



Film + Photography Preservation and Collections Management (F+PPCM)

MA

“This program offers the rare opportunity to learn from professionals in the classroom and to work in institutions locally and around the world on many different archival and preservation projects.”

– TJ Alston, MA student

Program Contact

gradppcm@ryerson.ca

416-979-5000, ext. 4839

Yeates School of Graduate Studies
Ryerson University
350 Victoria St.
Toronto, ON M5B 2K3
Canada

ryerson.ca/graduate

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Film and photography preservation has been redefined by digital technologies. Responding to these dramatic changes, Ryerson's F+PPCM program provides a rigorous and intensive professional education of applied and theoretical courses in the history, technology and intellectual organization of image and audiovisual collections. The only program of its kind in the world, F+PPCM offers a curriculum developed and delivered by a range of specialists, from historians and practitioners of photo- and film-based media to museum, library and archive professionals. The two-year course of study includes an internship and a second-year residency in a growing list of international partner museums and institutions.

Partner Institutions

Canada

- Archive of Modern Conflict
- Archives of Ontario
- Art Gallery of Ontario
- Canadian Centre for Architecture
- Canadian Filmmakers Distribution Centre
- Cinémathèque Québécoise
- Pacific Cinémathèque Pacifique, Vancouver
- Library and Archives Canada
- Media Commons, University of Toronto
- Royal Ontario Museum
- National Gallery of Canada
- Ryerson Image Centre
- Toronto International Film Festival

USA

- Anthology Film Archives
- Art Institute of Chicago
- Center for Creative Photography
- Harry Ransom Center, University of Texas at Austin
- Houston Museum of Fine Art
- Metropolitan Museum of Art
- National Museum of American History, Smithsonian Institution
- New York Public Library
- New York Public Library for the Performing Arts

International

- Swedish Film Institute, Stockholm
- Victoria and Albert Museum, London

Sample Courses

- Cataloguing and Registration Methods
- Chemistry of Photographic Deterioration
- Digital Applications for Collections Management
- Early Film and its Preservation
- Film Curation and Exhibition
- Film Materials and Processes
- History of Film
- History of Photography
- Photographic Collections
- Photographic Preservation
- Photographic Materials and Processes

Admissions Information

MA

- Completion of a four-year bachelor's degree
- Minimum grade point average (GPA) or equivalent of 3.00/4.33 (B) in the last two years of study
- Two academic letters of recommendation (one recommendation may be substituted with a professional letter from a previous employer)
- Statement of interest
- Resumé

Applicants may be required to provide certification of English language proficiency. For more information, visit ryerson.ca/graduate/futurestudents/admissions/english-language.html.

At a Glance



1st

photo preservation program in the world, 1st film preservation program in Canada

80

internship locations on five continents

22

residency partners in five countries, and growing