

# Year in Review

2014-2015



Ryerson  
University

Faculty  
of Arts



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## Message from the Dean

As you will see in this year's edition of our Year-in-Review, the Faculty of Arts hit full stride this year, with exciting accomplishments in academic programming, research, faculty achievements, and student advancement.

Our faculty continues to grow. We are attracting high quality students to the 1,300 available undergraduate BA spaces (out of 15,000 applications) and 160 graduate MA/PhD spaces (out of 1,200 applications). Students are eager to join our programs. This year, our faculty researchers also distinguished themselves with their impressive publications and the funding they secured. A faculty total of \$16,463,569 in active grants this year made new discoveries, innovation and community engagements possible, while providing vital support for undergraduate and graduate student training.

Through inspired efforts by faculty, staff and students, our Arts Eco Action Plan flourished. We were pleased to become the first faculty at Ryerson to be recognized for our sustainability actions with a certification by Sustainability Matters. Together, we have created a vibrant model for supporting sustainability close to home. Our initiative to build a social enterprise community within the Faculty of Arts has also taken flight this year. Now beyond the proof-of-concept stage, the SocialVentures Zone has already incubated 10 projects involving over 40 registered zone participants and 30 community partners.

This report also highlights some of the exceptional students who thrive in the Faculty of Arts community, each of whom demonstrates a commitment to community building and leadership. Their successes are a direct reflection of our passion for what we do.

As "Congress 2017: From Far and Wide, The Next 150" approaches, it promises to highlight the best of what Ryerson is and has to offer. We are an urban university, a reflection of Canada's cultural diversity, whose goal is to facilitate positive change in our community and beyond.

Finally, this past year we finalized our 2014-19 Arts Academic Plan and look forward to launching it next year. The plan supports Ryerson's vision to become Canada's leading comprehensive innovation university while ensuring that the talent, diversity and innovative spirit of the Faculty remains at the heart of our goals.

It is with great pleasure that I present to you the 2014-15 Year-in-Review for the Faculty of Arts.

Jean-Paul Boudreau

## Undergraduate programs

Arts & Contemporary Studies  
Criminology  
English  
Environment & Urban Sustainability  
Geographic Analysis  
History  
International Economics & Finance  
Language and Intercultural Relations  
Philosophy  
Politics and Governance  
Public Administration and Governance (part-time program)  
Psychology  
Sociology  
Undeclared Arts (First-year entry option)

## Graduate programs

Economics (PhD)  
International Economics and Finance (MA)  
Literatures of Modernity (MA)  
Philosophy (MA)  
Psychology (MA/PhD)  
Public Policy and Administration (MA)  
Spatial Analysis (MSA)

## Interdisciplinary graduate programs

Communication & Culture (MA/PhD)  
Environmental Applied Science and Management (MASc & PhD)  
Immigration and Settlement Studies (MA)  
Policy Studies (PhD)

**Arts at  
a glance**



# Faculty growth

The increase in student enrolment at the undergraduate and graduate levels continued in 2014-15. Topping the 4,070 mark for full-time undergraduate students, Arts has seen a 57 per cent growth in enrolment over a five-year period. Similarly, graduate student enrolments reached a peak of 550 students, resulting in a 33 per cent increase over the previous five years. We have also had significant growth in external research grants over the last five years, and they currently total \$16,463,569.

**\$16,463,569**

in active grants by 73 faculty researchers

**100**

international students

**550**

graduate students, Arts & Interdisciplinary programs

**4,070**

full-time undergraduate students

**41,044**

undergraduate registrations in Faculty of Arts courses

**3**

new tenure-track faculty recruited

**1,213**

new full-time undergraduate students (selected from a pool of more than 15,000 applicants)

**198**

faculty members

**111**

books or book chapters published

**37**

staff members

**457**

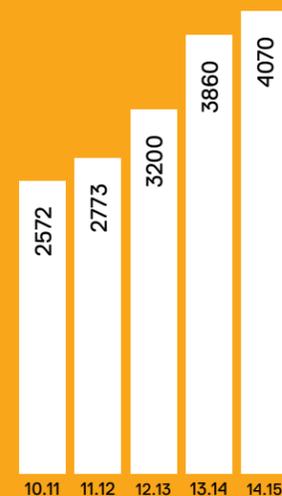
peer-reviewed articles published

**8**

distinguished visiting professors

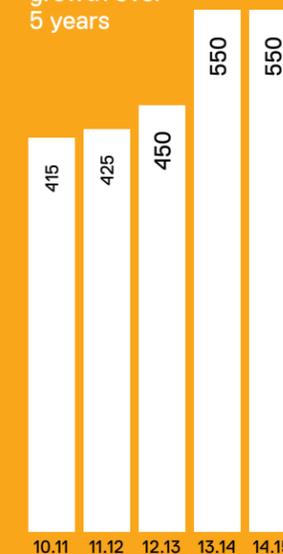
**57%**

Undergraduate enrolment growth over 5 years



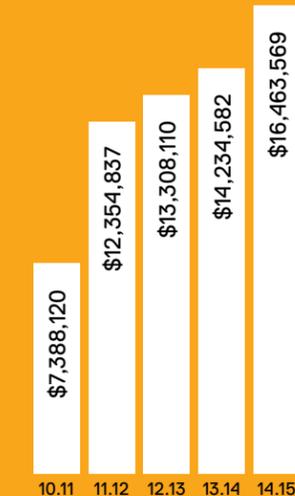
**33%**

Graduate enrolment growth over 5 years



**123%**

External Research grants growth over 5 years



# Undergraduate programs and initiatives



Above ↑  
Marcia Moshé Associate Dean Students and Undergraduate Studies

Students are our top priority, and our commitment to student success is reflected in the university's and the Faculty of Arts' new five-year academic plan. A key goal is to enable student success through exceptional learning and engagement experiences. Our achievements this year advanced this goal. We developed high-quality curricula that are responsive to students' needs and to current trends in the humanities and social sciences; we enhanced and diversified opportunities for experiential learning; and we strengthened our services, supports and engagement opportunities.

An important milestone this year was the approval in January 2015 by Ryerson Senate of the Bachelor of Arts in Language and Intercultural Relations, which will be offered by the Department of Languages, Literatures and Cultures. Launching in Fall 2016, this one-of-a-kind program in Canada will bring together language with skills and knowledge from culture, communication, negotiation and professional practice. It will give students the linguistic, cultural and leadership competencies needed to enter and thrive in a global workforce.

