

- Describe the **area of research** you would like to pursue.
- How has your **background** prepared you for the MA Fashion program and this area of research? Why have you applied?

4. RÉSUMÉ

Please submit an updated a résumé noting your education, work experience, skills, career achievements, awards and publications.

5. PORTFOLIO OR WRITING SAMPLE

Please include ONE of the following: a hard copy of your portfolio, your portfolio web site or a writing sample.

a) Portfolio - hard copy

The portfolio should include the best examples of your creative work, highlighting competency in a specific area. Note: the portfolio submission will not be returned.

- The portfolio must be presented in a bound document, letter (8 ½ X 11") or A4 size.
- Include the following information on the front cover: your name, mailing address, telephone number and e-mail address.
- Page 2 must be the Statement of Authorship.
- The portfolio may include up to 15 pages. The portfolio may include images of creative work in any media. Please be reminded that portfolios will not be returned.
- All work submitted in the portfolio must be clearly labeled. Identify the name/title of the work or project, the medium and date of work, and provide any other information regarding the work submitted. If the work was produced in a professional context, identify your specific role on the project.

b) Portfolio - web site

- Include the following information on a cover page: your name, URL address, mailing address, telephone number and e-mail address.
- Indicate which portions of the website are to be viewed as your portfolio.
- Include a PDF of the Statement of Authorship on the website.
- In addition to the on-line web site, please include a CD-ROM or DVD with the complete site. Mail this along with your other admission materials.
- All work submitted must be clearly labeled. Identify the name/title of the work or project, the medium and date of work, and provide any other information regarding the work submitted. If the work was produced in a professional context, identify your specific role on the project.

c) Portfolio - Other Formats

In some cases, other portfolio presentations may be more suitable, for example: installation work, video, film, robotics. If you would like to present your portfolio in a format not listed above, kindly e-mail stullio@ryerson.ca to discuss specific requirements. Viewing time will be strictly limited to not more than 15 minutes.

- d) **Writing Sample** – for those applicants from traditional academic programs, kindly submit a copy of a major term paper, minimum 10 typed pages in length, plus visual material and references, as evidence of research potential.

6. APPLICATION CHECKLIST (# OF COPIES REQUIRED TO SUBMIT)

Please submit all required items in this specific order and in one package.

- Hard copy printout of your signed online application form in pdf format. (2 copies)
- Supplementary Admission Data Form (2 copies)
- Statement of Authorship (2 copies)
- Letter of Intent (2 copies)
- Résumé (2 copies)
- Two Letters of Recommendation (*referees will be contacted by Ryerson upon submission of the online application*)
- All Official Transcripts (2 official copies) *Hard copies not required ONLY if an official transcript(s) from an Ontario university was requested through the online OUAC application form.*
- Portfolio with completed Statement of Authorship and CD-ROM/DVD copy or Writing Sample
- English Proficiency Test Score (if applicable)
- Write "Fashion" on the outside of your application package

Important: Incomplete applications will NOT be processed. It is the responsibility of the applicant to ensure that all required documentation is submitted correctly and promptly.

NOTES:

1. Ryerson reserves the right to withdraw or cancel programs or courses due to a lack of enrolment.
2. Applicants who submit all required documentation by **January 13, 2012** will be given first consideration for admission. Completed applications received after this date will be considered as part of a rolling admission cycle until the program formally closes.
3. For further information about the program, please contact Sandra Tullio-Pow, Program Director, stullio@ryerson.ca (416 979 5000, ext. 6528) or visit www.ryerson.ca/graduate/fashion.
4. For further information about your application, please contact the Graduate Admissions Office at 416-979-5150, grdadmit@ryerson.ca or visit www.ryerson.ca/graduate/admissions.

Complete all sections. TYPE or PRINT carefully. Read and follow the attached Instruction Sheet.
Include all submissions. Applications without the correct fee payment will not be processed.

Mr. <input type="checkbox"/>	Mrs. <input type="checkbox"/>	Last Name		First Name	
Miss <input type="checkbox"/>	Ms. <input type="checkbox"/>				
E-mail					
To ensure you receive your Ryerson University, School of Graduate Studies emails, please add grdadmit@ryerson.ca to your address book.					
PROGRAM Option: [] Full-time				PREVIOUS RYERSON STUDENT # (if applicable)	
Graduate Studies Potential Supervisors		If there are particular professors in the program with whom you might like to work, please list their names below.			
Funding from External Sources		Please list any Scholarships, Fellowships, Grants and/or other financial awards you hold or have applied for to support your graduate studies:			
Major Work Experience (if applicable)		Date	Employer and Your Job Responsibility		
Letters of Recommendation		Name of Referee	Academic Institution	Address	Email Address
Please list the names and contact information of your referees.		1.			
		2.			
Signature				Date	

If evidence of misrepresentation or fraudulent or falsified documentation is found, the penalty is severe. Ryerson University reserves the right to revoke any offer of admission and/or financial support from the University.

Ryerson University may disclose evidence of any misrepresentation or fraudulent or falsified documentation to all Canadian university, to Citizenship and Immigration Canada and to law enforcement personnel where appropriate.

Ryerson University
Yeates School of Graduate Studies

Statement of Authorship
MA Fashion Portfolio

This form must be included as page 2 of the applicant's professional portfolio. Portfolios which do not contain this form will not be reviewed.

I, _____, hereby certify that the work submitted in my portfolio
(Please Print)

for review is entirely of my own hand, or, where produced in collaboration with others, has been clearly identified as such.

Signed: _____

Dated: _____