

1. SUPPLEMENTARY ADMISSION DATA FORM

Please fill out the attached Master of Arts in Media Production (MA) Supplementary Admission Data form.

2. LETTERS OF RECOMMENDATION

A minimum of two *Letters of Recommendation* are required for each application.

The two recommendations should be from academic referees – former professors or research supervisors familiar with applicant's abilities. One recommendation may be substituted with a professional letter from a previous employer.

IMPORTANT!

A new online referee portal is now available for the fall 2012 session. You will be asked to complete the referee page on the online application form with their contact information including an active institution e-mail address. Your referee will be contacted electronically within 5-7 business days of your application submission with further instructions.

Reference letters are a key component of your application package and a close attention must be paid prior to selecting a referee. It is also your responsibility to contact the referee before filling out the online application form to confirm their availability.

Please note that we reserve the right to contact your referees at any stage during the application process.

3. ESSAY

Please answer the following questions in your written statement:

- Outline the media production or major research paper you would like to do in the Master of Arts in Media Production program, and why you would like to produce it. This is your proposal abstract and should take about 100 to 150 words to describe.
- Explain how this project is innovative (why it is something that has not been done before), and how it demonstrates excellence in media production.
- Name two mentors or media outlets that would be interested in or benefit from your work (industrial/academic/cultural). Explain why. Describe how it will inform current academic research in your area of interest, or contribute to the body of knowledge within the industry or cultural studies that you are intending to advance. Please include references to back up your explanation.
- When your production is completed, what tangible research and/or benefits from its execution can be 'given back' to the industry or the academic domain? In what way will it be new and innovative research, or explore a current issue in the Canadian media production industry.
- Explain how you will benefit by completing this project and how it will help you develop your career.

4. RÉSUMÉ

Please submit an updated résumé noting your career achievements including any prior production and/or media management experience.

5. PORTFOLIO

The portfolio should be in written or audio video form. The committee will undertake to examine 10 minutes of your media submission. We encourage you to provide edited excerpts in addition to any full-length works. The portfolio should examine/explain the step by step process you engaged in to bring this work to fruition. If your work has been professionally critiqued or presented in a public forum, please include this in your portfolio. Note the submission will not normally be returned.

6. APPLICATION CHECKLIST (# OF COPIES REQUIRED TO SUBMIT)

Please submit all required items in one package.

- Hard copy printout of your signed online application form in pdf format. (2 copies)
- Supplementary Admission Data Form (2 copies)
- Essay (2 copies)
- Résumé (2 copies)
- Two Letters of Recommendation (*referees will be contacted by Ryerson upon submission of the online application form*)
- All Official Transcripts (2 copies), *Hard copies not required ONLY if official transcripts from an Ontario university was requested through the online OUAC application form.*
- Portfolio
- English Proficiency Test Score (if applicable)
- Write "Media Production" on the outside of your application package

Important: Incomplete applications will NOT be processed. It is the responsibility of the applicant to ensure that all required documentation is submitted correctly and promptly.

NOTES:

1. Ryerson reserves the right to withdraw or cancel programs or courses due to a lack of enrolment.
2. For further information about the program, please contact Aina Arro, Program Administrator, mediaprod@ryerson.ca or visit www.ryerson.ca/graduate/mediaproduction.
3. For further information about your application, please contact the Graduate Admissions Office at 416-979-5150, grdadmit@ryerson.ca or visit www.ryerson.ca/graduate/admissions.

Complete all sections. TYPE or PRINT carefully. Read and follow the attached Instruction Sheet.
Include all submissions. Applications without the correct fee payment will not be processed.

Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Miss <input type="checkbox"/> Ms. <input type="checkbox"/>	Last Name		First Name			
E-mail						
To ensure you receive your Ryerson University, School of Graduate Studies emails, please add grdadmit@ryerson.ca to your address book.						
PROGRAM Option:	[] MA, Full-time					PREVIOUS RYERSON STUDENT # (if applicable)
Graduate Studies Potential Supervisors	If there are particular professors in the program with whom you might like to work, please list their names below.					
Funding from External Sources	Please list any Scholarships, Fellowships, Grants and/or other financial awards you hold or have applied for to support your graduate studies:					
Major Work Experience (if applicable)	Date	Employer and Your Job Responsibility				
Letters of Recommendation	Name of Referee	Academic Institution	Address	Email Address		
	1.					
	2.					
Signature				Date		

If evidence of misrepresentation or fraudulent or falsified documentation is found, the penalty is severe. Ryerson University reserves the right to revoke any offer of admission and/or financial support from the University.

Ryerson University may disclose evidence of any misrepresentation or fraudulent or falsified documentation to all Canadian university, to Citizenship and Immigration Canada and to law enforcement personnel where appropriate.