New curricula approved in 2014-15 that are now being offered give students greater choice to meet their career goals and interests. Arts and Contemporary Studies students can now choose an option in Anthropology Studies. Students throughout the university can choose a Minor in Global Politics and Development, as well as new liberal studies courses in anthropology, Arabic, Chinese, Spanish, the Holocaust and indigenous studies. Students who are passionate about social innovation can choose a suite of new Arts degree-credit courses to learn about the major social challenges facing Canadian society, and to develop innovative ideas to address them.

Arts continued to expand and evolve opportunities for experiential learning, both inside and outside the classroom, locally and globally, to equip students with career-relevant skills and knowledge. More than 20 social science and humanities courses this year engaged hundreds of students in meaningful activities and projects that addressed community priorities. More than 100 students enthusiastically volunteered their time to participate in Arts' co-curricular programs — Volunteers Assisting Teachers and Students, Fostering, Empowering, Advocating Together for Children, and INVOLVE. Students also created and developed their ideas for social change with support from Arts' new SocialVentures Zone.

Highlights of the year include the many Arts students who received awards and recognition for their outstanding academic achievements and extracurricular and leadership contributions. We are proud of their accomplishments and congratulate them on their successes.

The 2014-15 academic year ends with another milestone event for Arts: the graduation of the first cohort of students in the BA in English program. Congratulations to the entire graduating class of 2015!

Arts students had the opportunity to explore and plan for their careers through innovative and customized career development workshops and events, which were delivered by the Arts career counsellor.

# Student spotlights



← Left  
Professor Christopher Gore  
with Annalise Huynh

## Annalise Huynh

A fourth-year student in the Politics and Governance BA program in the Faculty of Arts, Huynh received the 2014 David Crombie Excellence Award. A quick glance at her CV explains why she is a perfect choice for an award named for the former mayor of Toronto, federal cabinet minister and Chancellor Emeritus of Ryerson University. Huynh has been vice-president of finance, vice-president and president of the Politics and Governance Students' Association, and she currently serves as co-chair of the organizing committee for ARteries, a conference dedicated to showcasing undergraduate research. **"I'm thrilled to receive an award named in honour of one of Toronto's most distinguished citizens. His name is synonymous with civic pride and community engagement. I believe students' voices need and deserve to be heard so that we can make real contributions to our campus and our city,"** Huynh says.

"Annalise's experience as a student leader is informed by an understanding that the Ryerson community is dynamic, and that motivated, well-organized students can always find support," says Mita Sengupta, associate professor, Politics and Public Administration. A great example of what student leadership can achieve, Huynh is driven to give back to Arts to improve the student experience.



← Left  
Keneca Pingue-Giles  
playing for the Ryerson Rams

Below ↓  
Pingue-Giles was named  
Athlete of the Year at the 67th  
Annual Athletic Awards



## Keneca Pingue-Giles

Criminology student Keneca Pingue-Giles has been awarded Ryerson's H.H. Kerr Female Athlete of the Year award. This award is given to the most outstanding female student-athlete in a sport where the student is recognized by other coaches as an all-star, is an MVP or OUA medalist, or who qualifies for CIS or OUA finals, are important criteria in the nomination. Exceptional skills as demonstrated by their sport-specific statistic are essential to this recognition, and leadership and sportsmanship abilities are secondary.

## Jona Zyfi

A shining example of a community builder and socially engaged citizen, Jona Zyfi's contributions to the Ryerson community during her undergraduate years were truly exceptional. With a commendable dedication to student governance, Zyfi is past president of the Criminal Justice Students' Association and served on the senate, the Academic Standards Committee, and countless other administrative committees at Ryerson.

Zyfi also won numerous awards for academic excellence (she maintained a 3.95 CGPA) and community work, including the Scotiabank International Scholarship for Academic Excellence (for three consecutive years), the Dennis Mock Student Leadership Award and the Marion Creery Student Leadership Award.

Zyfi was the lead coordinator of a major international conference hosted by the Department of Criminology in May 2015, where she also presented a refereed paper. And, through a highly selective process, she was recently hired as a policy analyst for the provincial government. Zyfi will pursue her Master's in Criminology at the University of Toronto.



# Graduate programs & scholarly research

Scholars in the Faculty of Arts lead local, regional and global cutting-edge research in the humanities and social sciences. This past year, 73 faculty members have \$16,463,569 in active grants with funding from diverse national programs including SSHRC, CHIR, CRC, CFI, NSERC, Environment Canada, Aboriginal Affairs and Northern Development Canada, Canadian Foundation for AIDS Research; from provincial agencies such as the Ontario Ministry of Research and Innovation, Ontario HIV Treatment Network; as well as from international research consortiums including the International Development Research Centre and United Way Worldwide. Arts' researchers were also supported by private sector and non-profit organizations such as the John Templeton Foundation, George Cedric Metcalf Charitable Foundation, J.W. McConnell Family Foundation, the Scottish Rite Charitable Foundation of Canada, the Mind and Life Institute in the US and the Psychology Foundation of Canada.

With imagination, passion and academic rigour, our faculty members explore timely topics of vital social and cultural importance. Their scholarly activities span the study of veterans with PTSD; the intersection of music, mind and action; God and the Multiverse; human rights and seeking asylum in Canada; the interactions between children with autism and robots; the green economy and racialized communities; immigrant experiences in North America; globalization of economic activity and wage inequality; remembering the real Winnie, securing the health of the Great Lakes; making history in Iran; fatherhood masculinity and pop culture; sustainability and city-building; food deserts in Toronto and much more.

The Faculty of Arts continues to develop several new and innovative graduate programs which will prepare students for rewarding careers in high demand fields.



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Janet Lum  
Associate Dean Research  
and Graduate Studies

## Faculty of Arts 2014-15 External Grants

The Faculty of Arts plays a vital role in Ryerson's research growth and excellence. Currently, 73 researchers have active grants totaling \$16,463,569. Our faculty members have won funding from national programs such as CFI, CIHR, CRC, NSERC, SSHRC, as well as from provincial and US agencies, international research consortiums, the private sector, and non-governmental organizations.

