



THEATRE: PERFORMANCE DANCE – FALL 2012

Procedure and Information Sheet

Exception: If you have already attended this program and are applying for readmission or reinstatement, you must contact the Admissions Officer at (416) 979-5000 ext. 4126 by the deadline date specified in your letter to confirm that an audition is not required.

Audition Information

- All candidates **MUST** have some prior training in ONE of the following disciplines: Ballet, Modern, Jazz or Contemporary dance.
- All candidates will audition in the presence of other candidates taking part in the session as well as the audition panel.
- Please allow approximately three to four hours for the complete audition process.

Part A

At least 10 days **prior** to your scheduled audition, you are required to submit in-person **or** by mail to Terry Potter the following (**stapled neatly together**):

1. The required \$50.00 entrance audition fee and completed Non-Academic Requirements Fee Form.
2. A photograph of you with your name, Ryerson ID Number and **audition date** printed on the back.
3. A resume of dance training (please include the name and address of your dance school(s)), the name of your dance teacher(s), and any letters of recommendation.

Note: Copies of your material, not originals, should be submitted as the Theatre School will not return submitted materials.

Part B

Please wear leotard and tights for ballet, form fitting clothing for jazz, hair up and off your face and appropriate footwear as you must be prepared for:

1. A one (1) hour ballet class
2. A one (1) hour jazz class

Part C

Solo Component: Applicants **may** be asked to perform a solo as part of the audition process. Please have prepared a one minute solo in the dance form of your choice.



Mail-In DVD Option

If you live more than 420 kilometres (260 miles) from Toronto, you may choose to attend the in-person audition **or** mail-in a DVD audition. [Download the instructions for mail-in DVD audition.](#)

Scheduling your Audition/Submission of DVD

To schedule an audition, you are required to e-mail (by the deadline date specified in the letter from the Office of Undergraduate Admissions and Recruitment), Terry Potter in the Theatre School at audition@ryerson.ca and indicate "Dance" in the subject line. In your e-mail, please include your full name and your Ryerson ID Number.

Dance auditions take place on designated dates as indicated in the following page. If you are unavailable on specific dates during this period, please indicate so in your e-mail. Terry will respond to you with your scheduled audition date and time promptly.

Alternatively, if you are submitting a DVD audition, please indicate so in an email to Terry by the deadline date specified in the letter from the Office of Undergraduate Admissions and Recruitment. In your email, please include your full name and your Ryerson ID Number. Terry will respond to you with a submission date of your DVD.

If you are unable to contact the Theatre School via e-mail, you may telephone Terry at (416) 979-5086 between the hours of 8:30 a.m. and 2:30 p.m., Monday to Thursday ONLY. Your telephone call may be answered by voice mail. Please do not hang up, but leave your name, Ryerson ID Number, unavailable days and indicate that your program is Theatre: Performance Dance. Terry will respond to you in a timely manner.

Audition Location and Logistics

Auditions are held at the Theatre School, [44 Gerrard Street East](#), Toronto, ON. Arrive at least 20 minutes before your scheduled audition and arrange to devote several hours to the audition process. It is essential that you appear at the date and time arranged for you. If you fail to arrange your audition date and time, or to appear for your scheduled audition (audition fees are non-refundable), we will assume that you are no longer interested in proceeding with the admission process and your application for admission will be cancelled.

Final admission decisions will be released through the Office of Undergraduate Admissions and Recruitment. Due to the number of applicants, individual feedback will **not** be available and you will **not** have access to your audition comments. The decision of the Audition Panel is **final**.

If you are in need of financial assistance, we strongly advise you to apply as soon as Financial Aid Applications become available. You do not have to wait for a formal Offer of Admission before applying for financial aid.

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Audition Schedule – Fall 2012

March 2012

Friday, March 9	3:00 p.m.
Friday, March 16	3:00 p.m.
Friday, March 23	3:00 p.m.
Friday March 30	3:00 p.m.

April 2012

Tuesday, April 24	9:30 a.m. and 2 p.m.
Wednesday, April 25	9:30 a.m. and 2 p.m.
Thursday, April 26	9:30 a.m. and 2 p.m.
Friday, April 27	9:30 a.m. and 2 p.m. (if required)