

Year in Review
2013-2014



FACULTY OF ARTS



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Message from the Dean



As a community, we have accomplished much over the last academic year, and it is with great pleasure that I present to you the *Year-in-Review 2013-14* for the Faculty of Arts.

We are committed to advancing humanities and social sciences. This past year, we have provided first-rate education to 25,047 liberal studies registrants; launched the Ryerson University Foundation Program for international students, which has its academic home in the Faculty of Arts; introduced Philosophy's new BA program, and launched new minors in Ethics, Geography, and Environment & Urban Sustainability.

Students, faculty and staff have worked together to foster internal and external engagement across and beyond our campus. Events such as Humanities: Past, Present and Future, NCR: Not Criminally Responsible, God and the Multiverse, the Jack Layton Lecture Series and the biennial meeting of the Society for Music Perception and Cognition — to name but a few — brought us together to exchange ideas, inspire us to action, and raise the reputation of Arts.

Our faculty have infused their research and scholarship with curiosity and discovery. They have been leading the way with initiatives supported by \$14 million in external funding, and with their work appearing in more than 650 publications. Their careful mentorship of graduate students and support of postdoctoral fellows has made the Faculty of Arts an attractive home for many national and international students and scholars.

One of our great achievements this year has been winning the bid to host the 2017 Congress of the Humanities and Social Sciences. I am excited to say that the Faculty of Arts played a lead role in putting together the bid and will be actively involved in helping to deliver a congress that does things differently by disseminating research and fostering dialogues amongst ourselves, while reaching a broader audience through digital media.

This year I met with students who expressed their interest in experiential opportunities that go beyond the classroom. The result of those conversations is the SocialVentures Zone, Ryerson's newest incubator for student and alumni social entrepreneurs and changemakers. It's an initiative that opens our educational space to student-driven ideas, allowing them to put these ideas into action.

The CanadianCities pilot project is another initiative that connects faculty with the community. CanadianCities strives to solve pressing urban issues such as neighbourhood regeneration, urban sustainability, and fragmented city systems. This year's partnership with the Toronto Public Library involved faculty and students from the departments of History, English, and Politics and Public Administration.

New faculty and staff were warmly welcomed this year, and we look forward to nine additional tenure-track colleagues joining us this fall. The impressive achievements of our award-winning faculty, and our professional and dedicated staff — four of whom were recognized through our inaugural staff recognition awards — ensure that we continue to build a nimble and progressive Faculty of Arts that responds to the needs of our students and community.

Last but not least, Ryerson's new five-year academic plan, which will take us through the 2018-19 academic year, will support the university's vision and strategic priorities; reflecting the unique nature of the Faculty of Arts by highlighting innovation, creativity, and academic excellence. For me, the most important part of this process has been hearing from you.

I hope you enjoy this year-in-review publication, which was assembled with the help of our associate deans, our chairs and directors, and the dean's leadership and support team.

As the new academic year begins, I'd like to thank our external partners and the Faculty of Arts community for your contributions and all you do to support our progress.

Jean-Paul Boudreau



FACULTY OF ARTS

Arts at a Glance

Undergraduate Programs

Arts & Contemporary Studies
Criminology
English
Environment & Urban Sustainability
Geographic Analysis
History
International Economics & Finance
Languages and Intercultural Communication (*pending approval for 2015*)
Philosophy
Politics and Governance
Public Administration and Governance P/T Program
Psychology
Sociology

Graduate Programs

Economics (PhD)
International Economics and Finance (MA)
Literatures of Modernity (MA)
Philosophy (MA)
Psychology (MA/PhD)
Public Policy and Administration (MA)
Spatial Analysis (MA)

Interdisciplinary Graduate Programs

Communication & Culture (MA/PhD)
Environmental Applied Science and Management (MA/PhD)
Immigration and Settlement Studies (MA)
Policy Studies (PhD)



4,216

full-time undergraduate students

1,213

new full-time undergraduate students
(selected from a pool of more than 15,000 applicants)



graduate students, Arts & Interdisciplinary programs

550

international students

100



201 faculty members

9 new tenure-track faculty recruited

7 distinguished visiting professors

37 staff members

294 books or book chapters published

384 peer-reviewed articles published

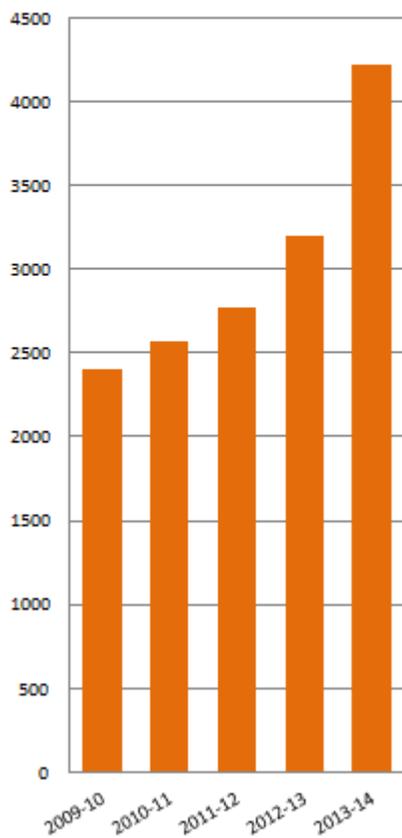
Faculty Growth

The upward trend in student enrolments at the undergraduate and graduate levels continued in 2013-14. Topping the 4,200 mark for full-time, undergraduate students, Arts has seen a 75 percent growth in enrolment over a five-year period. Similarly, graduate student enrolments reached a peak of 550 students resulting in a 37 percent increase over the previous five years. We have also had significant growth in external research grants over the last five years, and they currently total \$14,234,582.71.