Faculty of Arts 2014-15 External Grants					
Arts Departments	# of Faculty Members per Department	Researchers with External Grants	Total Value of Research Grants	% of Faculty Members with External Grants	Dollar Value of Grants per Faculty Member
Criminology	10	5	\$ 436,237	50	\$ 43,624
Economics	16	4	\$ 51,453	25	\$ 3,216
English	20	8	\$ 2,898,850	40	\$ 144,943
Geography	17	9	\$ 1,162,607	53	\$ 68,388
History	15	3	\$ 109,106	20	\$ 7,273
LLC	7	2	\$ 11,200	29	\$ 1,600
Philosophy	16	3	\$ 240,900	19	\$ 15,056
Politics	28	11	\$ 976,972	39	\$ 34,892
Psychology	31	21	\$ 10,242,436	68	\$ 330,401
Sociology	21	7	\$ 333,807	33	\$ 15,895
<b>Total</b>	<b>181</b>	<b>73</b>	<b>\$ 16,463,569</b>	<b>376</b>	<b>\$ 665,288</b>

### Arts and Arts-Affiliated Research Centres

#### Centre for Digital Humanities

Dennis Denisoff, Lorraine Janzen Kooistra

#### Centre for Indigenous Governance

Hayden King

#### Ryerson Centre for Immigration Settlement

Harald Bauder

#### Centre for the Study of Commercial Activity

Tony Hernandez

#### Institute for Research on Stress and Wellbeing

Leslie Atkinson

#### Modern Literature and Culture Research Centre

Irene Gammel

#### Psychology Research & Training Centre

Psychology Department

### Arts and Arts Affiliated Research Chairs

#### Jack Layton Chair

Myer Siemiatycki

#### Sam Gindin Chair in Social Justice and Democracy

Winnie Ng

#### Chair of Indigenous Governance

Pamela Palmater

## Faculty of Arts 2014-15 Internal Grants

Under the leadership of Associate Dean Lum and our Scholarly Research and Creative Activity Committee, Arts awarded 173 internal grants, and provided matching or top-up contributions to external grants for a total commitment of \$141,985. These grants have enabled faculty members to initiate new research, complete publication projects, win new external research grants, and host workshops and conferences to disseminate research findings.

Faculty of Arts 2014-15 Internal Grants		
Funding Program	Proposals Funded	Amount Committed
Travel Grant	69	\$ 80,671
New Initiatives Awards	3	\$ 12,573
Special Project Grants	16	\$ 19,726
Special Event Grants & Small Travel Grants	32	\$ 19,015
Graduate Student Grants	53	\$ 10,000
<b>Total</b>	<b>173</b>	<b>\$ 141,985</b>

## Faculty of Arts 2014-15 Books and Peer-Reviewed Articles

Arts scholars published more than 111 new books and book chapters in 2014-15 with publishers such as Johns Hopkins, McGill-Queen's, Palgrave Macmillan, Pearson, Routledge, Syracuse, Toronto, Ottawa and UBC (these include those who were accepted for publication with contracts). Arts faculty members also published 457 articles in leading high-impact journals, and presented more than 150 papers at conferences around the world.

Faculty of Arts 2014-15 Books and Peer-Reviewed Articles		
Arts Departments	Books/Book Chapters	Peer-Reviewed Articles
Criminology	6	23
Economics	5	33
English	19	35
Geography	10	56
History	13	25
Languages, Literatures and Cultures	7	17
Philosophy	6	20
Politics	16	43
Psychology	4	160
Sociology	25	45
<b>Total</b>	<b>111</b>	<b>457</b>

## Faculty of Arts Grant-Funded Conferences and Workshops

Our faculty was the lead or co-organizer of the following major conferences, workshops, lectures and other academic events that took place on our campus during 2014-15.

Faculty of Arts Grant-Funded Conferences and Workshops	
2014	Berkshire Conference of Women Historians
2014	Canadian Society for Brain, Behaviour and Cognitive Science
2014	Capitalism in the Classroom: Neoliberalism, Education and Progressive Alternatives
2014	William Rothman Guest Lecture
2014	Feminist Oral History Workshop, Berkshire Conference on Women's History
2014	International Studies Association 55th Annual Meeting: Ethnicity, Nationalism & Migration Studies Reception
2014	Mediating Lives and Stories: Mining/Making/Meaning – a Centre for Digital Humanities symposium
2014	Mothers, Mothering, and Motherhood in Literature
2014	Sixth GTA Symposium on History, Philosophy and Social Studies of Science
2014	Toronto Political Behaviour Workshop
2014	Traversing Traditions: A Polyphony of Thought
2014	Twelve0Cent Archie: America's Most Iconic Teenagers in Comics, by Bart Beaty
2015	#AMINEXT – Community Responses to Missing and Murdered Indigenous Women
2015	2015 Ryerson Graduate Philosophy Conference: Philosophy in Practice
2015	24th Annual Canadian Conference on HIV/AIDS Research
2015	49th Canadian Economics Association Annual Conference
2015	8th Annual Conference of the Canadian Association for Refugee and Forced Migration Studies
2015	Canadian Research Data Centre Network's 2015 Conference: Research and Public Policy: Health, Economic and Social Perspectives
2015	Coffee with Cops 2015
2015	Department of Criminology Student Moot Competition
2015	Global Health/Justice: Making New Medicines Accessible to All
2015	Immigrant Experiences in North America Book Launch
2015	Intersections/Cross-Sections Graduate Conference
2015	Labour Pains, Capital Gains: The Paradox of Low-wage, No-wage Work
2015	Mothers, Mothering, and Motherhood in the 21st Century: Culture, Society, Literature, and the Arts
2015	Recollecting the Nineteenth-Century Museum
2015	The Graphic Life Writing of Marta Chudolinska: An Exhibition
2015	War and Peace in Canadian Memory Public Lecture Series



Every year, Arts faculty members produce meaningful and cutting-edge research that has not only advanced each contributor's respective field, but has helped put Ryerson on the map as a world-class research institution. Offering our institution as the venue for disseminating research has been key to building our university's stellar reputation, and will become even more important as we work toward delivering a unique and memorable Congress of the Humanities and Social Sciences in 2017.

### Upcoming Conferences

2015	Canadian Economics Association Annual Meeting
2015	Northeast Modern Language Association
2016	World Congress of Rural Sociology
2017	2017 Congress of the Humanities and Social Sciences
2018	International Sociological Association World Congress

