

SCHOOL OF PERFORMANCE

FALL 2019 – PERFORMANCE DANCE

MAIL-IN DVD AUDITION INFORMATION AND SUBMISSION INSTRUCTIONS

DVD Audition Requirements

As you are unable to audition in person, a DVD of your dancing will have to be made for the faculty's viewing and assessment. Please be aware that the audition panel prefer that you audition in person, as a DVD is a flat, two-dimensional medium, which may not demonstrate your full potential.

With your DVD, please include the following (incomplete packages will **not** be assessed):

1. Completed printed copy of the \$50.00 Non-Academic Requirements Fee Form and proof of payment. Follow the instructions carefully as paying incorrectly will jeopardize your application.
2. A photograph of you with your name and Ryerson Student Number printed on the back.
3. A resumé of dance training (please include the name and address of your dance school(s) and the name of your dance teacher(s).
4. Letter of recommendation (must be originals not copies).

Please note that copies of your material, not originals, should be submitted as the School of Performance will not return submitted materials.

DVD Format and Instructions

Please prepare your DVD audition using the following instructions:

- Use a DVD recorder.
- At the beginning of your DVD, state your name, where you are from, your age, height, and weight.
- Ensure that your finished DVD can be read and played on a MAC desktop computer.
- Confirm that your DVD works! Your application will not be considered if your DVD does not work.

Part I - Ballet

Dress Code: Pink tights, black leotard, and ballet slippers, hair off your face

Required Elements:

- | | |
|---|--|
| A. Barre Work (15 minutes) – show one side only | B. Centre Work (15 – 20 minutes) |
| a) plie | a) adage (developpes) |
| b) battement tendu | b) pirouettes (en dehors and en de dedans) |
| c) battement glisse/degage | c) petit allegro (small jump) |
| d) battement frappe | d) grand allegro (big jump) |
| e) developpe | e) moving combination that illustrates your dance quality and musicality |
| f) grand battement | |

Part II – Other

The second part of the DVD should include two (2), one-minute combinations or solos of contrasting styles in jazz, modern/contemporary and/or any other discipline of dance you have studied.

**Showcase your technique, the ability to transition and/or flow through movement and space, expression, passion and versatility.*

DVD Submission Instructions

Please be advised that you will **not** receive a submission date for your DVD audition from the School of Performance until you have received an “audition invitation letter” from Undergraduate Admissions in your Choose>Ryerson Applicant Portal.

Upon receiving your submission date from the School of Performance, please mail your complete package to:

Attention: Sunny Fernandez
School of Performance, Ryerson University
350 Victoria Street
Toronto, Ontario
M5B 2K3

Admission decisions will be released by Undergraduate Admissions in your Choose>Ryerson Applicant Portal. The decision of the Audition Panel is **final**. Due to the number of applicants, individual feedback will not be available and applicants will not have access to their audition comments. Re-evaluation/re-assessment of the non-academic requirements is not available.