Undergraduate Enrolment Growth

75%

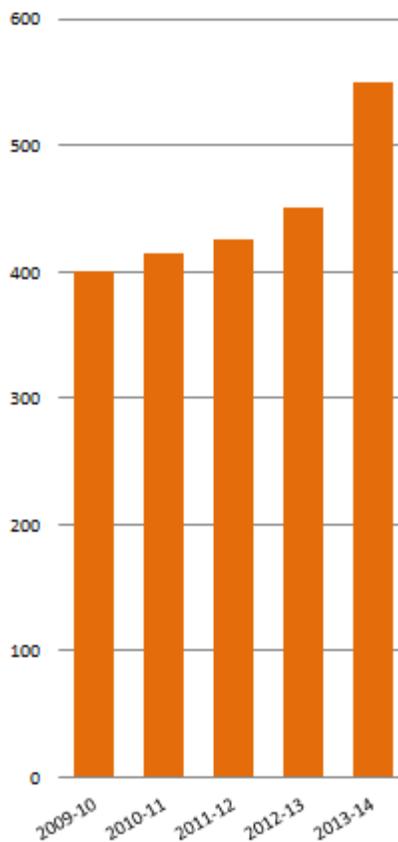
over 5 years



Graduate Enrolment Growth

37%

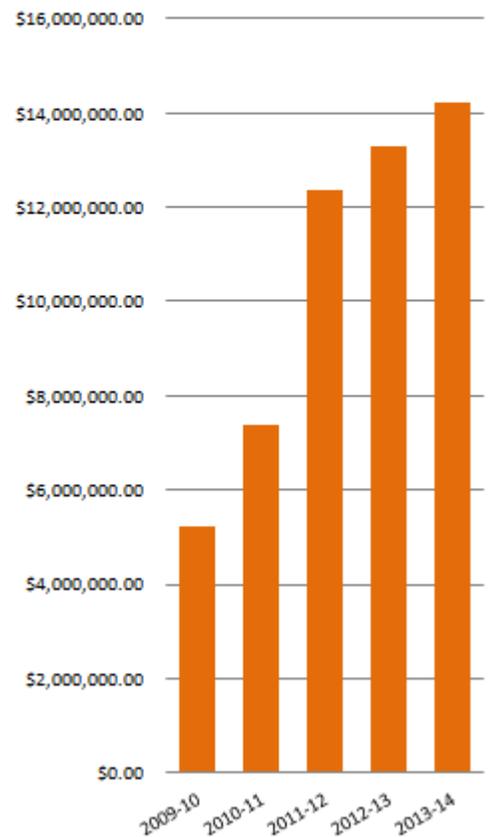
over 5 years



External Research Grants Growth

172%

over 5 years





Undergraduate Programs and Initiatives

Dr. Marcia Moshé
Associate Dean
Students and
Undergraduate Studies



The 2013-14 academic year was an exciting time of further expansion and strengthening of undergraduate programming that advanced the Faculty of Arts' mission of innovation and excellence in humanities and social sciences education.

Curricular Developments

The launch of the new BA program in Philosophy in the fall 2013 term, and the approved Letter of Intent for a BA degree in Languages and Intercultural Communication, brought Arts closer to achieving its goal of offering a full-time undergraduate program in each of our 11 departments. The six Periodic Program Reviews that are underway or completed this year provided opportunities to strengthen the quality of our current undergraduate programs. For example, Arts & Contemporary Studies' (ACS) first Periodic Program Review, which was approved by Senate in April 2014, proposed a forward-looking plan for strengthening the ACS curriculum. New options, such as Anthropological Perspectives and Global Relations, will be introduced that reflect emerging scholarly and social issues and trends, and that will enable ACS to remain on the leading edge of interdisciplinary education. New curricular options for students were also approved this year, adding to Arts' reputation for developing innovative curriculum. Students in Arts as well as in other Faculties will have greater choice with the launch of four new minors in the fall of 2014. A minor in Ethics offered by the Department of Philosophy gives students fluency in the major ethical theories and traditions, while also developing skills in problem solving, critical thinking and case analysis. Three new minors offered by the Geography Department further expand student choice. The new geography minors will enable students to understand the complex connections that human beings have with their natural and built environments. The Geographic Analysis minor focuses on development of real-world solutions to issues surrounding urban growth, economic development, business/service location decisions, climate change, and environmental remediation. The minor in Environment and Urban Sustainability enhances students' understanding of sustainability issues as they relate to both the human and natural environments. In addition to new minors, we are developing intra-faculty double majors to provide students with greater curricular choice and flexibility.

New Certificate Programs

This year, in partnership with the G. Raymond Chang School of Continuing Education (CE), Arts continued to develop, deliver, and enhance innovative undergraduate programming that meets the needs of adult learners. A new interdisciplinary Certificate in Caribbean Studies offered by the Department of Sociology will enhance the study of a region with strong ties to Toronto and its communities and will facilitate greater cross-cultural understanding, awareness and inclusivity. Six new distance education CE courses were developed in Arts, advancing the university's vision of being a leader in on-line education. Arts continued to play an important role in improving access to undergraduate education through its Social Sciences and Humanities Foundations Certificate, which is now in its second year and has more than 125 students, and through a renewed agreement with the Spanning the Gaps—Bridges to Ryerson program, which offers successful students guaranteed admission to an Arts undergraduate program.

New Initiatives

A number of new and exciting initiatives this year, both inside and outside of the classroom, advanced the university's and Faculty's priority of creating exceptional student experiences. New courses were developed that diversify Arts students' opportunities for experiential learning. The Arts' community-engaged teaching and learning program expanded this year, with students in more than 20 courses participating with partner organizations such as Mainstay Housing, Pathways to Education, Youthful Cities and more. A new credit course offered by the Sociology Department provides an intensive, international educational experience for Arts students to work on a social justice project and to learn about development issues.

Experiential Learning

Arts students were also actively engaged this year in enriching extra-curricular experiential learning initiatives. The Criminology moot court competition and field trip to Kingston prisons and the Politics and Governance field trip to Ottawa helped students link what they learned in the classroom with real-world experience. With the help of our new INVOLVED program, Arts students volunteered at placements that matched their personal and career interests. Arts students were also engaged as classroom assistants in local elementary schools through Arts' Volunteers Assisting Students and Teachers (VAST) program, which is now in its seventh year. Numerous student-led initiatives—including the seventh Annual ARTeries Undergraduate Research Conference, Alternative Spring Break, Ride for a Dream, and The Continuist — to name just a few — showcased Arts students' leadership and engagement in the Ryerson community and beyond.

Career Development

Important advances were made in fostering student future success. For example, the Talking Books event gave English students the opportunity to meet and interview industry professionals in fields that they had identified as being of interest to them. The Arts Scholars Circle was also launched this year in order to nurture and support undergraduate students who have demonstrated academic excellence and promising futures. A series of planned, coordinated activities at both the faculty and departmental levels will help student scholars cultivate professional networks, develop and implement their own extra-curricular initiatives, and access knowledge, skills and resources that will lay the foundations for continued academic excellence and various professional career paths. Guided by committed faculty and staff, student scholars in all years of study will thus be better positioned to make informed choices about the next phase of their academic and professional careers.

Arts students had the opportunity to explore and plan for their careers through innovative and customized career development workshops and events, which were delivered by the Arts career counsellor.

New Ventures

SocialVentures Zone

The zone optional specialization in SocialVentures is a unique initiative in Ryerson's approach to zone learning. A combination of learning modules, mentorship, access to start-up grants, connections to community influencers, industry advisors and each other will see students and alumni shape, incubate, and realize their own projects. Their focus is on issues that matter to citizens, cities and communities – from sustainability and economic development to human rights and diversity. The zone will be complemented by a suite of degree credit zone-readiness courses designed to stimulate ideas and action related to social ventures. The vision for the zone curriculum and three zone-readiness courses has been sagely guided this year by Dr. Marcia Moshé academic lead, and Dr. Emily van der Meulen, project lead.

While the zone will build on the rich history of world-changing ideas and approaches from the humanities and social sciences, it will engage changemakers from across the Ryerson community. Given its focus on social innovation and entrepreneurship, the Faculty of Community Services and the Ryerson's Ashoka Changemakers have been natural collaborators. The zone's bottom line is not about faculties, it is about innovative ideas realized through the private, public and not-for-profit sectors that will make the world better for all of us.

The SocialVentures Zone will prioritize projects that are collaborative, entrepreneurial-and systems-changing. The demand from students is considerable, as demonstrated by the interest in *Ideas to Possibility* (SSH502), a zone-readiness course that was piloted in the winter 2014 term. With just a few days notice, more than 50 Arts students applied for just 16 positions. The pilot received a glowing evaluation and seven of the student projects incubated in the course are now engaged with the SocialVentures Zone.

The SocialVentures Zone fills a niche in zone learning at Ryerson. With the assistance of an extraordinary budget allocation in both 2013-14 and 2014-15, the intention is to partner with existing zones across the university to create a zone eco-system, where students develop the professional skills and confidence that inspire them to realize their entrepreneurial spirit as changemakers and thought leaders.



