

IMMIGRATION AND SETTLEMENT STUDIES

CURRICULUM

Master of Arts

DEGREE REQUIREMENTS

	Credits
Major Research Paper	(Milestone)
IS8100 Seminar and Field Placement	1
IS8901 The Cdn Immigration Experience	1
IS8902 Settlement Experience in Canada	1
IS8903 Imm Law Policy Politics Pract	1
IS8904 Research Methods	1
Three credits from Elective List	3

ELECTIVES

	Credits
IS8921 Equity for Newcomers:Schools	1
IS8922 Changing Multicult Mosaic: GTA	1
IS8923 Immigrants' Voices in Cdn Lit	1
IS8924 The Economics of Immigration	1
IS8925 Gbl Migration & Pop Movements	1
IS8926 Women Immigration & Settlement	1
IS8927 Imm Fams & Intergenerat Rltns	1
IS8928 Law Enforcement in Cdn Imm Sys	1
IS8929 Issues of Aging in Settlement	1
IS8930 Race and Ethnic Relations	1
IS8931 Refugee Issues	1
IS8932 Immigration and Health	1
IS8933 Ethical Issues: Migratn & Sett	1
IS8934 Multicultural Cities–Planning Plcy	1
IS8935 Migration and Language	1
IS8936 Identity, Migration Theories	1
IS8937 Directed Study	1

COURSE LISTING

Major Research Paper (MRP)

As a capstone project, students will conduct specialized research on a topic of their choice. A draft proposal for this topic will be developed through the required course IS8904 - Research Methods. The MRP research and writing will be conducted under supervision of a faculty member selected by the student. The MRP will be evaluated by the supervisor and a second reader, and will involve an oral review. This is a "Milestone". Pass/Fail

IS8100 Seminar and Field Placement

This course prepares students to complete a 150-hour field placement at an organization engaged in immigration or settlement policy or programs, allowing students to link classroom learning to work experience. During the Winter term, students attend presentations by practitioners on policy, service delivery, and advocacy. Typically, students complete their placement during the Spring/Summer term. Post-placement, students share their placement experiences at a symposium and submit a reflective report on their personal and professional learning. Pass/Fail

IS8901 The Canadian Immigration Experience

This course examines the Canadian immigration experience as an interplay of government policy towards newcomers, and the lives immigrants have made for themselves through migration. Key themes explored in the Canadian approaches to immigrant admission and integration include the significance of state authority, economic interests, presumptions of race and gender as drivers of immigration policy. Transnationalism is then emphasized as central to understanding the experience of immigrants attached to both Canada and their homeland. 1 Credit

IS8902 The Settlement Experience in Canada

This course examines the experiences of immigrants and refugees who have settled in Canada, and the social, cultural and political processes of their integration and/or marginalization. In this context, it explores immigrant-based institutions and social movements, and equitable approaches to service provision and community development. Comparisons will occasionally be made to other countries. Students will develop an understanding of the migrants' lived experiences and the practical interventions that may reproduce or challenge processes of marginalization. 1 Credit

IS8903 Imm Law, Policies, Politics, & Practices

Immigration policy and law determine who is admitted to Canada. The formulation and implementation of immigration policy involves the complex integration of factors such as demographic trends, labour market conditions, human rights and the well-being and opportunity of immigrants. This course examines the politics of the decision-making process which defines Canadian immigration policy. Students will be encouraged to focus on policy analysis from the perspective of the immigrant, practitioner and the critic of immigration policy. 1 Credit

IS8904 Research Meth. in Imm. & Sett. Studies

This course is designed to prepare students to work on their required Major Research Paper (MRP) with a faculty supervisor. The principal components of this preparation are an articulation of one's research topic of interest, a thorough review of the existing literature on the topic, an overview of available methods, an explicit consideration of ethical issues in their research and student conference-style presentations to their classmates of their research ideas and methodological choices. 1 Credit