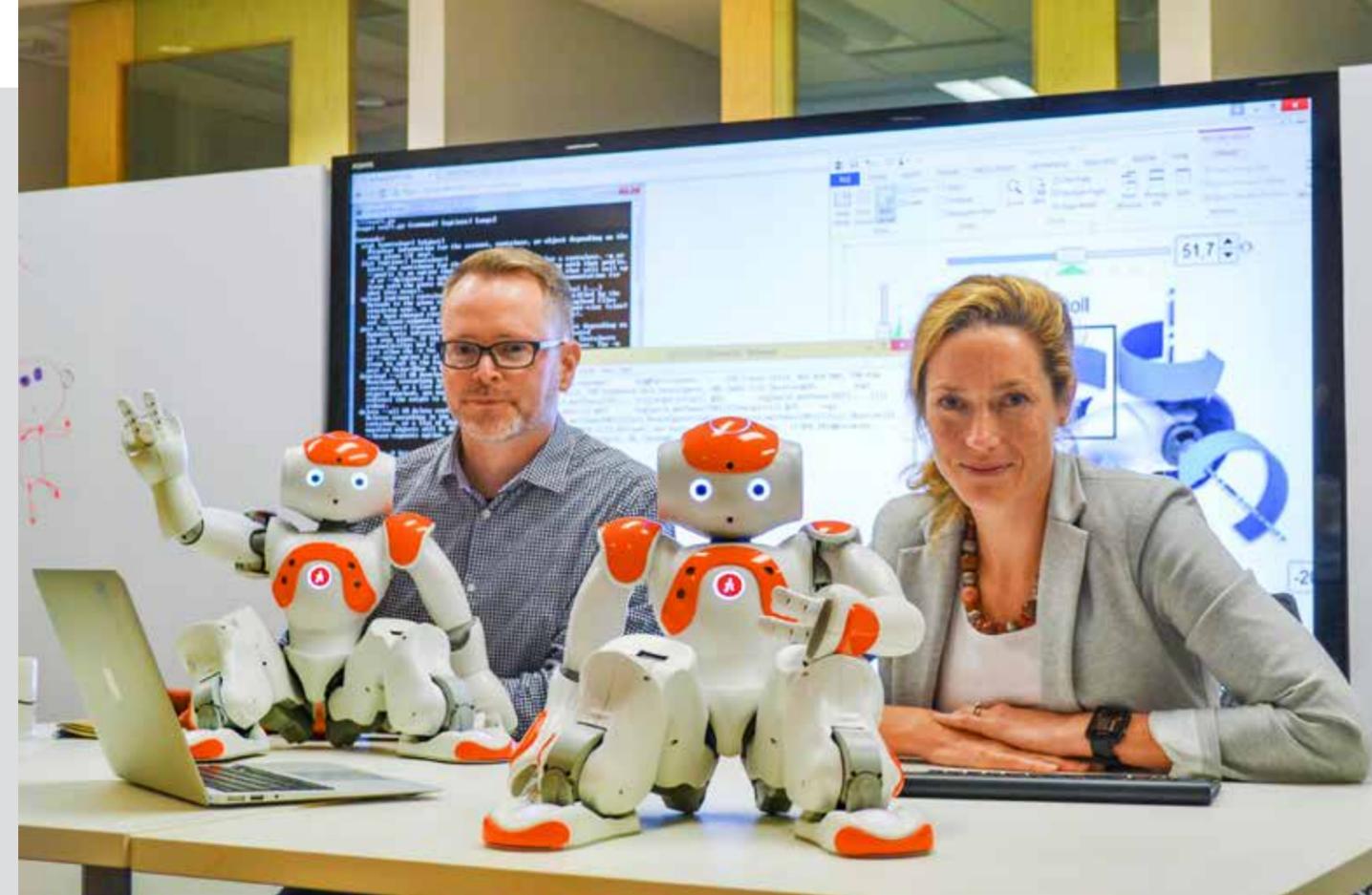
# Research spotlights

Scholarly, research and creative activities are the cornerstones of any university's mandate, and are key to further developing the humanities and social sciences in the Faculty of Arts. Every year, our faculty members undertake research and present findings that have a significant impact in their respective fields.

Scholars in the Faculty of Arts conduct leading-edge local, regional and global research in the humanities and social sciences. This past year, 71 faculty members have \$14,234,582 in active grants with funding from diverse national programs including SSHRC, CHIR, CRC, CFI, NSERC, Environment Canada, Aboriginal Affairs and Northern Development Canada, Canadian Foundation for AIDS Research; from provincial agencies such as the Ontario Ministry of Research and Innovation, Ontario HIV Treatment Network; as well as from international research consortiums including the International Development Research Centre and United Way Worldwide. Arts' researchers were also supported by private sector and non-profit organizations such as the John Templeton Foundation, George Cedric Metcalf Charitable Foundation, J.W. McConnell Family Foundation, the Scottish Rite Charitable Foundation of Canada, the Mind and Life Institute in the US and the Psychology Foundation of Canada.

With imagination, passion and academic rigour, our faculty members explore timely topics of vital social and cultural importance. Their scholarly activities span the study of veterans with PTSD; the intersection of music, mind and action; God and the multiverse; human rights and seeking asylum in Canada; the interactions between children with autism and robots; the green economy and racialized communities; immigrant experiences in North America; globalization of economic activity and wage inequality; remembering the real Winnie; securing the health of the Great Lakes; making history in Iran; fatherhood masculinity and pop culture; sustainability and city-building; food deserts in Toronto and much more.

The Faculty of Arts continues to develop several new and innovative graduate programs which will prepare students for rewarding careers in high demand fields.



## Stephanie Walsh-Matthews and Jamin Pelkey Department of Languages, Literatures & Cultures

Stéphanie Walsh Matthews, an associate professor in the Department of Languages, Literatures & Cultures, is investigating the language practices of children with autism spectrum disorder (ASD) using small robots.

Walsh Matthew's road to this research began when she was invited to work with an international consortium studying robots targeted to working with the elderly. Researchers developing cute and playful robots also noticed that children with ASD actively engaged with them.

"It opened up this large world where people started questioning why some children have an inclination to interact with robots," says Walsh Matthews, who now explores the language practices of children with ASD using small robots with her Ryerson co-investigator Jamin Pelkey (LLC).

The study also gave Walsh Matthews the opportunity to use the robots to record the interactions between the children and the robots. She and Pelkey are currently building an original linguistic database of transcribed speech data from children with autism. The end goal of their research is to determine how the experience of interacting with robots might help these children better communicate with other people.



**Carolyn Johns**  
Department of Politics

Associate Professor Carolyn Johns is leading a team of policy researchers and graduate students in a study to determine if public policy designed to secure the health of the Great Lakes is being successfully and effectively implemented.

Examining if and how the Great Lakes Water Quality Agreement is being implemented is the question Ryerson Politics and Public Administration Professor Carolyn Johns decided to tackle when she created the Great Lakes Policy Research Network. This collaborative partnership, which is supported by the Social Sciences and Humanities Research Council, involves policy researchers and graduate students from eight universities in Canada and the United States.

“I wanted to bring together Canadian and U.S. social scientists interested in Great Lakes governance and policy issues to mobilize around the renegotiated Great Lakes Water Quality Agreement and do research that would lead to better success,” Johns says.

Johns, who describes the Great Lakes basin as a complex ecosystem requiring complex human intervention, is serving as project director of the network, which is using public opinion research and social network analysis to understand the challenges of implementing the agreement.

“We hope the parties that signed the agreement become aware of the shortfalls of the agreement, the gaps in capacity to implement it, and where to target their efforts,” Johns says. “We want to help create more accountability so that the goals and objectives can be achieved in a timely manner.”