The SocialVentures Zone is about ideas and initiatives related to citizens, cities, and community affairs that change the world to make it better for all of us.

"This course changed my life."

Linh Nguyen
Ideas to Possibility student

"SocialVentures gave me the support and tools needed to take my outrageous idea and transform it into reality."

Jennifer Fischer
Participant and founder of
Soul Roots, a Social Enterprise

Community Engaged Learning & Teaching (CELT) Initiatives

New Community Engaged Learning & Teaching initiatives encouraged the participation of students in community-based projects in several courses in 2013-14.

In partnership with **Pathways to Education (P2E)**, an organization that provides key supports to ensure that youth living in Regent Park and Moss Park will successfully complete high school, CELT offered two courses through the Sociology and Criminology departments. Through the Sociology option, students developed tutorials for high school youth in the Volunteer Program at P2E. Through the Criminology option, students provided support for resource development, workshop facilitation, and program delivery in the Mentoring Unit at P2E.

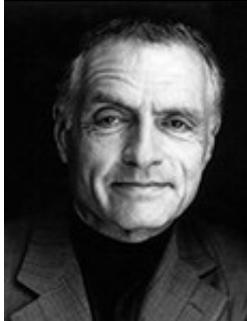
In partnership with **Mainstay Housing**, a non-profit agency that provides housing for mental health consumer/survivors, CELT offered two options through the Psychology department. One option saw students develop brochures for clients about issues identified by Mainstay Housing staff. In the second option, students applied their theoretical knowledge of the course material by developing and presenting workshops to the staff and tenant-members of the agency on issues relating to stress and stress management.

In partnership with **YouthfulCities**, an exciting startup venture with the goal of becoming the go-to global resource for all things urban and youth, CELT offered a course through Arts & Contemporary Studies. This course gave students experience in research, data management, report writing and collaboration. Students contributed to gathering data and creating the first-ever index that ranks 25 of the world's biggest cities across five global regions based on 80 unique indicators - all from a youth perspective.



Distinguished Visiting Professors

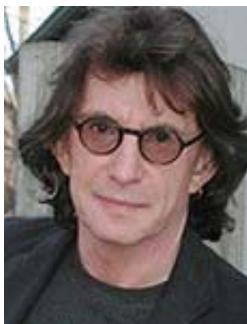
In 2013-14 we were very fortunate to have been joined by a number of distinguished visiting professors, practitioners and diplomats, each of whom has made outstanding contributions in his or her respective field. Bringing new ideas and fresh perspectives to everything they do, they enrich our academic and social community. We are extremely grateful for their passion, expertise, and exceptional contributions.



Dr. Morton Beiser is one of Canada's most eminent psychiatrists, holding a long and distinguished record of international accomplishments. In 2004, he was welcomed into the Order of Canada. During the past year, Dr. Beiser mentored faculty in the Department of Psychology in grant writing and professional development, and also collaborated with faculty and graduate students in both the Immigration and Settlement MA program and the Policy Studies PhD program.



Ms. Cathy Crowe is a social activist, educator, and street nurse who has worked on issues affecting the homeless for more than 17 years. During the past year, Cathy collaborated with the Jack Layton Chair to launch the Jack Layton Summer School for Youth Leadership, lead Social Justice Walks across the university, and taught a course in Community Engagement and Leadership. With one year left in her two-year term at Ryerson, Crowe will continue to collaborate with the Jack Layton Chair to bring issues of homelessness to the public.



Dr. Henry Giroux is a cultural critic and professor who is internationally renowned for his work in critical pedagogy, cultural studies and media studies. Leading academic publisher Routledge has identified him as one of the top fifty educational thinkers in the modern period. During his partnership with Ryerson, Dr. Giroux mentored students on developing a critical engagement with the communities in which they live and advised them on advocacy work. He also taught a senior-level course in the Department of Sociology, and delivered an annual *Public Intellectuals* lecture.



Mr. Jeremy Kinsman is one of Canada's most prominent diplomats who worked in the Canadian Foreign Service for 40 years. As a commentator on foreign affairs, Kinsman frequently contributes to CBC News, *Policy Options* magazine, *The Globe and Mail*, and the *International New York Times*. In his public lectures at Ryerson, ambassador Kinsman addressed subjects such as post-communist Russia, the Libyan Rebellion, and the rise and decline of the European Union, and gave presentations on international relations and diplomacy. Kinsman also advised students on careers in the Foreign Service and in other international arenas.



Mr. Stephen Lewis is a humanitarian, diplomat and activist who is recognized for his work in improving the lives of people living with HIV-AIDS in Africa. He has been touted by *Time* magazine as one of the "100 most influential people in the world." In 2003, Lewis was appointed a Companion of the Order of Canada, Canada's highest honour. During his tenure at Ryerson, Lewis taught an undergraduate course, presented seminars to graduate students, and shared his experiences and insights on working with people living with HIV-AIDS in Africa. He also presented a lecture exploring the culture of inequality, the politics of division, and the attack on democracy at Ryerson's annual Phyllis Clarke Memorial Lecture.



Dr. John Ralston Saul is an award-winning Canadian essayist and novelist who has shaped political and economic thought around the world. *Time* magazine has hailed Saul as a "prophet," and he is included in the prestigious *Utne Reader* list of the world's 100 leading thinkers and visionaries. During the past year at Ryerson, Saul has helped provide leadership in pioneering an annual John Ralston Saul Big Ideas public discussion series that will be launched in 2014-15, and interacted with the student body at both the undergraduate and graduate level. Saul also participated in a panel discussion looking at the past, present, and future direction of the humanities.



Dr. David Smith is professor emeritus of Political Studies at the University of Saskatchewan, and currently the Senior Policy Fellow at Johnson-Shoyama Graduate School of Public Policy at the University of Regina. In 1981, Dr. Smith was named Fellow of the Royal Society of Canada, and in 2008, he won the Donnor Prize in Public Policy for his book *The People's House of Commons: Theories of Democracy in Contention*. During the past year Dr. Smith guest-lectured several undergraduate courses, lead a departmental seminar, and advised students on their fieldwork and orienting their careers. He also participated in graduate seminars and organized workshops with students.

Increasingly, Arts is distinguished by the quality of our faculty, and by the leadership of our team serving in key administrative functions. Special thanks to members of our hiring committees. It is because of their time and energy that we have recruited exceptional new faculty.

Faculty Recruitment

In the Faculty of Arts, we take great pride in hiring high-quality tenure-track faculty, a process that helps shape our institutional reputation and the direction of Ryerson's exciting future. The colleagues we are welcoming to campus represent the diversity of Arts and contribute to the strength of our faculty.

With our new hires, we place renewed emphasis on excellence in research, teaching and social awareness. Their addition to our faculty reflects our celebration of the humanities' rich tradition of exploring ideas and cultures across ever-broadening contexts. They also help us pay tribute to the social sciences' rich tradition of exploring the nature of institutions, social phenomena and human behaviour through collaboration and innovative methodologies.

In 2013, we welcomed 11 new tenure-track faculty members to the Ryerson community. In 2014, we hired an additional 9 new tenure-track faculty in Criminology, Economics, English, Geography, History, Philosophy, Politics and Public Administration, and Sociology, bringing the total number of faculty in Arts to 201.