IS8921 Equity for Newcomers: Schools

Educational policies and practices routinely disadvantage migrants, and especially those without language skills in English or French. Educational equity in Canada will be explored in terms of: research and theory on social dominance; attempts by educational organizations to develop processes that are friendly to immigrant families; and research on the educational experiences of first and second generation immigrant children and their parents. 1 Credit

IS8922 Changing Multicultural Mosaic of the GTA

This course has two related objectives: to examine the migration and settlement experiences of diverse immigrant and refugee groups in the Greater Toronto Area (GTA), and in doing so, evaluate whether the GTA is indeed a multicultural space. Throughout this course, we will critically examine various concepts such as 'race', ethnicity, visible minority, class, gender, immigrant, refugee, and citizenship. 1 Credit

IS8923 Immigrants' Voices in Canadian Literature

The radical transformation of Canadian Literature into a robust body of writing occurred during the twentieth century, a period of intense immigration to this country. This course will examine a range of work by newly arrived and not-so newly arrived writers and will consider how identity is affected by the physical and cultural upheaval that characterizes the immigrant's experience. Whether and how the "self" is (re)constituted through immigration narratives will be considered. 1 Credit

IS8924 The Economics of Immigration

Labour economic theory and economic models of migration are applied to the context of immigration with particular emphasis on labour market outcomes of immigrants compared to the Canadian-born population. The topics include: effects of immigration on labour market outcomes; immigrants' earnings; and public spending and social assistance. Economic push and pull factors behind immigration flows are also examined, along with issues such as economic effects of migration on the source country. 1 Credit

IS8925 Global Migration & Population Movements

Scholarly records demonstrate that geographic mobility, not permanence, has been dynamic in shaping human settlements around the world. Historically the state often aimed to restrict population movements, however, sometimes it fostered migration through slavery, deportation, and colonialism. Today, ecological factors, demographic and economic pressures, political instability, wars, and social disruptions all precipitate voluntary and involuntary population movements. Interdisciplinary literature is reviewed, to compare patterns of population movements and migrations, and gendered relations of displacement globally. 1 Credit

IS8926 Women, Immigration, and Settlement

This course offers an analytical and theoretical orientation to understanding how immigrant women's lives are shaped by the intersection between gender, social class, race, ethnicity, and immigrant status. We will explore the history of Canadian immigrant women through the periods of colonization, agrarian transformation, nation state formation, industrialization, and globalization. Through these time periods, we will uncover patterns in the shaping of immigrant women's economic, political, and social rights, together with the attendant changing historical images of immigrant women. Particular attention will be paid to the changing nature of immigration policy, and immigrant women's settlement experiences – focusing on the multiple effects of immigrant status, gender, and race on employment and community life. 1 Credit

IS8927 Imm. Families & Intergenerational Relations

This course will explore family and intergenerational relations in the immigration and settlement process, premised on an appreciation of diversity in kinship and family structures. Continuities and changes in family relationships and roles are discussed, as they pertain to family separation and reunification, and transnational family lives. The experiences of elders, adults, youth and children are analyzed, in the light of the different sets of challenges they face in the receiving society. 1 Credit

IS8928 Law Enforcement in Canada's Imm. System

Terrorism, criminality, and undocumented migration are among the most contentious immigration issues. This course will address the legal and procedural mechanisms used to bar some people entry to Canada. We will discuss how and why Canada perceives threats to its public and national security interests, and what effect such definitions have on certain immigrant groups. We will shed light on the perspectives of both the law enforcement establishment and potential entrants to Canada. 1 Credit

IS8929 Issues of Aging in Settlement

This course examines some of the historical, sociological, legal, and residential issues that are part of the immigration and settlement experience of older immigrants to Canada. Their issues revolve around the economic, social, and other supports available from family, friends and the wider community. We will address how gender, race, language, and education combine to inform the experiences of exclusion and inclusion, dependency and independence, of aging immigrants in Canadian society. 1 Credit

IS8930 Race and Ethnic Relations

This course is constructed on the premise that racism and ethnocentrism have been and continue to be prominent features of Canadian society, which have challenged the dominant institutions. The course will examine the historical roots, contemporary manifestations and continual reproduction of racism, starting at the point of first contact between European colonizers and Aboriginal peoples, and continuing to draw examples from the subsequent patterns of immigration including the most recent attention to racialized minority immigrants. 1 Credit

