

Course Number	Course Title	Semester	Year
CRI850	Directed readings	Winter	2019
Section	Day of Week	Time	Classroom
n/a	Wednesday	10:00 - 13:00	n/a
Professor	Ryerson Email	Phone	Office & Office Hours
Dr. Lorena Escandón	lorena.escandon@ryerson.ca	ext. 543455 (emails preferred)	RCC357F / By appointment
Only Ryerson emails are to be used for communication between faculty, staff, and students. All news (announcements) posted on class D2L.			

Course Description

This directed reading course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives.

More About The Course

Students in this course take a proactive approach to the work and study of the material under the guidance of the Instructor and Second Reader. Students are expected to develop a strong thesis statement/research question. The thesis and research evolves over the term as the student delves deeper into their Area of Study.

In most instances, the student proposes a professor with an expertise in the Area of Study as a Second Reader. Student must meet with the Instructor and the Second Reader either together or separately in the first week of classes to set expectations. The student is responsible for scheduling periodic meetings with the Instructor and Second Reader either in the class time set by the University or at a time of mutual convenience.

The Area of Study, initial reading list and the Second Reader are subject to departmental approval by the Chair of Creative Industries or his/her designee.

Course Objectives

By the end of this course, students will be able to:	And in doing so will fulfil the following program learning outcome (at least in part):	Introduction (I) Reinforcement (R) Proficiency (P)
Demonstrate that they can critically analyze and synthesize knowledge to a fine degree in the approved Area of	1. Contribute productively to the Creative Industries 1a. critically analyze and synthesize knowledge of the cultural, economic, legal, political, and technological	P

Study;	environments in which the Creative Industries function,	
Communicate their ideas and findings in writing in a lucid and sophisticated manner intended for an academic audience.	4. Communicate	
	4b. in written form, communicate within and to creative enterprises, academia and industry effectively and persuasively	P

Area of Study	Required Readings and Resources
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See attached Schedule "A".	See attached Schedule "B".
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Assignments, Evaluation, Marking

Assignment	Due Date	% of Final Grade
Initial Annotated Bibliography	Friday February 7, 4:30 pm	20%
Research Proposal	Friday March 6, 4:30 pm	30%
Final Paper	Friday April 10, 4:30 pm	50%

Description of Assignments

1. Initial Annotated Bibliography:

Guided by your initial research question and Area of Study, write 300-word paragraphs for five sources. Include: bibliographical data (APA or MLA), justification of the authors' credibility, methods used, results, relevance to your project, critical analysis of the article (e.g. what is the principal weakness and the principal strength of its argument).

2. Proposal:

Present a (re)focused and feasible research question. Consider: Is it doable within a 15 to 20-page paper? Do you have access to the information you need to answer it? Do you need to expand your reading list? Demonstrate knowledge of recent literature on the topic in the Area of Study. Include only relevant information when introducing the topic and describing your findings to this stage.

3. Final Paper:

A well-argued and well written fifteen to twenty pages (double spaced) paper drawing on the readings from the Area of Study. Papers are evaluated for their marshaling of the research, critical analysis, organization and clear and cogent writing.

Handing in Papers / Late Policy / Other Relevant Information

- It is the student's responsibility to contact the professor or the Academic Manager, Student Affairs (Paula) or the Student Affairs Assistant (Angella) promptly concerning any situation that may have an adverse impact upon their academic performance as soon as the issue becomes known. Please note that when a student formerly requests consideration on health grounds the University requires a Health Certificate of letter from an appropriate health professional to be submitted to the School (in this case, Paula or Angella). The form can be found <http://www.ryerson.ca/senate/forms/medical.pdf>

- Any considerations for academic accommodation for religious reasons must be requested by the end of the second week of the term.
- We expect that all communications by e-mail and in person between students, their colleagues, and instructors will be civil and professional as per *Senate Policy #61*.
- Not all materials submitted for marking will be returned, so make extra copies for your records.
- Assignments submitted late, without extension, will result in a penalty of (5% deducted per day, 10% for a weekend). Do not wait until the last moment to submit your paper. Allow for technical glitches. Missed presentations without permission will result in a 0;
- Check with your individual professor to see if they require hard copies or not of the assignments.
- Students are required to retain a copy of all work undertaken as well as *all rough materials, references, sources, and notes* until the marked original has been returned.
- The professors reserve the right to modify the syllabus and assignments as required over the course of the term, but any changes to the course assignments, due dates, and/or grading scheme will be discussed with the class prior to being implemented.
- Turnitin.com is a plagiarism prevention and detection service to which Ryerson subscribes. Students who do not want their work submitted to this service must, by the end of the second week, consult with the instructor to make alternate arrangements.
- The unauthorized use of intellectual property of others, including your professors', for distribution, sale, or profit is expressly prohibited, in accordance with Policy 60 (Sections 2.8, 2.10). Intellectual property in this context includes, but is not limited to: slides, lecture notes, presentation materials used in and out of class, lab manuals, course packs, and exams.
- **Students are expected to show respect for their fellow students:**
 - ❖ Arrive on time (**before** 10 minutes after the hour). Be ready to start.
 - ❖ Do not indulge in side conversations in class. Disruptive students will be asked to leave. We reserve the right to adjust a student's overall mark if they interfere with their colleagues' learning.
 - ❖ **NO** eating in class. Coffee or water are fine.

Technology Statement

At the discretion of the instructor, computers, tablets, and other electronic devices are allowed in class to take notes, annotate lecture slides, and do quick internet searches of relevant materials **only**. All devices should be on silent/mute. Computers and tablets should not be used to email or message during class. Phones are not to be used, including for texting and messaging.

No electronic recording of any segment of lectures / sessions without the express prior agreement of the instructor.

It is expected that assistive technologies as detailed in Ryerson Senate Policy 159 (Academic Accommodation of Students) are to be used in keeping with this technology statement.

This course is conducted in accordance with all relevant University academic policies and procedures and students are expected to familiarize themselves with them and adhere to them. Students should refer online (ryersoncreative.ca) to the Creative Industries Student handbook for specific information with respect to the following policies:

- [Policy #60](#): Student Code of Academic Conduct
- [Policy #61](#): Student Code of Non-Academic Conduct
- [Policy #134](#): Undergraduate Academic Consideration and Appeals
- [Policy #157](#): Ryerson's E-mail Accounts for Official Communication
- [Policy #159](#): Academic Accommodation of Students with Disabilities