2013/2014 New Hires

Dr. Idil Atak
Criminology

Dr. Tsogbadral Galaabaatar
Economics

Dr. German Pupato
Economics

Dr. Laura Fisher
English

Dr. Jean Li
History

Dr. Janam Mukherjee
History

Dr. Jamin Pelkey
Languages, Literatures and Cultures

Dr. Boris Hennig
Philosophy

Dr. Sorpong Peou
Politics and Public Administration

Dr. Becky Choma
Psychology

Dr. Christopher Powell
Sociology

2014/2015 New Hires

Dr. Dan Horner
Criminology

Dr. Jean Tschopp
Economics

Dr. Thomas Heise
English

Dr. Claire Oswald
Geography

Dr. Richard Ross Shaker
Geography

Dr. Farzin Vejdani
History

Dr. Paula Schwebel
Philosophy

Dr. Miriam Anderson
Politics and Public Administration

Dr. Julie-Ann Tomiak
Sociology



Faculty Awards

Many faculty members and staff were recognized for their achievements this year with prestigious awards for teaching, research and service.

External Awards

2013 WALLACE K. FERGUSON PRIZE (CANADIAN HISTORICAL ASSOCIATION)

Dr. Tomaz Jardim, Department of History

INDUCTION INTO THE ROYAL SOCIETY OF CANADA (RSC)

Dr. Martin Antony, Department of Psychology

2013 JILL VICKERS PRIZE (CANADIAN POLITICAL SCIENCE ASSOCIATION)

Dr. Tracey Raney, Department of Politics and Public Administration

ONTARIO CONFEDERATION OF UNIVERSITY FACULTY ASSOCIATIONS TEACHING AWARD 2013

Dr. Lorraine Janzen Kooistra, Department of English

CANADIAN PSYCHOLOGICAL ASSOCIATION TRAUMA RESEARCHER OF THE YEAR

Dr. Candice Monson, Department of Psychology

Ryerson Awards

PROVOST'S INTERDISCIPLINARY TEACHING AWARD

Dr. Mustafa Koç, Department of Sociology

CHANCELLOR'S AWARD of DISTINCTION

Dr. Jean Golden, Department of Sociology

DEANS' SERVICE AWARDS

Dr. Tara Burke, Department of Psychology

Dr. David Checkland, Department of Philosophy

Dr. Michelle Dionne, Department of Psychology

DEANS' TEACHING AWARDS

Dr. Stephanie Cassin, Department of Psychology

Dr. Stéphanie Walsh-Matthews, Department of Languages, Literatures and Cultures

Dr. Halis Yildiz, Department of Economics

DEANS' SCHOLARLY RESEARCH AND CREATIVE ACTIVITY AWARDS

Dr. Trevor Hart, Department of Psychology

Dr. Andrew O'Malley, Department of English

Dr. Tomaz Jardim, Department of History

YSGS OUTSTANDING CONTRIBUTION TO GRADUATE EDUCATION AWARDS

Dr. Monique Tschofen, Department of English

SARWAN SAHOTA DISTINGUISHED SCHOLAR AWARD

Dr. Candice Monson, Department of Psychology

Psychology chair, Dr. Martin Antony received the highest academic honour awarded to Canadian scholars – he was elected to the Royal Society of Canada. An amazing accomplishment. Congratulations!

RYERSON KNOWLEDGE ENGAGEMENT AWARD

Dr. Colleen Carney, Department of Psychology
Dr. Janet Lum, Department of Politics and Public Administration

SOCIAL INNOVATION & ACTION RESEARCH AWARD

Dr. Marco Fiola, Department of Languages, Literatures and Cultures

Faculty of Arts Teaching & Excellence Awards

DEAN'S EXCELLENCE AWARD

Dr. Marcia Moshé, Department of Psychology

EXCELLENCE IN TEACHING FIRST-YEAR CLASSES AWARD

Dr. Kinga Zawada, Department of Languages, Literatures and Cultures

EXPERIENTIAL TEACHING AWARD

Dr. Irene Gammel, Department of English

NEW FACULTY TEACHING AWARD

Dr. Min Seong Kim, Department of Economics

SLOBODAN DRAKULIC CROSS-DISCIPLINARY TEACHING AWARD

Dr. Camille Hernandez-Ramdwar, Department of Sociology

TEACHING & SRC EXCELLENCE TEACHING AWARD

Dr. Haomiao Yu, Department of Economics

Staff Recognition Awards

CLIENT EXCELLENCE AWARD

Fatima DaSilva, Department of History
Elizabeth Johnson, Department of Sociology

EXCEPTIONAL LEADERSHIP AWARD

Wendy Francis, Department of English
Sonny Wong, Student Experience Center

Arts faculty members have distinguished themselves for their excellence in teaching and for their innovative scholarly, research and creative activities. Faculty are also being broadly recognized for their valuable contributions to community, industry and society.

Congratulations to all of our remarkable colleagues. We are proud of their achievements.

Congratulations to Ray Charles Howard, International Economics & Finance student
A recipient of the 3M National Student Fellowship, the Ryerson Board of Governor's Leadership Award and the Faculty of Arts Gold Medal Award.

Graduate Programs & Scholarly Research

Dr. Janet Lum
Associate Dean
Research and Graduate
Studies



The Faculty of Arts plays a vital role in Ryerson's research growth and excellence. To date, 71 researchers have active grants totaling \$14,234,582.71. Our faculty have won funding from national programs including CFI, CIHR, CRC, NSERC, SSHRC, provincial agencies, US agencies and international research consortiums, as well as from the private sector and from non-governmental organizations such as the John Templeton Foundation, Parkinson Society Canada, Ontario HIV Treatment Network, The Law Foundation of Ontario, and The Ontario Mental Health Foundation.

Driven by curiosity, imagination and a passion for knowledge, our faculty members have contributed their expertise to research initiatives such as ADaPT-ICTS, which advances digital and professional training

for students, and DiversityLeads, a five-year Community University Research Alliance Project funded by the Social Sciences and Humanities Research Council (SSHRC). They are also involved in studies on location-based trends in Canadian retailing through Ryerson's Centre for the Study of Commercial Activity. We are also advancing research beyond our university walls by partnering with industries on projects, including: Collective Responses to Precarious Employment (JVS Toronto, Toronto Training Board and the Department of Politics & Public Administration); and Hear the World (Phonak AG and Department of Psychology). Globally, our faculty members have engaged in scholarly initiatives in areas such as social justice and economic liberalization in India; climate change in the Arctic; and special education services for students in the Bahamas.

Arts' also continues to focus on developing new and innovative graduate programs that prepare students to build rewarding careers in high-demand fields. Several graduate program proposals are in development, and we look forward to introducing new programs in the coming years.

Faculty of Arts 2013-14 | External Grants

Arts Departments	# of Faculty Members per Dept.	Researchers with External Grants	Total Value of Research Grants	% of Faculty Members with External Grants	Dollar Value of Grants per Faculty Member
Criminology	10	4	\$139,242.20	40	\$13,924
Economics	17	3	\$20,579.00	18	\$1,216
English	21	9	\$3,384,919.00	43	\$161,19
Geography	17	7	\$1,188,260.24	41	\$69,898
History	18	2	\$75,947.00	11	\$4,219
LLC	8	2	\$42,592.20	25	\$5,324
Philosophy	17	4	\$300,981.00	23	\$17,705
Politics	28	9	\$1,030,346.50	32	\$60,609
Psychology	31	22	\$7,639,284.87	71	\$246,428
Sociology	22	9	\$412,480.70	41	\$18,749
Total	189	71	\$14,234,582		

Faculty of Arts 2013-14 | Internal Grants

Under the leadership of Associate Dean Lum and our SRC Committee, Arts awarded 109 internal grants (TGs, NIAs, SPGs, SEGs and STGs) and provided matching or top-up contributions to external grants for a total commitment of \$121,737.00. These grants have enabled faculty members to initiate new research, complete publication projects, win new external research grants, and host workshops and conferences to disseminate research findings.

