

2012/13 Year in Review

May 15, 2013

 Faculty of Arts

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Everyone Makes a Mark

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The Faculty of Arts has been busy in the 12th academic year of the new millennium! Like the university itself, Ryerson's Faculty of Arts has experienced tremendous growth in scholarships, creative activity, and teaching. We have blazed a path for program, faculty, and student growth that is unmatched at any other Canadian university and have adopted a creative approach to program building, ensuring that the humanities and social sciences are configured in new and innovative ways. Our student practicums, placements, and internships provide opportunities in industry, all levels of government, in hospital and community agencies, and in NGOs at home and abroad. Having launched over 80% of our programs in just the past 8 years, the Faculty of Arts at Ryerson is especially attuned to the demands of a constantly evolving world. This growth and innovation speaks to the fact that our Faculty of Arts has its finger on the pulse of the rapidly evolving fields in the humanities and social sciences.

Ryerson's Faculty of Arts is forward-thinking. We respect academic traditions, but we are not afraid to take risks and strive to push post-secondary education into new territory by connecting the past to the future.

From digital culture and Canadian heritage to semiotics and robots, from posttraumatic stress and theatre to technology and electoral reform, our scholars conduct leading-edge research. They map the history of the city through sound, explore the avant-garde and popular culture, examine how food security shapes culture, and repair and preserve photography, film, and art. Moreover, our unique accent on blending theory and practice allows us to stand out from other Canadian universities.

It is also a year of celebration as we mark the 5th year of the Literatures of Modernity Program and the 50th anniversary of the Public Administration Program at Ryerson.

As you turn these pages, I have no doubt that you will be impressed by the exceptional work of our talented students, researchers, and educators who are building the University's reputation as we advance student learning, Scholarly, Research and Creative (SRC), and community engagement.

Jean-Paul Boudreau
Dean, Faculty of Arts, Ryerson University

Janet Lum
Associate Dean, Research & Graduate Studies

Marcia Moshé
Associate Dean, Students & Undergraduate Studies



faculty of

2012/13 Numbers at a Glance

- More than 3,200 full-time undergraduate students
- 1,132 new full-time undergraduate students selected from a pool of over 15,000 applicants
- 450 graduate students
- 22,650 student learning experiences through the liberal studies courses and 37,500 required and professionally-related seats
- 100% of Arts programs include a formal experiential learning component
- 11 new RFAs recruited, bringing the total number of Arts faculty to 192
- 15 Arts faculty distinguished with prestigious awards
- 59 faculty researchers with active grants totaling \$13,308,110
- 90 faculty researchers awarded internal grants totaling \$127,586
- 30 books/book chapters and 199 peer reviewed articles published

New Beginnings

- Launched the Foundation Program for International Students, in collaboration with Admissions and the Chang School
- Launched the Arts, Academic, Advantage Program for high school students
- Initiated five Periodic Program Reviews
- Launched our first “platform” Certificate in Social Sciences & Humanities Foundations
- Engaged four new international exchange partners
- Welcomed students to two new BA degree programs in History and Environmental & Urban Sustainability

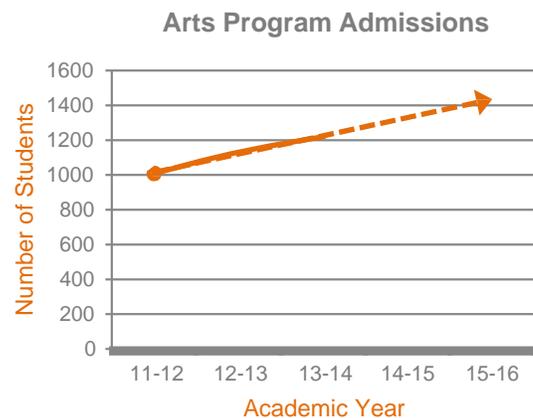


Academic Programs

The Faculty of Arts is a thriving contributor to the “Ryerson engine.” We are the fastest growing Faculty of Arts in Canada because we have developed innovative programs in the humanities and social sciences that attract record numbers of students at the undergraduate and graduate levels. While we respect the classic fields of study such as English, economics, history, geography, languages, sociology, philosophy, politics, and psychology we are also driven to innovate within these disciplines. We have a bold vision for the humanities and social sciences in the 21st century. We offer

- a creative touch to program building;
- an edgy approach to research;
- a passion for student experience and advancement; and
- a drive to connect the past with the future.