IS8931 Refugee Issues

Refugees are populations and individuals who have been displaced across and within borders for reasons of persecution, expulsion, war, violence, and violations of fundamental human rights, security, and livelihood, including environmental causes. This course will address the accommodation, protection, and assistance for refugees through asylum, settlement, resettlement and reintegration. The policies and actions of governments and non-governmental organizations are explored critically, based on an analysis of the multiple consequences on refugees' lives, of their displacement. 1 Credit

IS8932 Immigration and Health

Newly arriving immigrants are, on average, healthier than native-born Canadians. They do not always stay that way. This course will address personal and social determinants of physical and mental health, and paradigms used to explain the health status of immigrants. Culturally appropriate health care requires institutional change, but this has been slow in coming. We will examine why, despite universal coverage, Canada's health care system is still failing to provide equitable services for immigrants and refugees. 1 Credit

IS8933 Ethical Issues: Imm and Sett

To be developed. 1 Credit

IS8934 Multicultural Cities-Planning Policy

Recent immigration patterns have prompted an exploration of local governments' provision of urban facilities, services and infrastructures. We will address how modern cities of diverse cultures evolve and what policy approaches can sustain them. The course offers a mix of theoretical explanations about the geographic, political and economic bases of multicultural cities and a critical review of current policies and planning practices. It compares cities around the world, with a focus on Greater Toronto Area. Antirequisite: PL8101. 1 Credit

IS8935 Migration and Language

Many newcomers to Canada arrive with a good knowledge of one official language, which makes their integration to Canadian society much easier. Others, though, for whom English and French are not familiar languages face several obstacles to their full integration. In this course, students will be presented with the current status regarding language accommodations in the public sector, while being made aware of some of the difficulties associated with language in implementing Canada's immigration policies. 1 Credit

IS8936 Theories of Identity and Migration

Theoretical approaches are introduced regarding the connections between migration policies and practices, and the people who engage in them. The main approaches are feminist, critical race, and queer theory, and theories of citizenship belonging. We will engage in critical analysis of transnational and intra-national movements of migration while attending to how identities are shaped in the process. We will explore identities and migration and their connection to the state, social institutions, and personal experience. 1 Credit

IS8937 Directed Study

This course provides for individual directed study of a subject area in Immigration and Settlement Studies not available in the curriculum. The course is carried out under the supervision of a faculty member, and requires a program of supervised study and regular meetings between a student and a faculty member in an area of study related to the student's area of research. 1 Credit

JOURNALISM

CURRICULUM

Master of Journalism (2 Year Program)

DEGREE REQUIREMENTS

	Credits
Major Project	(Milestone)
JN8101 The City: Reporting, Writing	2
JN8102 Internship	2
JN8103 Rsrch Methods for Journalists	1
JN8104 Urb Poli and Soc for Journalists	1
JN8105 Journ Prac: Critical Approach	1
JN8107 Standards of Journalists' Care	1
JN8108 Journalism Workshop	1
One half-credit from Skills Modules	0.5
Two Credits from Journalism Electives	2
Two Credits from Advanced Journalism Electives	2
Two Credits from Advanced Specialized Electives	2
One Credit from Communication & Design Electives	1

Master of Journalism (Accelerated Stream)

Not Offered 2011/12

DEGREE REQUIREMENTS

	Credits
Major Project	(Milestone)
JN8103 Rsrch Methods for Journalists	1
JN8104 Urb Poli and Soc for Journalists	1
JN8105 Journ Prac: Critical Approach	1
JN8107 Standards of Journalists' Care	1
JN8108 Journalism Workshop	1
One Credit from Communication and Design electives	1
Two credits from Advanced Specialized Electives	2

SKILLS MODULES

	Credits
JN8110 Skills: Radio	0.5
JN8111 Skills: Copy Editing	0.5

ELECTIVES

Journalism

	Credits
JN8201 Broadcast Journalism	1
JN8202 Online Journalism, New Media	1
JN8203 Magazine and Feature Writing	1