Funding Program	Proposals Funded	Amount Committed
Travel Grant (TG)	62	\$79,348.00
New Initiatives Awards (NIA)	6	\$21,908.00
Special Project Grants (SPG), Special Event Grants (SEG) & Small Travel Grants (STG)	23	\$16,885.00
Graduate Student Travel Grant & Special Events Grant	18	\$3,596.00
Total	109	\$121,737.00

Faculty of Arts 2013-14 | Books and Peer Reviewed Articles

Arts scholars published (or were accepted for publication with contracts) more than 294 new books and book chapters in 2013-14 with such publishers as Johns Hopkins, McGill-Queen's, Palgrave Macmillan, Pearson, Routledge, Syracuse, Toronto, Ottawa and UBC. Arts faculty members also published 384 articles in leading high-impact journals, and presented over 150 conference papers around the world.

Arts Departments	Books/Book Chapters	Peer Reviewed Articles
Criminology	12	14
Economics	4	33
English	35	44
Geography	13	56
History	16	5
LLC	21	11
Philosophy	13	13
Politics	62	44
Psychology	65	145
Sociology	53	19
Total	294	384

Arts and Arts Affiliated Research Chairs

Jack Layton Chair
(Dr. Myer Siemiatycki)

Sam Gindin Chair in Social
Justice and Democracy
(Dr. Winnie Ng)

Chair of Indigenous
Governance
(Dr. Pamela Palmater)

Arts and Arts Affiliated Research Centres

Centre for Digital
Humanities
(Dr. Dennis Denisoff,
Dr. Lorraine Janzen Kooistra)

Centre for Indigenous
Governance
(Hayden King)

Ryerson Centre for
Immigration Settlement
(Dr. Harald Bauder)

Centre for the Study of
Commercial Activity
(Dr. Tony Hernandez)

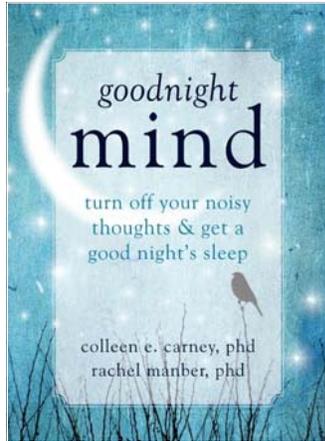
Institute for Research on
Stress and Wellbeing
(Dr. Leslie Atkinson)

Modern Literature and
Culture Research Centre
(Dr. Irene Gammel)

Psychology Research &
Training Centre
(Psychology Department)

Research Spotlights

Scholarly, research and creative (SRC) activities are the cornerstones of any university's mandate and key to the further development of the humanities and social sciences in the Faculty of Arts. Every year, our faculty members undertake research and present findings that have a significant impact in their respective fields.



Dr. Colleen Carney was awarded Ryerson's first National Institute of Mental Health grant, bringing \$1.4 million to Ryerson. The grant supports training and research assistantships for eight graduate students (60 semesters of graduate support). Results from this randomized controlled study in cognitive behavioral therapy of people suffering from depression and insomnia showed that insomnia improvement doubled the rate of depression recovery, even for individuals who were not receiving any treatment for depression. Two *New York Times* articles and an editorial (November 2013), *World News* with Diane Sawyer, an article in the *Boston Globe*, *WebMD*, *Psychology Today*, as well as more than 25 other news sources featured Dr. Carney's research outcomes.



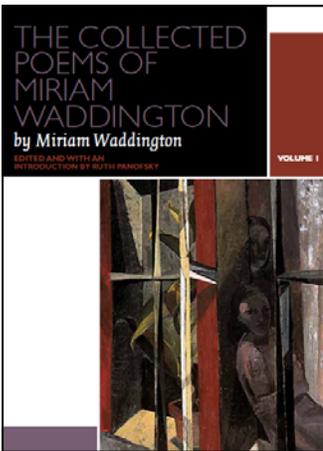
Dr. Boris Hennig's research interests are metaphysics and action theory in Plato and Aristotle. He recently published a contribution in the *Monist*, a highly reputable peer-reviewed philosophy journal, on the definition of "document." The basic idea is to define documents in terms of their function, and to think of their function as the bridging of informational gaps. In a nutshell, something is a document insofar as it enables someone to rely on information that they cannot access first hand. Such a general definition of "document" is important, for instance, in order to establish rights and claims in cultures that are not based on writing.



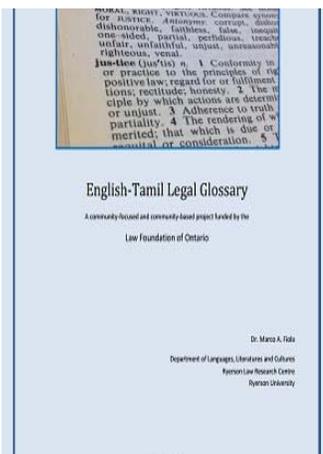
Dr. Andrew Millward, along with a team from Ryerson's spatial Analysis graduate program, examined the energy savings generated by 577 trees planted by Torontonians on their property between 1997 and 2000. The study found that these trees saved homeowners 77,000 kWh in energy over a 10-year period. After 25 years, Millward estimates each tree will save between 435 and 483 kWh per household, translating into a saving of upwards of \$40 annually. Dr. Millward's study, "Growing Summer Energy Conservation through Residential Tree Planting" was funded by the Ontario Power Authority's Conservation Fund (Cool Communities: Residential Shade Tree Planting Programme Grant) and the Faculty of Arts, and was published in the May issue of *Landscape and Urban Planning*.



Dr. Pamela Sugiman's research project, *And Life Goes On: Japanese Canadians, Memory and Life after Internment*, explores the post-war history of Japanese Canadians who had been interned during the Second World War. When the war ended, the Canadian government offered a "choice": deportation to war-devastated Japan, or resettlement east of the Rocky Mountains. Drawing from the oral history of 75 Nisei (second-generation) men and women, Dr. Sugiman examines the post-war fate of these displaced individuals and the new communities that they built. Dr. Sugiman adds to the critical sociological imagination by pushing beyond collective memories to examine the reality of post-war life in the face of racial hostility and loss of community.



Dr. Ruth Panofsky has produced the first-ever scholarly edition of Miriam Waddington's collected poems, with selections of Waddington's previously unpublished poems and her translations from Yiddish, German, and Russian into English. Born in Winnipeg, Waddington (1917-2004) was a modernist poet who produced fourteen volumes of verse during her lifetime. Her layered verse is deceptively accessible: personal but never private, emotional but not confessional, thoughtful but not cerebral. This two-volume edition includes Dr. Panofsky's critical introduction, comprehensive annotations, textual notes, and a digital database of variants and emendations to previously published poems.