This bold vision has helped the Faculty of Arts attract talented students from across Canada and around the world. Topping the 3,200 full-time student mark, we welcomed another 1,132 new undergraduate students this year (selected from a pool of over 15,000 applicants!), including those joining two new BA degree programs in Environment & Urban Sustainability and History. This is an increase of 16% from 2011/12. This upward trend will continue, with 7% new students anticipated as new cohorts join our programs in 2013/14.



We are also very pleased to introduce a new BA program in Philosophy, beginning in the fall of 2013. The Faculty of Arts also supports 22,650 student learning experiences through the liberal studies courses and 37,500 required and professionally-related seats. Our MA and PhD programs have continued to flourish, with over 450 graduate students enrolled in Arts or Arts-linked programs. This year also marked the graduation of our first psychology doctoral student and the program’s earning of top marks and national accreditation from Canadian Psychology Association (CPA). All of this amounts to an incredible amount of teaching and learning!

Driven by the goal of delivering learning and teaching excellence, we are committed to continuing our path towards a comprehensive Faculty of Arts where all departments have BAs and where appropriate graduate expansion is pursued. This year our colleagues in the Department of Languages, Literatures, and Cultures developed an exciting Letter of Intent (LOI) for a BA program, which is in the next phase of development, and our colleagues in the Departments of History and Sociology pushed forward with proposals for graduate degrees. Dean Mactavish, Yeates School of Graduate Studies, is committed to working with us to build graduate programming that will help serve Ontario as a whole; we want to be ready with new proposals as provincial funding opportunities re-emerge.

In addition to our ongoing certificate development in all programs, we launched our first “platform” Certificate in Social Sciences & Humanities Foundations in collaboration with Dean Fearon, Chang School, and our Continuing Education Steering Committee. We also completed, in collaboration with Admissions and the Chang School, the development of the Ryerson University Foundation Program for International Students (an ESL program), which is now accepting applicants for summer 2013 and will include access to a wide range of full-time undergraduate programs across all Faculties. This program provides essential learning for these academically qualified students and will provide a steady revenue stream for the university.

Experiential learning, especially when integrated with a strong theoretical foundation, gives students the knowledge and confidence to be creative risk takers.

With our colleagues in the Department of Economics, we have developed the first installment of the Arts, Academic, Advantage Program, which will welcome high school students to campus this summer. This program all about providing youth with a rich learning experience as well as offering potential recruitment opportunities for top students. This and other initiatives like it are central to attaining an academically well-qualified student body.



With crucial guidance from Associate Dean Moshé, several committed teams in Arts and Contemporary Studies (ACS), Criminal Justice & Criminology, Geography, Politics & Public Administration, and Sociology have initiated Periodic Program Reviews (PPRs), which involve self-studies and external peer evaluation. These efforts are vital to our programs' growth. The reviews are part of our ongoing commitment to continue to meet the University's strategic priority of high quality, socially-relevant undergraduate and graduate programs.

A great learning experience goes beyond classrooms and textbooks. All of our 12 undergraduate programs exemplify what we do best in Arts: linking theory with experiential learning. Our partners and faculty are the key to this success, as they inspire students to continue to learn through the challenge of applying their knowledge to all situations. Experiential learning opportunities, especially when integrated with a strong theoretical foundation, give students the knowledge and confidence to be creative risk takers. Our students are engaged in the following learning opportunities:

- **For-profit business (ranging from banks to creative industries)**
- **Community agencies (such as Mainstay Housing and Human Rights Watch)**
- **Government (whether advocating with the Metis Nation of Ontario, working within the bureaucracy or in politicians' constituency offices)**
- **Schools (working side by side with children at Lord Dufferin Public School, Queen Victoria Public School and Nelson Mandela Park Public School)**



As individuals, students become multifaceted, nimble, and professional. We are proud to report that this year, 100% of Arts programs include a formal experiential learning component. This is an increase from 87.5% of programs in 2011/12, as the first cohort of BA English students (now moving into their second year) are also provided with experiential learning opportunities. We can expect the same results from our new BA programs in History and Environment & Urban Sustainability as the first year cohorts progress through their programs.

