

RANDY BOYAGODA

ARTICLES

"From St. Augustine to Salman Rushdie: Time and Narrative in Postcolonial and Pluralist Literatures." *Postcolonial Text* 1.1 (2004).

"Just where and what is 'the (comparatively speaking) South'? Caribbean Writers on Melville and Faulkner." *Mississippi Quarterly* LVII.1 (2004).

"Three Kings of Disorient: A Globalized Search for Home in Salman Rushdie's *The Ground Beneath Her Feet*." *South Asian Review* 24.1 (2003).

REVIEWS

Speaking of Beauty, by Denis Donoghue. *University of Toronto Quarterly* 74.3 (2005).

Pieces of My Mind, by Frank Kermode. *Religion and Literature* 36.2 (2004).

Why Orwell Matters, by Christopher Hitchens and *The Legacy of George Orwell* by John Rodden. *Dalhousie Review* 83.2 (2003).

Faulkner in America, Urgo and Abadie, Eds. *Mississippi Quarterly* LV.4 (2002).

CONFERENCE PRESENTATIONS

"From Revolutionary Through Cold War: The Russian Outlanders of Faulkner's South." *Modern Language Association 2005 Convention*. Washington, DC. December 2005.

"Modernism of 'The Mixed Crowd': (Im)migration and Innovation in American Cities 1890-1924." Panel Chair and Respondent. *Modernist Studies Association 2005 Conference*. Chicago, IL. November 2005.

"The Southern Gentleman and the American Hero: Restoring Manhood in O'Connor's 'The Displaced Person.'" *American Literature Association 2005 Convention*. Boston, MA. May 2005.

"Ralph Ellison and his Invisible Americans." *Ethics and Ethnicity in U.S. Literature International Symposium*. A Coruña, Spain. October 2003.

"Hemingway, Faulkner, and the Great American Writer: The sound and fury of competition." Panel Chair and Respondent. *American Literature Association 2003 Convention*. Cambridge, MA. May 2003.

"Just where and what is 'the (comparatively) speaking South'? Caribbean Writers on Melville and Faulkner." American Literature Association /Society for the Study of Southern Literature International Symposium on "Postcolonial Theory, the U.S. South, and New World Studies." Puerto Vallarta, Mexico. December 2002.

"Giuseppe Christmas? Anti-Immigrant Anxiety in Faulkner's South." American Literature Association 2002 Convention. Long Beach, CA. May 2002.