**Cheryl Teelucksingh**  
Department of Sociology

What does environmental sustainability have to do with fostering equity and social justice? Associate Professor Cheryl Teelucksingh leads a multi-year “The Green Gap Project” with a cross-disciplinary team of SSHRC and Metcalf Foundation funded researchers. Key objectives include exploring what green jobs mean for racialized communities in Toronto’s green energy sector, investigating the policy tools and best practices for making the green economy more inclusive for marginalized communities and probing pathways for community and stakeholders to build capacity to frame transitioning to a green economy in more socially inclusive ways. This multi-university, multi-method, and interdisciplinary project also provides valuable experiential learning opportunities for students in the Faculty of Arts.

Says Teelucksingh, **“The emerging Green Economy is the next Silicon Valley with one important difference: it must include marginalized people in order to be sustainable and just. This is my vision of The Green Gap Project.”**

Ryerson University co-investigators include Professor Grace-Edward Galabuzi in the Department of Politics and Public Administration and Winnie Ng, Unifor-Sam Gindin Chair in Social Justice and Democracy.



**Claire Oswald**  
Department of Geography and Environmental Studies

Supported by Environment Canada's Lake Simcoe and Southeastern Georgian Bay Clean-Up Fund, Professor Claire Oswald is studying the drivers of water quality in urban and urbanizing watersheds in Canada. Dr. Oswald and her colleagues use field, laboratory, and geospatial-based approaches to trace the fate and transport of chloride (derived from salt used in winter maintenance activities) in urbanizing sub-catchments of the Lake Simcoe and Nottawasaga River watersheds located north of the City of Toronto. The results of this study will help inform adaptive winter maintenance management strategies and identify salt vulnerable areas to be protected.

Dr. Oswald is also collaborating with Dr. Stephanie Melles (Chemistry and Biology) to investigate landscape controls on water quality in Mimico Creek, one of the most highly developed and degraded waterways in Canada; and, with Dr. Claus Rinner (Geography and Environmental Studies) under a J.W. McConnell Family Foundation grant to develop tangible 3D elevation models of watersheds located within the Greater Toronto Area.

**“With the help of 4th-year undergraduate students in the Environment and Urban Sustainability program, we will develop educational workshops about urban watershed issues for high school students and the general public. Hopefully, our research brings the idea of a watershed to life so that we all develop a personal connection to, and feelings of responsibility for watershed protection.”**



**Idil Atak and Graham Hudson**  
Department of Criminology

Assistant Professor Idil Atak's research aligns with her position as the current President of the Canadian Association for Refugee and Forced Migration Studies. Her SSHRC funded project, with Ryerson University, Department of Criminology co-investigator, Dr. Graham Hudson, explores the implications associated with the recent changes around refugee and immigration policies, laws and practices in Canada and Europe. What are the human rights and unintended policy consequences of changes to border control, biometrics, detention, and “safe country” criteria? What has been the experience of the United Kingdom and France?

Dr. Atak also collaborates with Professor Graham Hudson (PI) and community partners, Ratna Omidvar (Executive Director of Global Diversity Exchange), and Kim Turner (Project Leader in Cities of Migration) in a RBC funded project. This research draws on the experiences of undocumented migrants, civil society organizations, lawyers/practitioners in select cities in the United States and the United Kingdom to identify the practical challenges and opportunities associated with “sanctuary cities.”

Through presentations, publications, conferences and research, Atak and Hudson aim to contribute to the advancement of knowledge among students, policy-makers, unions, other non-governmental organizations and the general public and to foster a sense of belonging in a period when migration is criminalized.



**Trevor Hart**  
Department of Psychology

With \$3.4M in external funding from diverse federal and provincial governments and institutional sources, Professor Trevor Hart conducts community-based and clinical interdisciplinary research on HIV prevention for gay, bisexual, and other men who have sex with men. He is currently leading 3 projects at Ryerson University, including two clinical treatment studies. The GPS: Gay Poz Sex study is a randomized controlled trial of a group-based motivational interviewing program for HIV positive gay men which he designed in consultation with the Poz Prevention Working Group of the Ontario Gay Men's Sexual Health Alliance. The Sexual Confidence study is evaluating a cognitive behavioural therapy protocol for HIV-negative gay and bisexual men who present with social anxiety, problematic substance use, and sexual risk behaviour. The Engage Study is a large cross-sectional study examining the individual, relationship, community, and societal determinants of gay men's sexual health in Vancouver, Toronto, and Montreal.

**“Our Team’s growing research program is consistent with Ryerson’s goals to improve health and to lead to social innovation. The mission of our HIV Prevention Lab is to promote sexual health and to reduce the burden of HIV/AIDS on gay and bisexual men, a population at high risk for HIV in Canada.”**



**Germán Pupato**  
Department of Economics

The puzzling relationship between the globalization of economic activity and increasing wage inequality is at the core of Dr. Germán Pupato's research interests.

**“Most of us think that domestic wage disparities are the result of differences in education, work place experience or other relevant qualifications. My study suggests that the picture is more complicated. To expand our understanding of wage inequality, we have to look inside firms and shift our attention towards their compensation practices.”**

Professor Pupato's SSHRC funded project analyzes how performance-based incentives vary across firms and respond to changes in the intensity of international competition. Working with two doctoral students from Ryerson University's Department of Economics, his study sheds light on a largely unexplored, yet empirically relevant dimension of inequality growth in many countries around the world including Canada: wage dispersion among co-workers with similar educational attainment and labour market experiences.



## Arts eco action plan

Our actions speak volumes, and the university is talking with Ryersonian Story: Arts Eco Action. We all want to work in an environment that encourages us to flourish, to live well and to be resilient. The Arts Eco Action plan will ensure that we protect our environment, that we remove barriers and that we are accountable for our actions.

We were very pleased to showcase the new **Ryerson Nature in the City** web-based tool that has been created by Andrew Millward and colleagues in the Urban Forest Research & Ecological Disturbance Group. Sponsored by the Faculty of Arts and Sustainability Matters, this digital tool will inspire engagement in contributing to a vibrant and resilient urban forest at Ryerson University. Students from the Environment and Urban Sustainability program who were inspired by Millward's community-relevant research are now working within the SocialVentures Zone to create viable ways to raise awareness of our urban forest. Community partners such as Local Enhancement & Appreciation of Forests (LEAF) will mentor the students leading this initiative.

We will take our sustainability efforts to the next level by formalizing a local approach through the development of an Eco Plan and committing to Eco Actions. A group of volunteer Arts Eco Champions are in place to guide the development of the Eco plan as well as associated priorities in the first year. Current Arts Eco Champions include a representative from the Dean's Office, faculty in Geography, and staff members in Philosophy, Economics, History. Their commitment and passion towards creating change is inspiring.