Dr. Marco Fiola with the help of Tamil-speaking language professionals and legal representatives, authored Canada's first ground-breaking *English-Tamil Legal Glossary* (published by the Ryerson Law Research Centre). It will be online and free of charge to the legal community, interpreters, translators and settlement agency workers. Containing close to 700 concepts in both English and Tamil, this resource will assist Ontario court and community interpreters to better prepare themselves for court interpreting duties, enhancing access to the justice system for Ontario's Tamil community. Dr. Fiola's research was supported by Faculty of Arts grants and the Law Foundation of Ontario. An app for the glossary and a French-Tamil version of the glossary are next.



Arts in the World

A Geographical Perspective on China's Retail Economy

Shuguang Wang, Geography

Dr. Shuguang Wang (Department of Geography) published *China's New Retail Economy: A Geographical Perspective* (Routledge, 2014). The book provides a comprehensive assessment of the changes in consumer market behaviour in China, presents an interpretation of the changes in the country's regulatory system and corresponding policy initiatives, and delivers a systematic analysis of the transformation of the retail sector in the world's most populous nation. He documents the entry and expansion of foreign retailers, the development of indigenous retail chains as China's strategy to modernize its retail industry, and the changing retailer-supplier relations.



Exploring the Role of Chiefs in Governance

Joey Power, History

With the support of a SSHRC Insight Development Grant, Dr. Joey Power is exploring the role of chiefs in governance from the village to the state level from before colonial rule up to present. She examines original documents found in Rhodes House Library and the National Archives in Britain as well as the Malawi National archives. Dr. Power continues to collect oral traditions, oral histories, family genealogies, proverbs, songs, "folk tales," and even performative dances which illuminate popular and official understandings of chieftaincy, rights, responsibilities, and the workings of power. This June, she organized panels at the annual Malawi Social Sciences conference for a multi-disciplinary group of scholars to present papers on related topics. Dr. Power is also an articles editor for the Canadian Journal of African Studies.



Arts in the World

Social justice, Anti-Corruption, Poverty Reduction and Economic Liberalization in India Mitu Sengupta, Politics & Public Administration

Dr. Sengupta is the Director of Research & Development for the Centre for Development and Human Rights, a New Delhi-based non-profit organization dedicated to promoting social and global justice through human rights and the editor of the organization's *Rights & Development Bulletin*. Sengupta is also a board member of Academics Stand Against Poverty (ASAP), an international network that aims to leverage the resources of academia towards eradicating global poverty. Her latest research focuses on social justice, anti-corruption movements, poverty and economic liberalization in India. In 2014, she received a CIHR Planning and Dissemination grant for the project: Innovation and Access – The Health Impact Fund to host a workshop that proposes a new way to pay for pharmaceutical innovations to enhance access to medicines.



Climate Change and the Arctic David Atkinson, Geography

Climate change is having dramatic impacts on our polar regions. Dr. Atkinson leads the Polar Regions Spatial and Environmental Analysis Laboratory (POLAR SEAL), which estimates, maps and detects changes within the low, mid, and high arctic ecosystems. POLAR SEAL uses remote sensing, statistical analysis and modeling to examine changes to snow cover, soil moisture, vegetation cover, biomass and carbon dioxide exchange at different scales. These changes can have broad impacts on the landscape, and on the people who depend on it. His latest research looks at using high resolution remote sensing data to model biophysical variables in the Arctic.



Maximizing Every Student's Potential

Jean Golden, Sociology

Scarce government funding, financial hardship and social stigma meant no programs for children with special needs on the Abaco Islands in the Bahamas. Through extensive networking, Dr. Jean Golden helped to support Every Child Counts School which teaches more than 100 students with learning, development and physical disabilities regardless of their financial status. Dr. Golden connected students from Ryerson's Social Work and Early Childhood Education programs with Bahamian teachers, parents, and community leaders to deliver educational support and community programs. This year, the team, which will include 20 students who will further develop the Early Childhood Education School, build a vocational training center, create disability awareness educational programs, and support an assisted living centre.



For more information, visit everychildcountsabaco.org or ryerson.ca/socialinnovation/news/socialinnovators.

Bringing Canadian Culture to the World

Irene Gammel, English

This past year, Dr. Irene Gammel, Canada Research Chair and Director of the Modern Literature and Culture Centre, delved deeply into the remarkable story of Canada's first female war artist. At the end of the First World War, Mary Riter Hamilton lived in the trenches at Vimy, Ypres and the Somme to immortalize the Great War through paint and canvas. Thanks to Dr. Gammel and her team, Hamilton is no longer a forgotten heroine; her inspiring story of strength and resilience, and her collection of more than 300 trench paintings have a renewed place on the world stage. Dr. Gammel delivered keynote presentations on Hamilton at the L. M. Montgomery Institute at the University of Prince Edward Island and at the McMichael Canadian Art Collection.



Conferences and Workshops

Our Faculty was the lead or co-organizer of the following major conferences and workshops that took place during 2013-14.

2013	Annual Meeting of the Canadian Sociological Association (Dr. Patrizia Albanese)
2013	Annual Conference of the Canadian Association for Translation Studies (Dr. Marco Fiola)
2013	Annual Conference of the Film Studies Association of Canada (Dr. Paul Moore)
2013	Biennial Meeting of the Society for Music Perception and Cognition (Dr. Frank Russo)
2013	Canadian Association of Programs in Public Administration Conference (Dr. Patrice Dutil)
2013	Conference on Advancing Interdisciplinary Research in Singing (Dr. Frank Russo)
2013	Fall Toronto Behaviour Conference (Dr. Daniel Rubenson)
2013	Graduate Workshop in Phenomenology (Dr. Kym Maclaren)
2013	“God & the Multiverse” Conference (Dr. Klaas Kraay)
2013	Canadian Research Network for Care in the Community, Solutions - East Toronto’s Health Collaborative, and the Health System Performance Research Network (Dr. Janet Lum)
2013	Hidden Genocides Conference (Dr. Arne Kislenko)
2013	Honour/Shame Related Violence: Conversations in Canada with a Transnational Perspective (Dr. Amina Jamal)
2013	“Immigration and Settlement: Precarious Futures?” Conference (Dr. Harald Bauder)
2013	Society for Research in Cognitively Based Music Informatics (Dr. Frank Russo)
2013	Who Guards the Guards: Prisons and Public Accountability (Dr. Kim Varma)
2014	Berkshire Conference of Women Historians (Dr. Pam Sugiman, Dr. Jenny Carson)
2014	Capitalism in the Classroom: Neoliberalism, Education and Progressive Alternatives (Dr. Carlo Fanelli)
2014	Feminist Oral History Workshop, Berkshire Conference on Women’s History (Dr. Pamela Sugiman)
2014	International Conference on Business, Human Rights and Law in Transnational Context (Dr. Graham Hudson, Dr. Alexandra Orlova)
2014	International Studies Association 55th Annual Meeting: Ethnicity, Nationalism & Migration Studies Reception (Dr. Harald Bauder)
2014	On Point: Making Prison Needle & Syringe Programs work in Canada (Dr. Emily van der Meulen)
2014	Traversing Traditions: A Polyphony of Thought (Dr. Robert Murray)
2014	Mediating Lives and Stories: Mining/Making/Meaning – a digital humanities symposium (Dr. Lorraine Janzen Kooistra)
2014	Sixth GTA Symposium on History, Philosophy and Social Studies of Science, Technology and Medicine (Dr. Ingrid Hehmeyer)



Every year, Arts faculty members produce meaningful and cutting-edge research that has not only advanced each contributor’s respective field, but has helped put Ryerson on the map as a world-class research institution. Offering our institution as the venue for disseminating research has been key to building our university’s stellar reputation, and will become even more important as we work toward delivering a unique and memorable Congress in 2017.