This year we also expanded our international exchange opportunities for Arts students, with four newly signed agreements with the following partners:

France

Université de Versailles for English

The Netherlands

Tilburg University for Arts and Contemporary Studies

Scotland

Edinburgh Napier University for Sociology & English

Turkey

Koç University for Arts and Contemporary Studies, English, Politics and Governance, Psychology and Sociology

ArtsZone

We are excited about the potential of a zone focused on social enterprise and innovation. The Faculty of Arts is fully onside to meet the goals of ensuring that 10% of graduating students have been involved in the development of a company, product, or service.

Under the leadership of Associate Dean Moshé and our Student Experience Team, we have initiated internal discussions with student-faculty focus groups on Zone Education in Arts in order to take up the challenge issued by our President and Provost to develop such zones. An ArtsZone proposal has been included in the Faculty of Arts 2013/14 budget request.

Increasingly, Arts is distinguished by the quality of our faculty and by the leadership of our team serving in key administrative functions.

Special thanks to members of our hiring committees. It is because of their time and energy that we have recruited exceptional new faculty.

Faculty Recruitment

In 2012, we welcomed six tenure-track faculty from Cardiff, Lisbon, Queen's, SUNY Buffalo, Toronto, and Yale. Collectively these new faculty have contributed to over 60 publications. In December 2012, we launched international searches for another 12 full-time faculty positions, including the position of Chair of Politics and Public Administration. We are very pleased to welcome Dr. Sorpong Peou as Chair of Politics and Public Administration. We look forward to our new colleagues joining us for the 2013 fall semester. This will bring the total number of RFA in Arts to 192.

We welcomed Drew Haden Taylor into the role of Writer-in-Residence for the Faculty of Arts and Department of English.

We are currently in the process of recruiting internally for the Chair of the Department of History.

We also established the first Continuing Education Lead Coordinator position at Ryerson.

2012/2013 New Hires:

Economics
Dr. Derek Stacey

English
Dr. Julia Fawcett

Geography
Dr. Peter Kedron
Dr. Eric de Noronha Vaz

Languages, Literatures and Cultures
Dr. Enriqueta Zafra

Psychology
Dr. Karen Milligan

2013/2014 New Hires:

Criminal Justice
Dr. Idil Atak

Economics
Dr. Tsogbadral Galaabaatar
Dr. German Pupato

English
Dr. Laura Fisher

History
Dr. Jean Li
Dr. Janam Mukherjee

Languages, Literatures and Cultures
Dr. Jamin Pelkey

Philosophy
Dr. Boris Hennig

Politics
Dr. Sorpong Peou

Psychology
Dr. Becky Choma

Sociology
Dr. Christopher Powell

Congratulations to all of our remarkable colleagues. We can all be proud of their achievements.

Faculty Awards

Several of our faculty were distinguished with prestigious awards this year, including:

1. **Dr. Martin Antony**
Sarwan Sahota Distinguished Scholar Award and Toy Caldwell-Colbert Award for Distinguished Educator in Clinical Psychology
2. **Dr. Morton Beiser**
Queen Elizabeth II Diamond Jubilee Medal
3. **Dr. Patrice Dutil**
Queen Elizabeth II Diamond Jubilee Medal
4. **Dr. Grace-Edward Galabuzi**
Urban Alliance Award
5. **Dr. Irene Gammel**
Tier I Canada Research Chair renewal
6. **Dr. Jean Golden**
Chancellor's Award
7. **Dr. Lorraine Janzen**
Provost's Experiential Teaching Award
8. **Dr. Eric Kam**
President's Award for Teaching Excellence
9. **Dr. Janet Lum**
YSGS Outstanding Contribution to Graduate Education Award
10. **Dr. Candice Monson**
Scholar of the Beck Institute for Cognitive Behavior Therapy
11. **Dr. Pamela Palmater**
YWCA Women of Distinction Award and Bertha Wilson Honour Society Induction
12. **Dr. Claus Rinner**
Faculty SRC Award
13. **Dr. Frank Russo**
Canadian Society for Brain, Behaviour, Cognitive Science Early Career Award and the Inaugural Ryerson-Massey College Fellow
14. **Dr. John Shields**
YSGS Outstanding Contribution to Graduate Education Award
15. **Dr. Myer Siemiatycki**
Inaugural Jack Layton Chair
16. **Dr. Emily van der Meulen**
Faculty SRC Award
17. **Dr. Lixia Yang**
Natural Sciences and Engineering Research Council Early Career Researchers Award