**“We need to train young people, future leaders, to use business skills to improve communities and city life.”**

– Keith Taylor, associate vice-president, Strategic Social Impact at DUCA Financial Services Credit Union Ltd.

**“It’s so inspired to see what Ryerson University is doing in the space of social enterprise and social innovation.”**

– Marc Kielburger, founder, Free The Children, Me to We



The Faculty of Arts is committed to fostering opportunities for innovation in classrooms, research labs and external learning opportunities.

Pursuing this goal helps us to nurture and support an environment that encourages critical, creative and entrepreneurial thinking. The associated initiatives embed social innovation and social enterprise across the faculty, with the goal of promoting learning and teaching innovations, and making the SocialVentures Zone a leader in zone learning.

Our goal at the SocialVentures Zone is simple: give extraordinary individuals and teams access to the resources they need to create innovative projects and ventures that will have a positive impact on our local and global communities. It is about passion and purpose.

Cultivating zone participants’ drive, energy and determination to create change, the SocialVentures Zone supports students and alumni who want to discover their passions, accelerate their ideas for social change, and take their ideas to the next level by developing them into sustainable and viable initiatives.

We support individuals and teams directly. Investing in social entrepreneurs’ journeys creates long-lasting impact. The SocialVentures Zone is powered by the humanities and social sciences in the Faculty of Arts, and fueled by social innovators across the university and in the broader Toronto community.

The Social Innovation Summit the faculty held in February 2015 was a collaborative event aimed at inspiring social innovation and social enterprise across Ryerson and the community at large. This event provided opportunities and space for students, alumni and community members to explore, initiate and develop their ideas for change. The summit and challenge served as a catalyst to spark and fuel social innovation ideas, and offered clear channels for continuing their development through Ryerson’s zone learning network.

Based on a hack-a-thon format, the social challenge was an exploratory time-sensitive event that encouraged teams to collaboratively develop solutions and actions relating to youth inclusion and civic engagement. At the end of the weekend, teams pitch their social enterprise or planned prototype to address these issues. Pitches were judged based on their viability, social potential, feasibility and ability to create social change.

## SocialVentures Zone & Social Innovation Summit



# Faculty recruitment

Increasingly, Arts is distinguished by the quality of our faculty, and by the leadership of our team serving in key administrative functions. Special thanks to members of our hiring committees. It is because of their time and energy that we have recruited exceptional new faculty.

In the Faculty of Arts, we take great pride in hiring high-quality tenure-track faculty, a process that helps shape our institutional reputation and the direction of Ryerson's future. The colleagues we are welcoming to campus represent the diversity of Arts and contribute to the strength of our faculty.

With our new hires, we place renewed emphasis on excellence in research, teaching and social awareness. Their addition to our faculty reflects our celebration of the humanities' rich tradition of exploring ideas and cultures across ever-broadening contexts. They also help us pay tribute to the social sciences' focus of exploring the nature of institutions, social phenomena and human behaviour through collaboration and innovative methodologies.

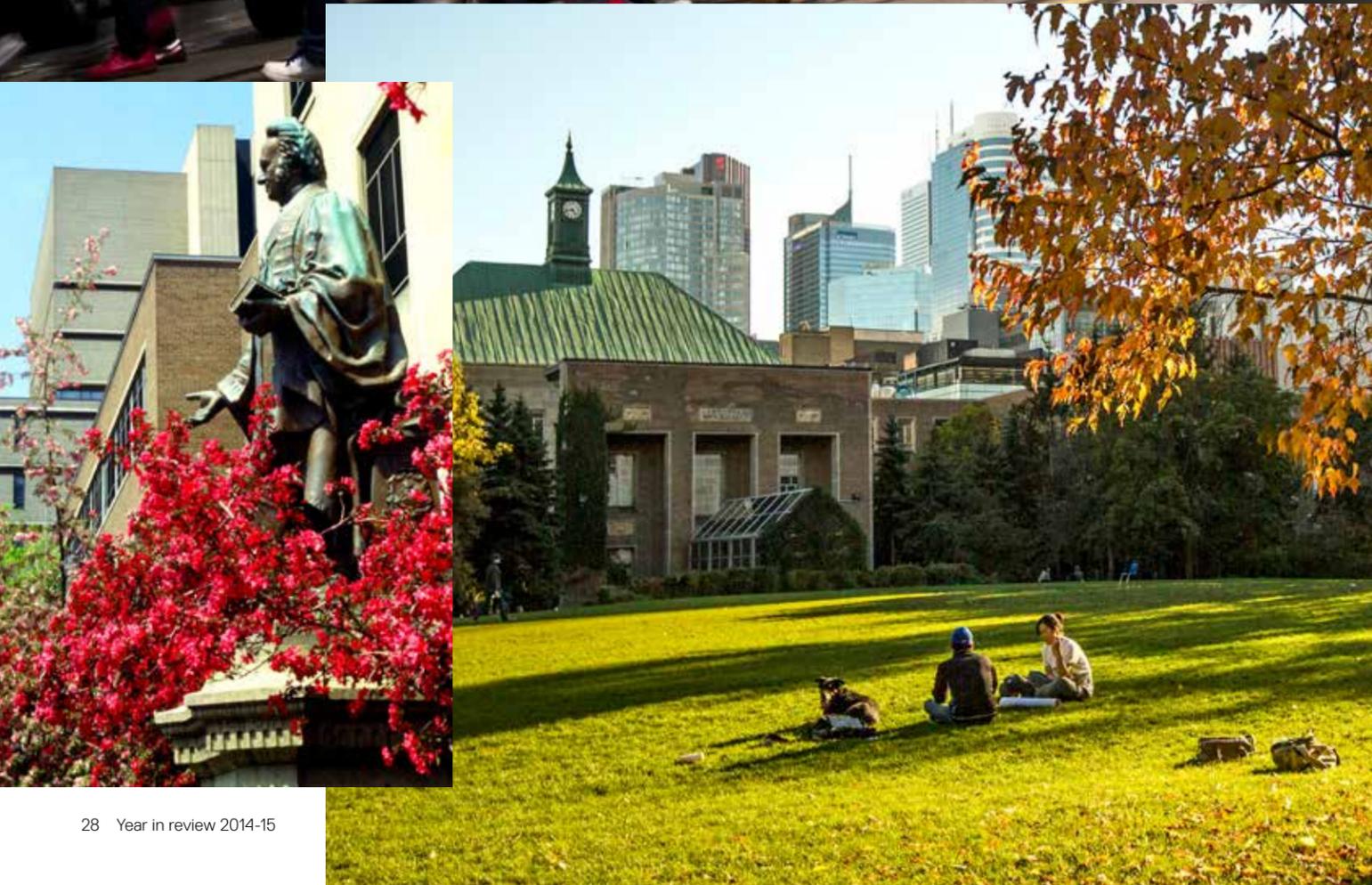
In 2014, we welcomed nine new full-time faculty members to the Ryerson community. In 2015, we hired an additional three new tenure-track faculty in Psychology, Philosophy, and Environment and Urban Sustainability bringing the total number of faculty in Arts to 198.

