

## SCHOOL OF PERFORMANCE FALL 2018 – PERFORMANCE ACTING

The School of Performance selection committee reviews and evaluates each applicant's non-academic work for entry into the program.

Applicants are required to appear for an entrance audition session as part of the admission selection process. Instructions on how to arrange an entrance audition date will be set out in an "audition invitation letter from Undergraduate Admissions posted in their Choose>Ryerson Applicant Portal.

Applicants residing outside of Canada and the United States have the option of attending the in-person audition *or* mailing in the required documentation and a DVD audition. Applicants will not be able to receive a submission date for their DVD audition until they have received an "audition invitation letter" from Undergraduate Admissions in their Choose>Ryerson Applicant Portal.

<p><u>Exception:</u> If you attended this program in the past and are applying for readmission or reinstatement, you must contact Admission Client Services at 416.979.5036 and ask to speak to the Admissions Officer for this program to confirm that an audition is not required.</p>
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### IMPORTANT NOTES

- All candidates will audition in the presence of other candidates taking part in the session, as well as the audition panel.
- The audition process may last several hours.
- During the initial round, each candidate will be given an opportunity to present their personal presentation and one monologue. **Note:** The panel may not view the whole of any given piece, and may therefore request that candidates stop at some point before the end of the piece. Please be advised that this does **not** indicate a negative judgment of the audition.

## AUDITION INFORMATION

### Required materials for the audition

Please read the instructions carefully. Incomplete packages will not be assessed. You are required to bring the following with you to your audition (do **not** submit prior):

1. Completed printed copy of the \$50.00 Non-Academic Requirements Fee Form and proof of payment. Follow the instructions carefully as paying incorrectly will jeopardize your application.
2. A recent 8 x 10 photograph of you with your name printed on the back. This can be a good laser copy, since photos are not returned.
3. A prepared statement, in which you explain why you wish to be a performing artist. This statement should be typed, double spaced, and no longer than 400 words. Be prepared to discuss this statement.
4. A current resume, including theatre and dance experience OR training, special skills, hobbies, etc.
5. Any letters of recommendation.

**Note:** Copies of your material, not originals, should be submitted as the School of Performance will not return submitted materials.

### Audition Preparation

Please wear clothing that will allow you to do a movement warm up. People with long hair should have it tied back.

- Prepare a "Personal Presentation" in which you will **DO** a whole play of your choice in THREE MINUTES OR LESS. This is not to be a lecture based on the story of the play. You are expected to DO the whole play. Please do not ask for further clarification - it is up to you to interpret the meaning of "**DO**". You may choose any play from any period, any language, and genre (including musicals). No recorded sound, props, music, or costumes are permitted in your presentation.
- Prepare and memorize the following:
  - a) In addition to your "Personal Presentation", have a classical and contemporary monologue ready (maximum two minutes in length). You will be asked to present one of them.
  - b) If you receive a call back directly following the first round, you will be asked to present the second monologue and submit to a brief interview.

Admission decisions will be released by Undergraduate Admissions in your Choose>Ryerson Applicant Portal. The decision of the Audition Panel is **final**. Due to the number of applicants, individual feedback will not be available and applicants will not have access to their audition comments. Re-evaluation/re-assessment of the non-academic requirements is not available.