Upcoming Conferences

2015	Canadian Association of Forced Migration Studies, 8th Annual Conference (Dr. Idil Atak)
2015	Canadian Economics Association Annual Meeting (Economics Department)
2015	Northeast Modern Language Association (Drs. Dennis Denisoff and Marco Fiola, Co-Chairs of Host Institution Liaison Team)
2016	World Congress of Rural Sociology (Dr. Mustafa Koç)
2017	Congress 2017: Congress of The Humanities and Social Sciences (Faculty of Arts & Ryerson)
2018	International Sociological Association World Congress (Dr. Patrizia Albanese)

Bringing Congress to Toronto

Congress 2017 announcement. From left to right: Dr. Jean-Paul Boudreau, Dean, Faculty of Arts; President Sheldon Levy; Dr. Lisa Phillips, Associate Vice-President, York University; Mr. Jean-Marc Mangin, Executive Director, Federation for the Humanities and Social Sciences; Dr. Mohamed Lachemi, Provost and Vice President Academic.



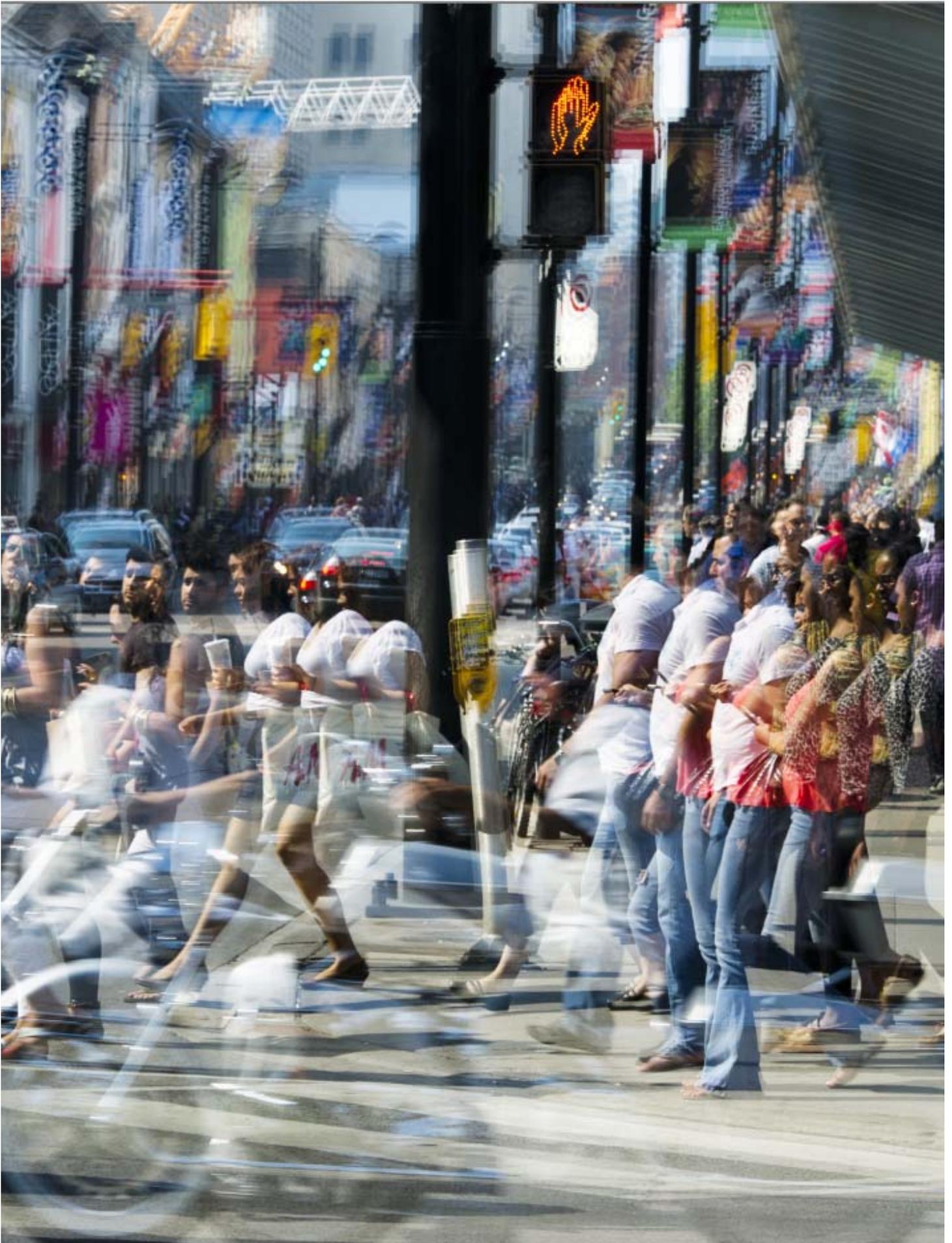
This year, it was announced that Ryerson University will host the 2017 Congress of the Humanities and Social Sciences, Canada's largest interdisciplinary conference for academic scholars. Congress will be held from May 27 to June 2, 2017, and will attract some 9,000 academic scholars, researchers, policy-makers and practitioners from across the country to share findings, refine ideas and build partnerships that will shape the Canada of tomorrow.

To coincide with Canada's 150th anniversary, the conference will inspire academic scholars across all disciplines to link their research to the ideas of nation, metropolis, diversity and imagination. It will also bring its research out of the classroom to the public by holding events such as its Big Thinking series throughout Toronto, thereby expanding the reach and inclusion in the Congress.

The Faculty of Arts played a leadership role in putting together a successful bid for Congress 2017. We are excited about championing the Humanities and Social Sciences at Ryerson. We look forward to delivering Congress in new ways, by centrally involving digital media to communicate research, and by engaging our international research community.

Ryerson is well-positioned to host this high-profile event. The new Student Learning Centre set to open in 2015, the Ryerson Image Centre, the Ted Rogers School of Management, the AMC theatres and existing classrooms will offer state-of-the-art lecture facilities for Congress delegates. The iconic Mattamy Athletic Centre at the Gardens will be the heart of the event by serving as home to the Congress expo, registration and receptions during the nine-day event.

Congress will also be a tremendous boon to Toronto's tourism economy. Tourism Toronto will be an active partner during the 2017 conference. "Winning a major meeting for such a prestigious group is not only a boost to the local economy, but a testament to Toronto's reputation as an important centre of research and learning," said David Whitaker, President and CEO of Tourism Toronto. "We look forward to welcoming them in 2017."



Partnerships

Partnerships and community engagement are central to our programs, experiential learning opportunities and SRC activities. Strong connections to community, government and industry are of huge benefit our students, create positive change in the community, and contributes to Ryerson's reputation as a city-building university. Many thanks to all of our partners for their ongoing support and generosity.

RUFF international students enjoying a field trip to the St. Lawrence Market. One student said of RUFF, "It is a good experience, especially interacting with other international students like me - and - at the same time developing skills that you need."