Scholarly, Research and Creative Activities

Arts has played an important part of Ryerson's first-place ranking in Ontario (4th nationally) in research growth. This was due to our steadfast commitment to scholarly research and creative activities. Currently, 59 faculty researchers have active external grants totaling \$13,308,110. This significant research funding was won from national programs in CFI, CIHR, CRC, NSERC, SSHRC; provincial agencies; US agencies; international research consortiums; and foundations such as Bell Canada, the Crafoord Foundation, the Millennium Challenge Corporation, the Shastri Indo-Canadian Institute, and the Templeton Foundation.

FACULTY OF ARTS 2012/13 EXTERNAL GRANTS					
Arts Departments	# of Faculty Members per Dept.	Researchers with Active External Grants	Total Value of Active Research Grants	% of Faculty Members with External Grants	Dollar Value of Grants per Faculty Member
Crim. Justice	10	3	\$141,616	30%	\$14,161
Economics	16	1	\$42,532	6%	\$2,658
English	20	6	\$3,075,912	30%	\$153,796
Geography	17	5	\$1,421,676	29%	\$83,628
History	15	2	\$128,469	13%	\$8,565
Languages	7	2	\$106,827	29%	\$15,261
Philosophy	16	4	\$114,081	25%	\$7,130
Politics	28	10	\$964,693	36%	\$34,453
Psychology	31	19	\$6,866,030	61%	\$221,485
Sociology	21	7	\$446,275	33%	\$21,251
Total	181	59	\$13,308,110		

Under the leadership of Associate Dean Lum and our SRC Committee, Arts awarded 90 grants (Travel Grant (TG), New Initiative Grant (NIG), and Student Project Grant (SPG)) as well as provided matching or top-up contributions to external grants for a total commitment of \$127,586 in 2012/13. These grants and contributions have allowed faculty to disseminate research, initiate new research, complete publication projects, win research grants, and host research and workshops.

FACULTY OF ARTS 2012/13 INTERNAL RESEARCH SUPPORT			
Funding Program	Proposals Funded	Amount Committed	Number of Faculty Members <i>(Note: duplicates within each program are removed)</i>
TG	69	\$85,475	69
NIG*	5	\$24,471	5
SPG**	16	\$17,640	16
Total	90	\$127,586	90

*Winter 2013 Competition only

**As of April 25 2013

Arts scholars published over 30 new books and book chapters in 2012/2013 (or were accepted with contract) with such publishers as Harvard, Johns Hopkins, McGill-Queen's, Palgrave Macmillan, Pearson, Routledge, Rutgers, Syracuse, Toronto, and UBC. Arts faculty have also published 199 articles in leading high-impact journals, including Administrative Sciences, The American Journal of Psychiatry, Canadian Journal of Criminology and Criminal Justice, Comparative Political Studies, Econometrica, The Eighteenth Century, Landscape and Urban Planning, Journal of the American Medical Association, Journal of Econometrics, Journal of Experimental Psychology, Sleep, Social Identities, Social Science and Medicine, Journal of the National Cancer Institute, and the Journal of Social & Cultural History. They presented over 300 conference papers around the world.

