## TMU Curriculum Insights

## Arts-History Bachelors | version: 2019

## Learning Outcomes

LO	Description
LO 1	LO 1: Discuss and provide advanced analysis of the intellectual and other foundations of historical and modern societies, including the interconnectedness of people, ideas, things and places.
LO 1.1	Outcome 1.1: Identify key historical issues from a diverse spectrum of regions, cultures, time periods and distinguish and evaluate overlapping and sometimes competing narratives.
LO 1.2	Outcome 1.2: Articulate in-depth knowledge of more than one geographic or thematic area of study, and illustrate linkages between them on a micro/macro, immediate/long-term scale.
LO 1.3	Outcome 1.3: Employ historical knowledge drawn from a broad range of sources to evaluate contemporary events and issues, whether local, national or global in character.
LO 2	Outcome 2: Assess critically – in oral, written and other forms – the merit of diverse ideas and approaches to historical and other problems.
LO 2.1	Outcome 2.1: Recognize how history is written from a variety of perspectives and illuminate the perspective and the agenda of the writer.
LO 2.2	Outcome 2.2: Recognize multiple methodological approaches within and across different fields of historical study to interpret the documents and artifacts, and critique other interpretations including limitations, strengths and implications of their methodologies.
LO 2.3	Outcome 2.3: Describe the use and limitations of historical interpretation when applying interpretive frameworks from one area of historical study to another.
LO 2.4	Outcome 2.4: Engage in verbal debate concerning historical issues, interpretations and methodologies.
LO 3	Outcome 3: Formulate and communicate interesting, meaningful and appropriate lines of inquiry.
LO 3.1	Outcome 3.1: Write clear, professional and persuasive arguments that are fully grounded in historical research and evidence.
LO 3.2	Outcome 3.2: Effectively communicate in academic and professional settings.
LO 3.3	Outcome 3.3: Identify emergent and new areas of inquiry.
LO 4	Outcome 4: Analyse evidence of associations and origins of current practices, policies, assumed truths and beliefs, locally and globally.

LO 4.1	Outcome 4.1: Distinguish between primary and secondary source evidence.
LO 4.2	Outcome 4.2: Establish appropriate frameworks for research, analysis and presentation for a professional context.
LO 4.3	Outcome 4.3: Recognize and acknowledge sources of ideas and interpretations.
LO 4.4a	Outcome 4.4 If in EL, a): Build effective working relationships with institutions and professionals.
LO 4.4b	Outcome 4.4 If in EL, b): Apply skills developed to contextualize, interpret and communicate historical information, sources and artifacts in a professional setting.
LO 4.5a	Outcome 4.5 (if in HM course, a): Apply both theoretical knowledge and practical skills to: Professional opportunities in museums, historic sites, heritage industries and related fields.
LO 4.5b	Outcome 4.5 (if in HM course, b): Apply both theoretical knowledge and practical skills to: Contextualize, interpret, present and preserve historical artifacts in a professional setting.
LO 5	Outcome 5: Engage as thoughtful, contributing active members of society.
LO 5.1	Outcome 5.1: Possess and appreciate a high degree of cultural literacy across diverse fields and contexts.
LO 5.2	Outcome 5.2: Participate in public discourse as knowledgeable, confident and articulate citizens.