



Deconstructing narratives from the narrative maker point of view

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When one addresses the problem of deconstructing narratives on migration or any other topic, the task is very commonly approached from the point of view of the audience – that is, people who are not directly involved in the factual making of a certain narrative but who find it already available in the wide market of cultural content and develop a critical discourse around it. Instead, this talk takes the point of view of the documentary filmmaker – the narrative maker – in order to explore how a permanent deconstruction-reconstruction process is daily at stake in any form of storytelling, both technically and semantically. In this sense, a hands-on approach to the making of audiovisual narratives on mobility and migration can offer insights into both aleatory and convention-based nature of every narrative and the efforts needed for reshaping the hegemonic ones in the public sphere.