FACULTY OF ARTS 2012/13 Books and Peer Reviewed Articles		
Arts Department	Books/Book Chapters	Peer Reviewed Articles
Criminal Justice	5	7
Economics	2	16
English	8	14
Languages		9
Geography	2	12
History	1	13
Philosophy	1	4
Politics	2	35
Psychology	5	83
Sociology	4	6
Total	30	199

The number of faculty in lead editorial roles at peer reviewed journals has increased with the appointment of Dr. David Hunter as managing editor of the Canadian Journal of Philosophy and the appointment of Drs. Carolyn Johns and Bryan Evans to the senior editorial team of the Canadian Journal of Political Science, a journal jointly based at Ryerson and the University of Toronto.



Conferences and Workshops

Following discussions with our Dean's Council and an energetic cross-disciplinary team in the Faculty of Arts, and on behalf of the President of Ryerson, we submitted a joint bid to host the 2017 Congress of the Federation for the Humanities and Social Sciences. The Congress bid committee will reach a decision on the location of the host university by June 2013.

Our faculty have also been the lead (or co-lead) organizers for major external conferences and workshops in 2012, and several others have agreements for meetings up to 2018.

2012	Conference on Iroquois Research (Dr. Carl Benn)
2012	Southern Ontario Modern British History Seminar (Dr. Catherine Ellis)
2012	Canadian Society for Traditional Music (Dr. Leslie Hall & Gillian Turnbull)
2012	Magic in Islam (Faith & Science) Conference (Dr. Ingrid Hehmeyer)
2012	International Issues Discussion Series (Dr. Arne Kislenko)
2012	Mosaic Institute (UMosaic) on Peace in the Middle East (Dr. Arne Kislenko)
2012	"Integrating Care for Older Persons: If It's Such A Great Idea, Why Haven't We Done It Yet" Conference (Dr. Janet Lum)
2012	Motherhood/Fatherhood Section of the Popular Culture Association/American Culture Association (Dr. Liz Podnieks)
2012	International Workshop on Shakespearean Cinema (Dr. Rahul Sapra)
2012	Workshops on Modernism in India and Modernist Cinema (Dr. Rahul Sapra)
2012	SSHRC-funded Conference, "Beyond 2015: Toward a New Consensus on Ending Global Poverty" (Dr. Mitu Sengupta)
2012	SSHRC-funded Conference, "Critical Perspectives on Canadian Anti-Trafficking Policy" (Dr. Emily van der Meulen)
2012	Meeting of the Semiotic Society of America (Dr. Stéphanie Walsh-Matthews)
2013	Annual Meeting of the Canadian Sociological Association (Dr. Patrizia Albanese)
2013	"Immigration and Settlement: Precarious Futures?" Conference (Dr. Harald Bauder & RCIS Organizing Committee)
2013	Canadian Association of Programs in Public Administration Conference (Dr. Patrice Dutil)
2013	Annual Conference of the Canadian Association for Translation Studies (Dr. Marco Fiola)
2013	Hidden Genocides Conference (Dr. Arne Kislenko)
2013	"God & the Multiverse" Conference (Dr. Klaas Kraay)
2013	"Health Links and Beyond: The Long and Winding Road to Person-Centred Care" Canadian Research Network for Care in the Community, Solutions East Toronto's Health Collaborative and the Health System Performance Research Network (Dr. Janet Lum)
2013	Annual Conference of the Film Studies Association of Canada (Dr. Paul Moore)
2013	Workshop on Malawi History (Dr. Joey Power)
2013	Biennial Meeting of the Society for Music Perception and Cognition (Dr. Frank Russo)
2013	Conference on Advancing Interdisciplinary Research in Singing (Dr. Frank Russo)
2013	Society for Research in Cognitively Based Music Informatics (Dr. Frank Russo)
2014	Feminist Oral History Workshop, Berkshire Conference on Women's History (Dr. Pamela Sugiman)
2015	Canadian Economics Association Annual Meeting (Economics Department)
2015	Northeast Modern Language Association (Hosted by the Faculty of Arts & Ryerson, Drs. Dennis Denisoff and Marco Fiola, Co-Chairs of Host Institution Liaison Team)
2016	World Congress of Rural Sociology (Dr. Mustafa Koç)
2018	International Sociological Association World Congress (Dr. Patrizia Albanese)

Research Centres

In 2012, the Faculty expanded its research and student training infrastructure footprint.

