



The narratives of migration: Between politics and policies

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Throughout history, people have captured, documented, and disseminated migration stories through a variety of creative art and media. They framed their stories on banana leaves, cave walls and stained glass; in lullabies, songs, and symphonies; through poetry, theatre and cinema. And they managed all that even before the advent of television, satellites, and space travel. The digital technology of the 21st century has not only allowed people to access more easily, capture, document and disseminate stories, it has also allowed greater ability to intervene, interfere and mediate the message. In this open round table conversation, the panel will discuss how the line between curator and storyteller can be navigated and how migration and mobility narratives can be framed within an academic and artistic lens.