

Creative Industries

at The Creative School

Course Number	Course Title	Semester	Year
CRI850	Directed readings	Winter	2022
Section	Day of Week	Time	Classroom
NA			NA
Professor	Ryerson Email	Phone	Office & Office Hours
Dr. Lorena Escandón	lorena.escandon@ryerson.ca	emails preferred	Online / By appointment
<i>Only Ryerson emails are to be used for communication between faculty, staff, and students. All news (announcements) posted on class D2L.</i>			

Course Description

This directed reading course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives.

More about this course

Students in this course take a proactive approach to the work and study of the material under the guidance of the Instructor and Second Reader. Students are expected to develop a strong thesis statement/research question. The thesis and research evolve over the term as the student delves deeper into their Area of Study.

In most instances, the student proposes a professor with expertise in the Area of Study as a Second Reader. The student must meet with the Instructor and the Second Reader either together or separately in the first week of classes to set expectations. The student is responsible for scheduling periodic meetings with the Instructor and Second Reader either in the class time set by the University or at a time of mutual convenience.

The Area of Study, initial reading list, and the Second Reader are subject to departmental approval by the Chair of Creative Industries or his/her designee.

Other Details

Plagiarism Detection

- Turnitin.com is a plagiarism prevention and detection service to which Ryerson subscribes. It is a tool to assist instructors in determining the similarity between students' work and the work of other students who have submitted papers to the site (at any university), internet sources, and a wide range of books, journals and other publications. Students agree by taking this course that their written work will be subject to submission for textual similarity review to Turnitin.com. Students who do not want their work submitted to this plagiarism detection service must, by the end of the second week of class, consult with their instructor to make alternate arrangements.
- Even when an instructor has not indicated that a plagiarism detection service will be used, or when a student has opted out of the plagiarism detection service, if the instructor has reason to suspect that an individual piece of work has been plagiarized, the instructor is permitted to submit that work in a non-identifying way to any plagiarism detection service.

Required Readings, Resources & Materials

Required resources:

- Computer (desktop/laptop) with internet connection
- Software
 - o Web browser with audio and video player
 - o Text editing software (e.g. MS Word, Google Docs, iWork Pages)
 - o Spreadsheet manager software (e.g. MS Excel, Google Sheets, iWork Numbers)
 - o Presentation program (e.g. MS PowerPoint, Google Slides, iWork Keynote)
- Computer or mobile device with microphone, speakers (earbuds or otherwise), and camera (optional) for check-ins and team meetings
- Internet Access with a minimum download speed of 5Mbps.

The University has issued a minimum technology requirement for remote learning. Details can be found at: <https://www.ryerson.ca/covid-19/students/minimum-technology-requirements-remote-learning/>

Your privacy and access to technology will be considered before asking you to turn on your webcam video.

Area of Study

Required Readings and Resources

See attached Schedule "A".

See attached Schedule "B".

Assignments, Evaluation, Marking

Assignment	Due Date	% of Final Grade
Initial Annotated Bibliography	Monday, February 7, 10:30 pm	20%

Research Proposal	Monday, March 7, 10:30 pm	30%
Final Paper Draft	Monday, March 28, 10:30 pm	NA
Final Paper	Monday, April 11, 10:30 pm	50%

Description of Assignments

1. Initial Annotated Bibliography:

Guided by your initial research question and Area of Study, write 300-word paragraphs for five sources. Include: bibliographical data (APA or MLA), justification of the authors' credibility, methods used, results, relevance to your project, critical analysis of the article (e.g. what is the principal weakness and the principal strength of its argument).

2. Proposal:

Present a (re)focused and feasible research question. Consider: Is it doable within a 15 to 20-page paper? Do you have access to the information you need to answer it? Do you need to expand your reading list? Demonstrate knowledge of recent literature on the topic in the Area of Study. Include only relevant information when introducing the topic and describing your findings to this stage.

3. Final Paper:

A well-argued and well written fifteen to twenty pages (double spaced) paper drawing on the readings from the Area of Study. Papers are evaluated for their marshaling of the research, critical analysis, organization, and clear and cogent writing. A draft is required for check-in purposes - this helps the student and supervisors review the argumentation and outline of the final paper, giving the students time for corrections.

Handing in Papers / Late Policy / Other Information

- Academic Consideration (e.g., extended assignment deadlines, make-up assessments) may be requested on the basis of Extenuating Circumstances (such as health or compassion), and must be supported by a properly completed documentation such as a Ryerson University PDF file Student Health Certificate.

Note: Part of the Ryerson University Student Health Certificate must be completed by a Regulated Health Professional (RHP).

The instructor and/or the Teaching Department reserve the right to verify the authenticity of any health certificates submitted.

Requests for Academic Consideration must be submitted to the teaching department for verification via the on-line ACR system within 72 hours of the missed deadline.