## 2014-15 New Hires

- Dan Horner (Criminology)
- Jean Tschopp (Economics)
- Thomas Heise (English)
- Claire Oswald (Geography)
- Richard Ross Shaker (Geography)
- Farzin Vejdani (History)
- Paula Schwebel (Philosophy)
- Miriam Anderson (Politics and Public Administration)
- Julie-Ann Tomiak (Sociology)

## 2015-16 New Hires

- Eric Hehman (Psychology)
- Thomas Land (Philosophy)
- Sarah Edge (Environment & Urban Sustainability)



# Faculty awards

Many faculty members and staff were recognized for their achievements this year with prestigious awards for teaching, research and service.

## External Awards

### 2013 Wallace K. Ferguson Prize (Canadian Historical Association)

Tomaz Jardim (Department of History)

### Induction into The Royal Society of Canada

Martin Antony (Department of Psychology)

### 2013 Jill Vickers Prize (Canadian Political Science Association)

Tracey Raney (Department of Politics and Public Administration)

### Ontario Confederation of University Faculty Associations Teaching Award 2012-2013

Lorraine Janzen Kooistra (Department of English)

### Canadian Psychological Association Trauma Stress Researcher of The Year

Candice Monson (Department of Psychology)

### Canadian Psychological Association 2015 Fellowship

Jean-Paul Boudreau (Department of Psychology)

## Ryerson Awards

### Provost's Interdisciplinary Teaching Award

Graham Hudson (Department of Criminology)

### Deans' Service Awards

Benjamin Dyson (Department of Psychology)

Candice Monson (Department of Psychology)

Neil Thomlinson (Department of Politics and Public Administration)

### Deans' Teaching Awards

Alexandra Fiocco (Department of Psychology)

Christopher Greene (Department of Geography and Environmental Studies)

Jamin Pelkey (Department of Languages, Literatures and Cultures)

### Deans' Scholarly Research and Creative Activity Awards

Martin Antony (Department of Psychology)

Eric de Noronha Vaz (Department of Geography and Environmental Studies)

Amina Jamal (Department of Sociology)

### Ysgs Outstanding Contribution to Graduate Education Awards

Martin Antony (Department of Psychology)

### Sarwan Sahota Distinguished Scholar Award

Leslie Atkinson (Department of Psychology)

### Social Innovation & Action Research Award

Andrew Millward (Department of Geography and Environmental Studies)

## Faculty of Arts Teaching & Excellence Awards

### Dean's Excellence Award for Leadership

Carla Cassidy (Department of Politics and Public Administration)

### Dean's Excellence Award for Research Impact

Trevor Hart (Department of Psychology)

### Dean's Excellence Award for Engagement

Sharmaine McKenzie (Office of the Dean)

### Excellence in Teaching First-Year Classes Award

Paul Chafe (Department of English)

### Experiential Teaching Award

Andrew Millward (Department of Geography and Environmental Studies)

### New Faculty Teaching Award

Laura Fisher (Department of English)

### Slobodan Drakulic Cross-Disciplinary Teaching Award

Christopher Gore (Department of Politics and Public Administration)

### Teaching & Src Excellence Teaching Award

Tae Hart (Department of Psychology)

## Staff Recognition Awards

### Staff Service Recognition Award

Marju Toomsalu (Department of Languages, Literatures and Cultures)

Nicole Florecki-Jarwan (Arts and Contemporary Studies)

## Service and Leadership

### President's Blue and Gold Award of Excellence

Communication Team (Faculty of Arts/Marketing and Creative Services)

Monica Jako (Office of the Dean of Arts)

Sharmaine McKenzie (Office of the Dean of Arts)

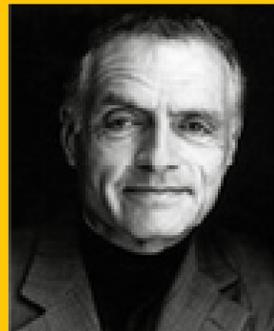
Ron Stagg was awarded the Ontario Historical Society's Cruikshank Gold Medal for his volunteer work. Stagg has been both a member of and a volunteer for the society for more than three decades, and has been instrumental in maintaining the high quality of our scholarly journal, Ontario History.

Arts faculty members have distinguished themselves for their excellence in teaching and for their innovative scholarly, research and creative activities. Faculty members are also being broadly recognized for their valuable contributions to community, industry and society.

Congratulations to all of our remarkable colleagues. We are proud of their achievements.

# Distinguished visiting professors

In 2014-15, we were very fortunate to have been joined by a number of distinguished visiting professors, practitioners and diplomats, each of whom has made outstanding contributions in his or her respective field. Bringing new ideas and fresh perspectives to everything they do, they enrich our academic and social community. We are extremely grateful for their passion, expertise and exceptional contributions.



## Morton Beiser

is one of Canada's most eminent psychiatrists, holding a long and distinguished record of international accomplishments. In 2004, he was welcomed into the Order of Canada. During the past year, Beiser mentored faculty in the Department of Psychology in grant writing and professional development, and also collaborated with faculty and graduate students in both the Immigration and Settlement MA program and the Policy Studies PhD program.



## Olivia Chow

is a well-known public advocate for universal child care, early learning, sustainable public transit, and refugee and immigrant rights. She was the first Asian-born woman elected to Toronto City Council in 1991, where she served five consecutive terms before heading to Ottawa in 2006 to represent Trinity-Spadina as its Member of Parliament. Chow has a political career that spans three decades, and was a candidate in Toronto's 2014 mayoral race.



## Cathy Crowe

is a social activist, educator and street nurse who has worked on issues affecting the homeless for more than 17 years. During the past year, Crowe collaborated with the Jack Layton Chair to launch the Jack Layton Summer School for Youth Leadership, lead Social Justice Walks across the university, and teach a course in Community Engagement and Leadership. With one year left in her two-year term at Ryerson, Crowe will continue to collaborate with the Jack Layton Chair to bring issues of homelessness to the public's attention.