- We opened the new Institute for Research on Stress and Wellbeing.
- We opened five new labs for research on Borderline Personality Disorders, Childhood Cognition, Child Self-Regulation, Healthy Eating, and Stress & Aging.
- Our Canadian Research Chairs (CRC) received Canada Foundation for Innovation (CFI) and Ministry of Research and Innovation (MRI) funding to expand the research, archive, exhibition and student training space for the Modern Literature and Culture Research Centre.
- We established the Faculty-based Centre for Digital Humanities.

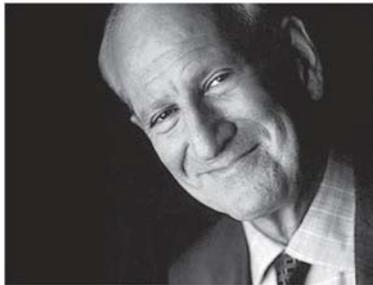


Many thanks to all of our partners for their ongoing support and generosity.

Partnerships

Partnerships are of central importance to Ryerson today and will be increasingly so in the future. Partnerships are about finding and realizing our synergies. We reached out to past, current, and new partners, who have responded positively and given generously to the Faculty of Arts in the amount of \$809,485.

- We received a major gift from Mr. Harry Rosen, who donated \$100,000 to support research on stress and wellbeing.



We are thrilled to commemorate this gift through the Harry Rosen Research Commons (at 105 Bond St.).

- We have added several new or renewed donor-named student scholarships at the undergraduate and graduate levels totaling over \$180,000.
- We have enhanced our partnership with the Canadian Centre for Policy Alternatives (CCPA) with the opening of Canadian Centre for Policy Studies (CCPS)'s Ontario office on our campus. **CCPA is reciprocating support by providing student opportunities through an annual scholarship and two annual internships at the Masters and PhD levels.**
- We have received over \$20,000 so far towards the Jack Layton Chair.
- We have received several valuable gifts of research materials supporting students and faculty in English, History, Geography, and the Modern Literature and Culture (MLC) Research Centre.
- Under the leadership of Joan Andrew, Distinguished Public Servant in Residence, a three-year Memorandum of Understanding has been signed with the Ontario Public Service (OPS). Ryerson was selected as one of three from among all Ontario universities to receive an OPS Fellow under this program.



We were very pleased to welcome Shirley Phillips, ADM Ministry of Tourism, as our OPS Fellow at the Department of Politics and Public Administration.



Thank you to the leadership of our Chairs and Program Directors:

From top left to right: Dr. Brian Ceh, Chair Geography; Dr. Kim Varma, Chair Criminal Justice and Criminology; Dr. Martin Anthony, Chair Psychology; Dr. Marco Fiola, Languages, Literatures and Cultures; Dr. Maurice Roche, Chair Economics; Dr. Stephanie Walsh-Matthews, Arts and Contemporary Studies; Dr. Randy Boyagoda, Chair English; Dr. Pam Sugiman, Chair Sociology; Dr. Andrew Hunter, Chair Philosophy; Dr. Patrice Dutil, Acting Chair Politics; Dr. Carl Benn, Chair History (not shown)

and a special thank you to our Distinguished Visiting Faculty:

Joan Andrew, Morton Beiser, Jeremy Kinsman,
Stephen Lewis, Shirley Phillips

 Faculty of Arts

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Everyone Makes a Mark

Arts and Contemporary Studies
BA Arts and Contemporary Studies

Criminal Justice and Criminology
BA Criminal Justice

Economics
BA International Economics and Finance
MA International Economics and Finance
PhD Economics

English
BA English
MA Literatures of Modernity

Geography
BA Environment & Urban Sustainability
BA Geographic Analysis
MSA Spatial Analysis

History
BA History

Philosophy
BA Philosophy
MA Philosophy

Politics and Public Administration
BA Politics and Governance
BA Public Administration and Governance
MA Public Policy and Administration

Psychology BA
Psychology MA
Psychology PhD
Psychology

Sociology
BA Sociology

Interdisciplinary Programs: MA
Immigration and Settlement MA/PhD
Communication and Culture
MASc/PhD Environmental Applied Science and Management
PhD Policy Studies (Arts)