

Ryerson's Literatures of Modernity MA

proudly presents
a two-part mini-conference

March 10, 2009

10am – 1pm

JOR 1043

and

March 17, 2009

10am – 1pm

JOR 1043

Presented by the students in LM8914: Writing Scholarly Papers: Theory and Practice

Day 1 • March 10, 2009 • 10 am - 1pm
JOR 1043

Panel 1 • 10:00 – 11:45

Extending the Borders of Postcolonial and Queer Theory

Victoria Vaughan. "Remembering Humanism to Forget about the Self: Animals and Humans"

Rachel Verhaeghe. "Gendered City Spaces and Female Agency in Dionne Brand's *What We All Long For*"

Sara Saljoughi. "Whiteness, Orientalism and Immigration: A Critique of Two Iranian Exilic Memoirs"

Rob Bain. "Close Reading *Vathek*: Episode One, the Gothic Oriental Tale and its Relationship to Effeminacy and the Nation"

Panel 2 • 12:00 – 1:00

Sexual and Social Bodies in the Eighteenth Century

Alison Matthews. "*Fanny Hill, or Memoirs of a Woman of Pleasure* as Ambivalent Text"

Karim Wissa. "Doors of Perception: Discipline, Sense, and the Political Body in *The Marriage of Heaven and Hell*"

Day 2 • March 17, 2009 • 10 am - 1pm
JOR 1043

Panel 1 • 10:00 – 10:50

Subjectivity and the Silent Self in Modernism

Kayla Webster. "Those Charlie Chaplin Shoes: Dada, Surrealism, and Material Subversion in Chaplin's Tramp Performance"

Rusul Alrubail. "Metaphor and Metonymy: An Analysis of Freud's *Dora*"

Panel 2 • 11-12:10

Destabilizing New Media

Paul Crisostimo. "On the Materiality of Digitization: The Author's "Death" in Cyberspace."

Abdolreza Z. Roshandel. "Re-commodification and Re-spatialization of Advertising in Iranian Television 1988-1997"

Nazli Kamvari. "Degarbashi: the Construction of the Queer Iranian in the Diasporic Cheragh Magazine"

Panel 3 • 12:15-1pm

Science Fiction after *Frankenstein*

Jamie Peacock. "*Jurassic Park*: A Chaotic *Frankenstein*."

Susan Read. "'It's Alive!': Becoming Posthuman in Science Fiction, from Mary Shelley's *Frankenstein* to Ronald D. Moore's *Battlestar Galactica*"