## Henry Giroux

is a cultural critic and professor who is internationally renowned for his work in critical pedagogy, cultural studies and media studies. Leading academic publisher Routledge has identified him as one of the top 50 educational thinkers in the modern period. During his partnership with Ryerson, Giroux mentored students on critically engaging with the communities in which they live and advised them on advocacy work. He also taught a senior-level course in the Department of Sociology, and delivered an annual Public Intellectuals lecture.



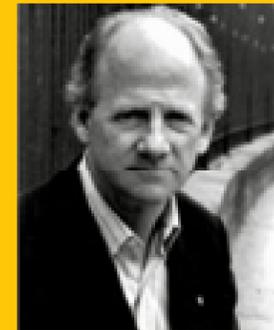
## Jeremy Kinsman

one of Canada's most prominent diplomats, worked in the Canadian Foreign Service for 40 years. As a commentator on foreign affairs, Kinsman frequently contributes to CBC News, **Policy Options** magazine, **The Globe and Mail**, and the **International New York Times**. In his public lectures at Ryerson, ambassador Kinsman addressed subjects such as post-communist Russia, the Libyan Rebellion, and the rise and decline of the European Union, and gave presentations on international relations and diplomacy. Kinsman also advised students on careers in the Foreign Service and in other international arenas.



## Stephen Lewis

is a humanitarian, diplomat and activist who is recognized for his work in improving the lives of people living with HIV-AIDS in Africa. He has been touted by **Time** magazine as one of the "100 most influential people in the world." In 2003, Lewis was appointed a Companion of the Order of Canada, Canada's highest honour. During his tenure at Ryerson, Lewis taught an undergraduate course, presented seminars to graduate students, and shared his experiences and insights on working with people living with HIV-AIDS in Africa. He also delivered Ryerson's annual Phyllis Clarke Memorial Lecture, focusing on the culture of inequality, the politics of division, and the attack on democracy in Canada.



## John Ralston Saul

is an award-winning Canadian essayist and novelist who has shaped political and economic thought around the world. **Time** magazine has hailed Saul as a "prophet," and he is included in the prestigious **Utne Reader** list of the world's 100 leading thinkers and visionaries. During the past year at Ryerson, Saul helped provide leadership in pioneering an annual John Ralston Saul Big Ideas public discussion series that launched in 2014-15, and interacted with the student body at both the undergraduate and graduate levels. Saul also participated in a panel discussion looking at the past, present and future direction of the humanities.



## David Smith

is professor emeritus of Political Studies at the University of Saskatchewan, and currently the Senior Policy Fellow at the Johnson-Shoyama Graduate School of Public Policy at the University of Regina. In 1981, Smith was named Fellow of the Royal Society of Canada, and in 2008, he won the Donnor Prize in Public Policy for his book **The People's House of Commons: Theories of Democracy in Contention**. During the past year, Smith guest-lectured several undergraduate courses, led a departmental seminar, and advised students on their fieldwork and orienting their careers. He also participated in graduate seminars and organized workshops with students.

# Giving spotlight



## Remembering Jehangir Saleh

Jehangir Saleh drew the attention of the **Toronto Star**'s Heather Mallick on day one. At Ryerson to teach a writing course, Mallick quickly identified Saleh as that "one thoroughly brilliant student whose reading is so extensive and arguments so elegant that the teacher concedes defeat and makes plans to quietly learn from the student."

Saleh was a celebrated student of the Arts & Contemporary Studies (ACS) program. Deeply focused on the philosophy of living, he was himself living every day with an illness—cystic fibrosis—which would eventually cut his life short at age 28. With his sharp, inquisitive mind, Saleh inspired everyone in his community to live fully, and his generosity of spirit is remembered by all who knew him.

That legacy is what Saleh's family and friends seek to celebrate in an annual lecture series in his memory. They are now raising money to endow the annual lecture, which will be a philosophical inquiry exploring the meaning of living with a chronic illness.

The inaugural lecture will take place at Ryerson this fall, featuring Havi Carel—senior lecturer in philosophy at the University of Bristol—to speak on "The Art of Wellbeing." This first event, launched by the Philosophy department and the ACS program with the support of the Dean's Office, will also feature a display of Saleh's academic work.

Ryerson's Faculty of Arts is pleased to partner with the Saleh family to host the first annual lecture. This tribute to Saleh will enrich our community through reflection on and dialogue about a topic relevant to everyone at some point in their lives.

Please join us in honouring Saleh's memory with your support for the Jehangir Saleh Annual Lecture Series.

# Bringing Congress to Toronto.

## Congress 2017 From Far and Wide: the Next 150

Ryerson University, host of the 2017 Congress of the Humanities and Social Sciences, proposes a theme that is inclusive, national and indicative of this special time in Canada's history. We felt that it was important to reference Canada's 150th birthday in the theme, as it will assist us in garnering support from funding agencies and partners.

We understand that in the past, themes have been reflective of location. For the sesquicentennial, we feel the reach should be broader. We encourage reflection on Toronto as a vibrant microcosm of Canada's diversity, and Ryerson University as a metropolitan university within that microcosm, seamlessly interwoven and connected with the community. As Canada's most urban university, Ryerson University leverages its extensive network of partners and relentlessly engaged approach to education in tackling these kinds of challenges. The Faculty of Arts is committed to innovative opportunities that engage the city as a learning laboratory, which enriches both research and learning in the social sciences and humanities.

From Far and Wide: the Next 150 invites reflection on our past as we look to the future. Using a phrase from the Canadian anthem references nationalism, but also implies the event's activities and participants will extend beyond our country. The theme ties in Canadian identity while including the diversity of populations and the reach of the conference, both nationally and internationally.

From Far and Wide: the Next 150 is inclusive of different ideas, geographies, cultures, countries, schools of thought and disciplines. Like our research and thinking in the social sciences and humanities, the theme encourages cross-collaboration and an interdisciplinary approach.

In addition to valuing diversity and collaboration, the theme plays across time, contrasting a traditional Canadian phrase with the idea of moving forward and looking ahead to the future, as a country and as a society.

As we celebrate our history, legacy and achievements over the last 150 years, we also look forward to the next 150: a time of rapid growth, changing demographics, urban challenges, new beginnings and boundless opportunities.

Thank you to  
our chairs  
and program  
directors for  
their exceptional  
leadership



**Above ↑**

From top left to right: Kinga Zewada, Languages, Literatures and Cultures;  
Martin Antony, Psychology; Shuguang Wang, Geography; Maurice Roche, Economics;  
Pamela Sugiman, Sociology; Stéphanie Walsh Matthews, Arts & Contemporary Studies;  
Kim Varma, Criminology; Nima Naghibi, English; Andrew Hunter, Philosophy;  
Catherine Ellis, History; Sorpong Peou, Politics;

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