Advanced Journalism

JN8301 Advanced Newspaper Journalism	2
JN8302 Advanced Broadcast Journalism	2
JN8303 Advanced Magazine Journalism	2
JN8304 Advanced Online Journalism	2
JN8310 Journalism Masthead	2

Advanced Specializations

JN8109	Directed Studies	1
JN8401	Television Documentary	2
JN8402	Adv Rsrch Mthds: Invst Techniq	1
JN8403	Business Journalism	1
JN8404	International Journalism	1
JN8405	Health and Science Journalism	1
JN8406	Visions of Literary Journalism	1
JN8407	Radio Documentary	2
JN8408	Advanced Magazine Editing	2
DM8301	Adv Topics in Hist of Docmtry	1
IS8922	Changing Multicult Mosaic: GTA	1

Communication & Design

CD8310	Topics in Cross-Cultural Comm	1
CD8320	Media Lang: Forms and Apprches	1
CD8330	Audiences and the Public	1
JN8106	The History of News	1

COURSE LISTING

Major Project

The student is required to complete a Major Project. This is to be a substantial and original work of journalism, demonstrating mastery of the chosen medium and competence in carrying out research. It is not required that the Major Project be published, but it should be of publishable quality. The Project's subject matter and methods should also reflect the student's awareness of journalism's important role in civil society. The research topic is selected in consultation with the student's supervisor(s); a formal proposal is submitted for approval; and the research is carried out under the direction of the supervisor(s). On completion, the finished Project (accompanied by a reflective essay) is submitted to the supervisor(s) and one additional reader, who assess and grade it. This is a "Milestone." Pass/Fail

JN8101 The City: Reporting, Writing

Using the city as a laboratory, students will learn the fundamental skills of journalism by carrying out demanding, practical reporting and writing assignments in various urban locations and settings. Students will learn how to generate and assess story ideas; how to research, observe, interview and otherwise gather information; and how to write for publication, bearing in mind the requirements of clarity, thoroughness, balance, and accuracy. 2 Credits

JN8102 Internship

Each student will be placed as an intern in a professional newsroom. On completing the internship, each student will be required to write a substantial paper of theoretical and practical reflection on his or her experience, focusing on what has been learned about the possibilities of introducing new journalistic forms and approaches into professional newsrooms. Pass/Fail. 2 Credits

JN8103 Research Methods for Journalists

This course will focus specifically on research methods required for journalism. Students will learn advanced library and bibliographic skills, allowing them to inform themselves quickly about unfamiliar subjects and to identify the most reputable researchers and studies; how to conduct, interpret and assess public-opinion surveys and use other statistical material; the systematic use of electronic databases; specialized techniques such as title searches and corporate searches; methods of interviewing; and how to approach a research problem from multiple directions. 1 Credit

JN 8104 Urban Politics and Society for Journalists

Students in this course will gain a solid base of knowledge about urban affairs, broadly defined, that will help them produce insightful coverage of different aspects of urban society, including business and the arts. The course involves lectures by experts in such areas as municipal politics, citizens' movements, cultural scenes, and multiculturalism, as well as critiques and analyses of news reporting on urban issues. 1 Credit

JN8105 Journ Prac: Critical Approach

Journalism is recognized as central to the practice of liberal democracy, but is also widely criticized from a variety of perspectives for not living up to its promise. In this course, students will study the major contemporary analyses of journalism. A major goal will be to examine critically the journalistic practices which the students are in the process of learning and to identify ways in which they could be improved. 1 Credit

JN8106 The History of News

This course will study the evolution of journalism from 1600 to the present, with a particular (but not exclusive) emphasis on developments in Canada. It will examine the various forms that news took at different periods and in different places; how news influenced culture and was influenced by it, as well as by changing technology, business organization, and markets; how different audiences used and responded to news; and how the producers of news understood their work in relation to their society, their audiences, their employers and their peers. 1 Credit

