

# SCHOOL OF PERFORMANCE

## FALL 2019 – PERFORMANCE DANCE

The School of Performance selection committee reviews and evaluates each applicant's non-academic work for entry into the program.

Applicants residing within a 420 kilometre radius of Ryerson University (downtown Toronto) are required to appear for an entrance audition session as part of the admission selection process. Instructions on how to arrange an entrance audition date will be set out in an "audition invitation letter" from Undergraduate Admissions posted in the Choose>Ryerson Applicant Portal.

Applicants residing more than 420 kilometres from Ryerson University have the option of attending an in-person audition *or* mailing in the required documentation and a DVD audition. Applicants will not be able to receive a submission date for their DVD audition until they have received an "audition invitation letter" from Undergraduate Admissions posted in the Choose>Ryerson Applicant Portal.

Exception: If you attended this program in the past and are applying for readmission or reinstatement, you must contact the ServiceHub at 416-979-5036 and ask to speak to the Admissions Officer for this program to confirm that an audition is not required.

### IMPORTANT NOTES

- All candidates **MUST** have some prior training in at least **ONE** of the following disciplines: ballet, modern, jazz or contemporary dance.
- All candidates will audition in the presence of other candidates taking part in the session as well as the audition panel.
- Arrange to devote several hours to the audition process.

## AUDITION PREPARATION INFORMATION

### **Part A: Materials for the audition**

Please read the instructions carefully. Incomplete packages will not be assessed. You are required to bring the following with you to your audition (do **not** submit prior):

1. Completed printed copy of the \$50.00 Non-Academic Requirements Fee Form and proof of payment. Follow the instructions carefully as paying incorrectly will jeopardize your application.
2. A photograph of you with your name, Ryerson Student Number and audition date printed on the back.
3. A resumé of dance training (please include the name and address of your dance school(s), the name of your dance teacher(s), and any letters or recommendation).

**Note:** Copies of your material, not originals, should be submitted as the School of Performance will not return submitted materials.

### **Part B: Dress code for the audition**

Please wear leotard and tights for ballet, form fitting clothing for jazz, hair up and off your face and appropriate footwear. You may also be asked to work in bare feet.

### **Part C: Expectation for the audition**

Be prepared for:

1. A one (1) hour ballet class
2. A one (1) hour jazz/contemporary class

Solo Component: You *may* be asked to perform a solo as part of the audition process. Please have prepared a one minute solo in the dance form of your choice.

\*Faculty would prefer to see contemporary movement in the solo, if possible (no pointe work). Please ensure your music source is reliable.

Admission decisions will be released by Undergraduate Admissions in your Choose>Ryerson Applicant Portal. The decision of the Audition Panel is **final**. Due to the number of applicants, individual feedback will not be available and applicants will not have access to their audition comments. Re-evaluation/re-assessment of the non-academic requirements is not available.