

NON-ACADEMIC REQUIREMENTS DECLARATION – FILM STUDIES 2018-2019

FIRST NAME	
LAST NAME	
RYERSON STUDENT NUMBER	

IMPORTANT NOTE:

If your non-academic submission is not received as specified, we will assume you no longer wish to proceed with the admission review process and your application for admission will be cancelled.

If you applied to more than one Image Arts program, you will receive more than one request for non-academic submission. The School of Image Arts requires that you respond to these requests with a separate submission, as the non-academic guidelines are different for each program. Your non-academic requirements must be complete with all items at the time of submission. **Incomplete submissions will not be assessed.**

CHECKLIST OF ITEMS:

- Non-Academic Requirements Declaration Form
- Portfolio Pieces
- Project Outline
- Written Statement
- Resume
- Non-Academic Requirements Fee Form

EXCEPTIONS:

You are **not** required to submit non-academic requirements if either of the choices listed below apply to you. This declaration (signed and dated) with the appropriate choice checked off, must be received by the School of Image Arts by the appropriate deadline date.

- I have already attended this program and I am applying for readmission/reinstatement.

OR

- I have already attended and/or I am attending one of the other Image Arts degree programs at Ryerson.

DECLARATION:

My signature below indicates that all aspects and submissions are true and accurate and have been prepared by me. No relevant information, academic or otherwise, has been withheld; otherwise my admission to, or registration at Ryerson may be revoked.

Signature

Date

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This will serve as a guideline to your submission. Please read carefully. You may interpret the meaning of this guideline and select items you wish to include. Your submission must be presented in a highly organized manner. Your ability to adhere to the guidelines is part of the assessment.

PORTFOLIO PIECES: You have two choices:

Submit a selection of **SIX** examples of visual work, (photographs, drawings, paintings, computer generated prints, or a photo of a sculpture or other artwork – please **DO NOT** include still frames captured from videos, etc.) carefully selected to include what you believe to be your best work.

OR

Submit a short film/video up to 90 seconds in length (maximum) shot in any medium that addresses the theme/concept of **“THE DECISIVE MOMENT” AND THREE** examples of visual work, as stated above. Your submissions should exhibit your creative abilities and your ability to communicate clearly. **For the examples of visual work please do not exceed a maximum size of 8½" x 11".**

PROJECT OUTLINE:

Write an outline of a short film project that you would like to participate in during your final year of study (**maximum of 500 words or two typewritten pages**). This is a non-binding proposal. Briefly describe the film, and discuss why it is interesting for you given the role you would like to play (i.e. writer, director, cinematographer, sound designer, editor, art director). The School of Image Arts reserves the right to retain this project outline. **Do not submit a script.**

WRITTEN STATEMENT:

In a maximum of 500 words, please answer **one** of the following three questions:

1. What single film has most influenced you? Why?
2. What character in literature or film has most profoundly moved you? Why?
3. What specifically non-American, non-mainstream movie has expanded your notion of what cinema can be and how?

This statement should reflect only the effort of the applicant.

RESUME:

Submit a current resume outlining your education, work experience, related skills, interests and any special awards (not to exceed two pages).

NON-ACADEMIC REQUIREMENTS FEE FORM AND PAYMENT:

See Non-Academic Requirements Fee Form for complete details.

YOUR SUBMISSION CANNOT BE SHARED:

If you have applied to more than one Image Arts program, a separate submission is required for each program. Your non-academic requirements **CANNOT** be used or left behind to be assessed by any other School of Image Arts program option. Your non-academic requirements must be complete with all items at the time of submission. **Incomplete submissions will not be assessed.**

SUBMISSION INSTRUCTIONS – FILM STUDIES 2018-2019

The School of Image Arts **WILL NOT** return your non-academic requirements or any element thereof. Submissions **CANNOT** be picked up. Please send only copies or disposable examples of your work that can be discarded. **There will be no exceptions to this policy.**

The School of Image Arts cannot provide a critique of any part of your non-academic submission nor can it advise you on improvements to it if you are not accepted to the program.

Please include the following information on your envelope:

First and Last Name (as it appears on your application)
 Ryerson Student Number
 Program Choice

SUBMISSION REQUIREMENTS – HARDCOPY:

The images can be analog, digital or a mixture of both. Computer generated images can be submitted as well. Photographic prints must be no larger than 8½" x 11" and unmounted. Images submitted digitally must be no more than 2000 x 1500 pixels, in either JPG or TIF file formats. Your non-academic requirements are an essential part of your admission to this program. It is the principal element in demonstrating your talents in film.

SUBMISSION REQUIREMENTS – DIGITAL SUBMISSION:

All elements, both written and visual, should be included in .pdf format titled: **“Submission_YourName”** on USB stick or DVD.

Videos can be uploaded to “Vimeo” or can also be submitted on a USB stick or DVD in Quicktime (.mov) format ONLY.

When using Vimeo, please be sure to include the Vimeo URL (i.e. <https://vimeo.com/43927921>), use privacy settings and the password “FILM2018”.

NON-ACADEMIC REQUIREMENTS SUBMITTED IN-PERSON OR BY COURIER TO:	NON-ACADEMIC REQUIREMENTS SUBMITTED BY MAIL:
<p align="center"> School of Image Arts Ryerson University 122 Bond Street Toronto, Ontario, Canada M5B 1X8 NON-ACADEMIC REQUIREMENT COMMITTEE – FILM STUDIES Room IMA206 </p>	<p align="center"> School of Image Arts Ryerson University 350 Victoria Street Toronto, Ontario, Canada M5B 2K3 NON-ACADEMIC REQUIREMENT COMMITTEE – FILM STUDIES </p>

In-person deliveries can be made Monday through Friday (excluding holidays), between 9:00 a.m. to 12:00 p.m. and 1:00 p.m. to 4:00 p.m.

Transcripts and all supporting documents for your application are to be uploaded via the Choose>Ryerson Applicant Portal. DO NOT INCLUDE THEM WITH YOUR NON-ACADEMIC REQUIREMENTS.