JN8107 Standards of Journalists' Care

This course will examine and compare legal and ethical constraints and dilemmas faced by reporters, editors and producers in fulfilling duties owed to sources, subjects, audiences, peers, and employers. These issues will be probed and debated in light of case studies, readings from legal and philosophical works, and the insights of guests including lawyers, ethicists and professional journalists. Included will be the law of libel and contempt, and the intricacies of court reporting, such as the treatment of juveniles involved in crimes. 1 Credit

JN8108 Journalism Workshop

In this course, students will explore and develop innovative journalistic forms and produce publishable work in them. Most journalistic organizations regularly seek new ways of reaching and serving their audiences, and representatives of these organizations will be frequent guest speakers. Students working in all media will take the course together. The goal is to introduce students to new ideas and approaches which they can introduce into professional news organizations after graduation. 1 Credit

JN8109 Directed Studies

Individual directed study of subject areas in journalism not addressed in the current curriculum will be carried out under the supervision of a faculty member. A program of supervised, advanced study related to the student's area of concentration will be negotiated on an individual basis with the supervising faculty member. 1 Credit

JN8110 Skills: Radio

In this course, students will learn the basic editorial and technical skills of radio journalism, and will become familiar with its various forms. The course will cover recording technology, sound quality, audio editing, script writing, radio news reports, documentaries and newscasts. Students will produce examples of the major forms of radio journalism. Pass/Fail. 0.5 Credits

JN8111 Skills: Copy Editing

In this course students will learn the essential concepts and skills of copy editing and layout. Subjects covered include editing for style, grammar, accuracy and substance; headlines and display type; basic page design and layout, and the use of pagination software such as QuarkXPress. The different editing practices of newspapers, magazines and websites will be discussed. Pass/Fail 0.5 Credits

JN8201 Broadcast Journalism

In this course, students will learn to produce journalistic work for television. The focus will be on the particular requirements of gathering and presenting information for broadcast. The form of television news will be studied and analyzed, and students will learn to prepare and present their own reports, leading to the presentation of 15-minute news broadcasts. Detailed group and individual critiques of student work will be a key method of learning. 1 Credit

JN8202 Online Journalism, New Media

In this course, students will learn to produce journalistic work for new media (online journalism). The focus will be on the particular requirements of gathering and presenting information for publication on the Internet. The forms of online journalism (including blogs) will be studied and analyzed, and students will learn to prepare and present their own journalistic web pages and websites. Detailed group and individual critiques of student work will be a key method of learning. 1 Credit

JN8203 Magazine and Feature Writing

In this course, students will learn to write long-form articles for magazines and newspapers. Examples of award-winning articles will be studied and analyzed, and students will learn to produce their own long-form work. Methods of interviewing and different approaches to narrative structure will be among the topics covered. Detailed group and individual critiques of written work will be a key method of learning. 1 Credit

JN8301 Advanced Newspaper Journalism

This is the central professional course in the program's second year. In it, students will use everything they have learned so far, both practical and academic, to produce a weekly newspaper, *The Ryersonian*. The focus will be on producing highly polished work and on meeting high standards of newsworthiness and thoroughness. Through detailed group and individual critiques, students will reach professional standards of achievement. Leading newspaper journalists will be invited seminar guests and will take part in critiques. Antirequisite: JRN903. 2 Credits

JN8302 Advanced Broadcast Journalism

This is the central professional course in the program's second year. In it, students will use everything they have learned so far, both practical and academic, to produce a twice-weekly television news broadcast. The focus will be on producing highly polished work and on meeting high standards of newsworthiness and thoroughness. Through detailed group and individual critiques, students will reach professional standards of achievement. Leading broadcast journalists will be invited seminar guests and will take part in critiques. Antirequisite: JRN902. 2 Credits

JN8303 Advanced Magazine Journalism

This is the central professional course in the program's second year. In it, students will use everything they have learned so far, both practical and academic, to produce an issue of the *Ryerson Review of Journalism*, an award-winning magazine. The focus will be on producing highly polished work. Through detailed group and individual critiques, students will reach professional standards of achievement. Leading magazine writers and editors will be invited seminar guests and will take part in critiques. Antirequisite: JRN950. 2 Credits