<https://www.ryerson.ca/senate/course-outline-policies/academic-consideration-health-policy-134-152/>

- Religious or cultural observations accommodations must be requested by the end of the second week of the term. <https://www.ryerson.ca/humanrights/religious-cultural-observances/>

- We expect that all communications by e-mail and in person between students, their colleagues, and instructors will be civil and professional as per *Senate Policy #61*.
- Grades are posted on the D2L. Not all materials submitted for marking will be returned, so make extra copies for your records.
- Assignments submitted late, without extension, will result in a penalty of (5% deducted per day, 10% for a weekend). Do not wait until the last moment to submit your paper. Allow for technical glitches. Missed presentations without permission will result in a 0;
- Check with your individual professor to see if they require hard copies or not of the assignments.
- Students are required to retain a copy of all work undertaken as well as *all rough materials, references, sources, and notes* until the marked original has been returned.
- The professors reserve the right to modify the syllabus and assignments as required over the course of the term, but any changes to the course assignments, due dates, and/or grading scheme will be discussed with the class prior to being implemented.
- The unauthorized use of intellectual property of others, including your professors', for distribution, sale, or profit is expressly prohibited, in accordance with Policy 60 (Sections 2.8, 2.10). Intellectual property in this context includes, but is not limited to: slides, lecture notes, presentation materials used in and out of class, lab manuals, course packs, and exams.
- Arrive on time; be ready to start.

This course is conducted in accordance with all relevant University academic policies and procedures and students are expected to familiarize themselves with them and adhere to them. Students should refer online to for specific information with respect to the following policies:

- [Policy #60](#): Academic Integrity
- [Policy #61](#): Student Code of Non-Academic Conduct
- [Policy #135](#): Final Examinations
- [Policy #157](#): Ryerson's E-mail Accounts for Official Communication
- [Policy #159](#): Academic Accommodation of Students with Disabilities
- [Policy #166](#): Course Management
- [Policy #167: Academic Consideration](#)
- And all other course outline policies: <https://www.ryerson.ca/senate/course-outline-policies/>

Important Resources Available at Ryerson

- [The Library](#) provides research workshops and individual assistance. If the University is open, there is a Research Help desk on the second floor of the library, or go to [Workshops](#).
- [Student Learning Support](#) offers group-based and individual help with writing, math, study skills, and transition support, as well as [resources and checklists to support students as online learners](#).
- You can submit an [Academic Consideration Request](#) when an extenuating circumstance has occurred that has significantly impacted your ability to fulfill an academic requirement. You may always visit the Senate website and select the blue radial button on the top right hand side entitled: Academic Consideration Request (ACR) to submit this request).

Please note that the Interim Provost/ Vice President Academic and Dean's approved a COVID-19 statement for Fall 2020/Winter 2021 related to academic consideration. This statement has been built into

the Online Academic Consideration System and is also on the Senate website (www.ryerson.ca/senate):

Policy 167: Academic Consideration for Fall 2020/Winter 2021 due to COVID-19: Students who miss an assessment due to cold or flu-like symptoms, or due to self-isolation, are currently not required to provide a health certificate. Other absences must follow Senate Policy 167: Academic Consideration.

Also NOTE: Outside of COVID-19 symptoms, the new Policy 167: Academic Consideration does allow for a once per term academic consideration request without supporting documentation if the absence is less than 3 days in duration and is not for a final exam/final assessment. In both of those instances, documentation is required. For more information please see Senate Policy 167: Academic Consideration.

- [Ryerson COVID-19 Information and Updates for Students](#) summarizes the variety of resources available to students during the pandemic.
- Familiarize yourself with the tools you will need to use for remote learning. The [Continuity of Learning Guide](#) for students includes guides to completing quizzes or exams in D2L or Respondus, using D2L Brightspace, joining online meetings or lectures, and collaborating with the Google Suite.
- Information on Copyright for [Faculty](#) and [students](#).
- *At Ryerson, we recognize that things can come up throughout the term that student's ability to succeed in their coursework. These circumstances are outside of one's control and can have a serious impact on physical and mental well-being. Seeking help can be a challenge, especially in those times of crisis. Below are resources we encourage all Ryerson community members to access to ensure support is reachable. <https://www.ryerson.ca/mental-health-wellbeing>*

If support is needed immediately, you can access these outside resources at anytime:

Distress Line — 24/7 line for if you are in crisis, feeling suicidal or in need of emotional support (phone: 416-408-4357)

Good2Talk- 24/7 hour line for postsecondary students (phone: 1-866-925-5454)

For more information on CI Academic Policies & Procedures and links to resources please see:

<https://www.ryerson.ca/creativeindustries/academic-advising/>

Course Objectives

By the end of this course, students will be able to:	And in doing so will fulfil the following program learning outcome (at least in part):	Introduction (I) Reinforcement (R) Proficiency (P)
Demonstrate that they can critically analyze and synthesize knowledge to a fine degree in the approved Area of Study;	1. Contribute productively to the Creative Industries	
	1a. critically analyze and synthesize knowledge of the cultural, economic, legal, political, and technological environments in which the Creative Industries function,	P
Communicate their ideas and findings in writing in a lucid and sophisticated manner intended for an	4. Communicate	
	4b. in written form, communicate within and to creative enterprises, academia and industry effectively and persuasively	P

academic audience.		
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Icons from www.flaticon.com

- Document Icon made by Smashicons
- Open book Icon made by Zlatko Najdenovski
- Gear Icon made by Freepik
- Chat Icon made by Freepik
- TV screen Icon made by Zlatko Najdenovski
- Edit tools Icon made by Prosymbols
- Conference Icon made by Freepik
- Clock Icon made by Smashicons