A primary function of art and thought is to liberate the individual from the tyranny of his culture ... and to permit him to stand beyond it in an autonomy of perception and judgment.

Lionel Trilling
PROGRAMME

Master of Ceremonies: Heather Emme

Geek Magic
performed by
Andy Blau

“Can’t you see me, modern world, part of everything”
performed by
Spirit Synott
with music by
Lilia Silveira

Weights
featuring
Lynn Manning
with
Karl Lundeberg
PROGRAMME NOTES

Heather Emme
Heather Emme is a writer, singer, actor and occasional mental case. She's been published in literary magazines, both respected and notorious, including Good Girl, Jones Av., Fireweed and (EX) CITE. She's presently recording an album with her band, Response. Find her online at her sorely neglected website, www.heatheremme.com. Heather is a city gurl who likes pavement better than trees.

Andy Blau
Andy Blau has been performing magic for over 20 years at a variety of locations and events, from private shows to Canada's Wonderland. He has performed at renaissance festivals all over North America (and will be performing all summer at the Ontario Renaissance Festival in Milton, Ontario, under the character of Zoltan the Adequate). While proficient in all styles of magic, for the last few years he has focused on 'geek' magic - effects that shock and amaze, and evoke a level of discomfort in the audience. These are performed in the classic circus sideshow style, and are (hopefully) unlike anything you've ever seen before. For more information, visit www.justadequate.com

Spirit Synott
Spirit Synott has trained with Actor's Workshop, Equity Showcase, Classical Lab, and Actor's Co-op. She graduated with honours from the Ontario College of Art, and completed her postgraduate work in Florence, Italy. As a dancer, Spirit has performed in solo, duet and ensemble pieces. Her festival performances include fFIDA, Mayworks, SummerWorks, and KickstART (Vancouver). She has made special appearances in Ottawa, Barrie and Burlington Vermont. Spirit has danced with many dynamic artists including Frank Hull, Viv Moore, Almond Small, and Rachel Gorman, as well as Dance Companies such as Canbolay, and OMO Dance.
**PROGRAMME NOTES**

**Lynn Manning**

Lynn Manning is an award winning playwright, poet, actor, and former World Judo Champion. He is co-founder of The Watts Village Theater Company, which brings new and relevant theatre to L.A.'s Afro/Latino community, and president of Firehouse Theater Co., dedicated to expanding participation of disabled persons in all aspects of theatrical performing arts. WEIGHTS has received 3 NAACP Theater Awards, including Best Actor for Lynn. His one act plays, SHOOT, THE CONVERT, and THE COLORIZED VERSION have been produced in Los Angeles and New York. Lynn's trilogy of one acts, ON THE BLINK, and his one act double header, VISITATIONS, earned him the Dramalogue Critic's Awards for playwriting. Lynn’s CENTRAL AVE. CHALK CIRCLE received an Ovation Award for Best Small Theater Production. Lynn wrote and starred in the independent short film, Shoot!, which debuted at the 2001 Sundance Film Festival. His poetry has appeared in numerous magazines and anthologies and a solo spoken word CD, CLARITY OF VISION was released on New Alliance in 1994. This Canadian premiere performance of Weights is Lynn Manning’s first appearance in Canada. For more information, visit www.lynnmanning.com

**Karl Lundeberg**

Karl Fredrik Lundeberg (Composer/Sound Designer) has composed music for theatre for twenty years, both in the US and internationally. Recent scores include work for The Ahmanson Theater, Mark Taper Forum, South Coast Rep., Seattle Rep., American Repertory Theater, Brooklyn Academy of Music, Arizona Rep., Center Stage Baltimore, Pan Asian Rep. NYC, Colorado Shakespeare Festival, Mitsui Festival Japan, Biennale Festival Venice, Perugia Festival Italy, and Next Wave Festival NY. He is currently composer in residence at the Mark Taper Forum.
**Deaf Awareness Day**

**At the Ontario Renaissance Festival!**

Saturday, July 26th is Deaf Awareness Day at the Ontario Renaissance Festival - many of the shows will be sign-language interpreted, and there will be interpreters on hand at Customer Service throughout the day. The Ontario Renaissance Festival is a recreation of a Sixteenth Century Tudor village, nestled on 250 acres of wooded grove and meadow, complete with charming shops, theatrical performers, purveyors of succulent foods, and taverns pouring quenching ales, wine, and mead. Performers from across North America continuously entertain on the Festival's five stages while the streets and woods are filled with characters to amuse and delight. Gasp at authentic full-armour combat jousting, listen to balladeers and music ensembles, and marvel at amazing jugglers, magicians, and comely wenches. Many of the shows are specifically aimed at young children, all of which will be interpreted.

For more information about the festival, visit: www.rennfest.com

---

**DisEmo presents for SummerWorks**

A 55 minute Workshop Presentation of

“**One for One and All for All**”

A Collective comedy adapted from a play for clowns, “ONE FOR ALL”, by Marye Barton. People find themselves of, but not in, this world. The show involves life, death and the struggle to move beyond our present situation, all shown through humour and physical interplay.

Direction: Marye Barton and Company
Added Choreography: Miriam Rother and Vivien Moore
Stage Manager: Carrie Chega
Cast: LINDA CARTER, BRENDA GOUGH, FRANK HULL, HELEN POSNO, CHRISTENE ROWNTREE, KAZUMI TSURUOKA, MARYE BARTON
plus 3 wheelchairs

**Sunday, August 17, 2003 at 12:30 pm**
**Artword Theatre,**
5 Portland Street, Toronto (Bathurst and King)
• Pay What You Can • No Latecomers
ASL Interpreters:  
Stagehands Unlimited:
Penny Schincariol
Gus Mancini

Producer:  
Catherine Frazee

Technical Director:  
Adrien Whan

Technical Crew:  
Josh Schwebel
Tara Samashima
Sara Miller
Glenn Jones
John Hajdu
Stephane

Stage Manager:  
Patricia Seeley

Programme Support:  
Melanie Panitch
Timothy Diamond
Paris Master-McRae
Peter Fleming
Maxim Panitch

House Support:  
Linda Mortlock
Serena Brown
Sandra Phillips
Maria, Vincent & Victoria Holland
Esther Ignagni

Organizational Support:  
RBC Foundation
Buddies in Bad Times Theatre
Ryerson University Media Services
Ryerson University Theatre Department