JN8304 Advanced Online Journalism

This is the central professional course in the program's second year. In it, students will use everything they have learned so far, both practical and academic, to produce a journalistic website e.g. RyersOnline. The focus will be on producing highly polished work and on meeting high standards of newsworthiness and thoroughness. Through detailed group and individual critiques, students will reach professional standards of achievement. Leading online journalists will be invited seminar guests and will take part in critiques. Antirequisite: JRN905. 2 Credits

JN8310 Journalism Masthead

This lab course acquaints students with the challenges of producing daily news and current affairs across multiple media platforms. Students will refine and build on skills in writing, reporting, interviewing, newsroom leadership, journalistic initiative, newsgathering, and the technical skills that accompany information dissemination. Through daily production, students will meet the demands of maintaining an online news site, as well as producing a regular television newscast and a weekly community newspaper. Antirequisites JRN910, JN8301, JN8302, JN8304. 2 Credits

JN8401 Television Documentary

This is a laboratory course in documentary production. The emphasis is on effective storytelling through the medium of the television documentary. Particular emphasis will be placed on the relationship between the audiovisual and written elements of a documentary. Students will form production teams that will plan, write, shoot, and edit documentaries. A significant amount of work will be done outside of class time. Antirequisite: JRN800. 2 Credits

JN8402 Adv Rsrch Mthds: Invst Techniq

In this course, students will learn the theory and various techniques of investigative journalism. The emphasis will be on how investigative journalism serves the profession's civic mandate; how to identify appropriate subjects for investigative approaches; how to gather and analyze relevant data systematically and rigorously; and how to circumvent common obstacles. Antirequisite: JRN315. 1 Credit

JN8403 Business Journalism

This course will prepare students to work as business journalists. Topics covered will include basic economic and financial concepts, Canadian business structure and organization, specific techniques for locating and interpreting financial information and different approaches to business coverage. Toronto is Canada's financial capital, and students will have opportunities to discuss the field with guest speakers from the financial press and the business community. 1 Credit

JN8404 International Journalism

This course will give students an in-depth background in international journalism. It will have a combined practical and academic focus. Topics covered will include the international political and economic system, globalization, and the role of news media in international affairs. Case studies will allow students to develop their knowledge of particular areas of the world or specific international issues. The practical and cultural challenges of working internationally in journalism will be emphasized. 1 Credit

JN8405 Health and Science Journalism

This course will give students an in-depth background in journalism dealing with health and science, focusing on the challenges and possibilities of presenting scientific and medical information to a popular audience in a responsible and insightful way. Students will be taught how to assess and interpret statistics and how to locate expert opinion on different subjects. Critical approaches to health and science will also be covered. 1 Credit

JN8406 Visions of Literary Journalism

Students analyze and critique various historical as well as current conceptions of what literary journalism was, is and should be, in both the United States and Canada. They will be encouraged to think philosophically about the value of taking risks in literary journalism, the need to search for meaning when constructing long-form narratives, the desire to layer nonfiction stories with metaphor, and debate the value of the daily news hook versus what constitutes everyday experience. 1 Credit

JN8407 Radio Documentary

This is an advanced laboratory course in the craft of planning and preparing radio documentaries. Attention is given in the classroom to the technical, editorial, ethical, and artistic issues that are involved in documentary production. Students then go into the field and assemble a variety of radio documentaries that will vary in length, form and technique. Antirequisite: JRN801. 2 Credits

JN8408 Advanced Magazine Editing

This is an advanced laboratory course in which students act as editors and produce an edition of the *Ryerson Review of Journalism*. All aspects of magazine editing and production are covered, including determining the appropriate editorial mix, substantive editing and line editing, fact-checking, proofreading and proof correction, use of display type, art direction and design and all stages of production. Prerequisite JN8303. Antirequisite JRN090. 2 Credits

Communication and Design Electives
see COMMUNICATION AND DESIGN SECTION