Ryerson University Foundation Program

In the fall of 2013, Ryerson launched The Ryerson University Foundation Program (RUFF), a program in partnership with the Chang School designed for international students who are academically qualified and competitive for admission to Ryerson's undergraduate degree programs, but do not meet the minimum English proficiency requirements. The RUFF is an intensive two-semester English language program that provides a direct pathway to undergraduate education, combining high-quality English language instruction with one to three university degree credit courses.

Students who successfully complete both semesters of the program are guaranteed admission to a full-time undergraduate degree program at Ryerson the following fall. The first cohort of 25 students, coming from China, Vietnam, Panama, Iran, Turkey, South Korea, Mauritius, Russia and the Philippines, started their studies in the fall of 2013. In fall 2014 we have a total of 54 students enrolled in the program.



Fostering, Empowering, Advocating Together for Children of Incarcerated Parents

This year we launched a new partnership between Fostering, Empowering, Advocating Together (F.E.A.T.) for Children of Incarcerated Parents and the Department of Criminology. F.E.A.T. is a non-profit organization that works to improve the lives of children and families affected by parental or sibling incarceration.

We collaborated with F.E.A.T. to develop a 20-week program designed to optimize the psychological, social, and educational outcomes of at-risk children and youth affected by familial incarceration. Thirty-seven Criminology students worked as mentors with F.E.A.T. volunteering a minimum of four hours a week in afterschool drop-in and mentorship programs in two Toronto priority neighbourhoods. In their work with children and youth, Criminology students, acting in a role-model capacity, focused on building self esteem, promoting healthy coping strategies, and closing the gap in access to higher education. This project provided our students with a chance to learn from a strong community organization and from young people themselves about the role youth development and mentorship plays as a protective factor in contributing to community health. It was an unparalleled opportunity for students to grapple with complex and relevant social issues. Students told us that participation in the project pushed them to question assumptions and to confront different perspectives in a way that they described as "transformative."

CanadianCities

In 2013, we launched *CanadianCities*, a unique city-based pilot project with the aim of solving pressing urban issues such as neighbourhood regeneration, urban sustainability, citizen engagement, fragmented city systems, civic participation, and regional transportation. With the assistance of an extraordinary budget allocation in both 2013-14 and 2014-15, we are working closely with industry and community partners on solutions that will have a significant impact on our cities. The ultimate goal is for the *CanadianCities* pilot to become a hub for interdisciplinary and urban education in Canada.

In its inaugural year, led by Dr. Art Blake as project lead, we were proud and pleased to work with our partners from the Toronto Public Library, four faculty members, Library Services at Ryerson, and 16 fourth-and-fifth year undergraduate students.

The Toronto Public Library's (TPL) development of the Digital Innovation Hub at the Toronto Reference Library, and the next Hub opening soon at the new Fort York branch library, demonstrate the library's continuing commitment to providing cutting-edge service for Toronto's residents, and the library's creativity in re-imagining the role of a public library in the 21st century. The TPL's Digital Innovation Hub connects the Library to the international "maker movement," to the local creative vanguard, and to the new practices and types of literacy digital media make possible.

Our partnership with the TPL, through the *CanadianCities* initiative, provides a rich, mutual, city-building synergy, bringing together two institutions dedicated to re-making Toronto through our shared commitments to education and skills-building in Toronto's diverse communities. At Ryerson and at the TPL we are writing the code for our city's future. The partnership will continue into 2014-15 with the enthusiastic engagement of faculty and students from Concordia University.

Government Champions

The Department of Politics and Public Administration is actively supported by champions in both the provincial and federal governments, including: Matthew King, Deputy Minister Fisheries and Oceans; Marg Rappolt, Provincial Deputy Minister Champion; Susan Charendoff, Director, Civil Policy and Programs Branch, Court Services Division; Joan Andrew, Public Servant in Residence; and a panel of prominent administrators and employee representatives drawn from all levels of government, the third sector, academia, and the ranks of program alumni.

Together, these initiatives strengthen ties between the governments of Canada and Ontario and Ryerson University. The focus is on supporting robust and relevant public administration education and research in order to foster leading ideas and theories, a new generation of public administration scholars and new employees who are well-educated in modern public management theories, a new generation of public administration scholars, and new employees who are well-educated in modern public management.

"I think the Canadian-Cities project proved how two city building institutions - Ryerson University and the Toronto Public Library - can work together to build innovative programs that have the potential to benefit the city. The students who participated in the project were engaged, committed and imaginative. It was a pleasure to work with them and the Canadian City project team."
*Paul Trumphour
Acting Director of
Planning Policy and E
Service Delivery, Toronto
Public Library*

Year Ahead

Under the leadership of Mohamed Lachemi, Provost and Vice President Academic, Ryerson developed a new five-year academic plan. To align with the university at large, the Faculty of Arts has been developing its own plan based on the inspired ideas of our Faculty's diverse community of energetic students, talented faculty, dedicated staff, and committed partners. We are innovators, risk-takers and leaders, striving to push post-secondary education and research in the humanities and social sciences to new heights. Our plan will build upon the successes of the past, as well as highlight innovation, creativity and academic excellence above all else.

The Arts Academic Plan will support Ryerson's vision and strategic priorities and also reflect the unique nature of our Faculty. Priorities from Ryerson's Academic Plan include:

- Enabling greater student engagement and success through exceptional experience
- Increasing SRC excellence, intensity and impact
- Fostering an innovation ecosystem
- Expanding community engagement and city building

Dean's designate Dr. Klaas Kraay led internal consultations over this academic year. All 10 academic departments in Arts as well as Arts and Contemporary Studies were consulted, along with:

- Undergraduate and Graduate Program Directors
- Arts SRC Committee
- Student Experience Centre team
- Undergraduate and graduate students
- Dean's office and departmental staff

The key themes that emerged and that are supported by the Arts academic leaders:

- Advance student engagement and exceptional learning opportunities
- Foster faculty and research excellence
- Increase the reputation of Ryerson and the Faculty of Arts
- Build strategic partnerships that advance Ryerson and the Faculty of Arts
- Align the Faculty of Arts with the university's strategic priorities

In addition to identifying our priorities and strategies, the Arts Academic Plan will provide the foundation for a series of operationally-focused planning documents for each department. Collectively, such plans will help us chart a course forward and assist us in articulating a distinctive profile of Arts at Ryerson.

This fall we will develop our action plan, and draft a strategic statement for the Faculty of Arts for consideration by the Provost in the fall of the 2014-15 academic year.

It's an exciting time to be a part of the Faculty of Arts community. We were extremely impressed with the thoughtfulness of comments and suggestions for priorities moving forward. There is enormous enthusiasm for research and for teaching/learning at Ryerson, and in Arts in particular. This plan will ensure that the innovation and enthusiasm continues well into the future.



Thank you to our
chairs and program
directors for their
exceptional
leadership.



From top left to right: Dr. Maurice Roche, Economics; Dr. Martin Antony, Psychology; Dr. Kim Varma, Criminology; Dr. Sorpong Peou, Politics & Public Administration; Dr. Marco Fiola, Languages, Literatures and Cultures; Dr. Catherine Ellis, History; Dr. Nima Naghibi, English; Dr. Andrew Hunter, Philosophy; Dr. Stéphanie Walsh-Matthews, Arts & Contemporary Studies; Dr. Pamela Sugiman, Sociology; Dr. Brian Ceh, Geography.

We would also like to welcome two new interim Chairs, Dr. Shuguang Wang, Geography and Dr. Kinga Zawada, Languages, Literatures and Cultures.

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