

## **CURRICULUM VITAE**

### **Paul Chafe**

SSH 205 Teaching Team Coordinator

Department of English

Ryerson University

[pchafe@ryerson.ca](mailto:pchafe@ryerson.ca)

### **Areas of Interest**

Canadian Literature; Atlantic Canadian Literature; Newfoundland and Labrador Literature; Ecocriticism; Historical Fiction; Pedagogy; Writing and Rhetoric; Online and Flipped Learning; Open Access Education.

### **Education**

- 2009** Ph.D., (with distinction), Memorial University of Newfoundland  
Thesis: "‘Only an artist can measure up to such a place’: Place and Identity in Contemporary Newfoundland Fiction."  
Supervisor: Dr. Ronald Rompkey
- 2001** M.A., University of Alberta  
Thesis: "Native Dispositions: A Case Study into the Liberation of the Native Subject."  
Supervisor: Dr. Robert Appleford
- 1999** B.A. (Honours), Memorial University of Newfoundland  
Thesis: "Weapons of a Word Warrior: Investigating the Trickster Writing of Tomson Highway."  
Supervisor: Professor Ronald Wallace

### **Academic Work Experience**

- 2011-Present** SSH 205 Teaching Team Coordinator, Department of English, Ryerson University
- 2008-Present** Sessional Instructor, Department of English, Ryerson University.
- 2009-Present** Sessional Instructor, First Nations Technical Institute (FNTI) in association with The Chang School of Continuing Education, Ryerson University
- 2009-2010** Writing Instructor, Writing Centre, University of Toronto at Scarborough

- 2007-2008**      Sessional Instructor, School of English and Liberal Studies, Seneca College (King Campus).
- 2007**              Sessional Instructor, Department of English and Film Studies, Wilfrid Laurier University Brantford.
- 2006-2007**      Visiting Instructor, Department of English, Sir Wilfred Grenfell College, Memorial University of Newfoundland.
- 2001-2006**      Sessional Instructor, Department of English Language and Literature, Memorial University of Newfoundland.
- 2003-2006**      Graduate Tutor, Writing Centre, Memorial University of Newfoundland.
- 1999-2000**      Graduate Research Assistant, University of Alberta.

**Grants and Awards**

- 2017**              Awarded the 2017 Ryerson University Open Access Wall of Fame Award.
- 2017**              Awarded the 2017 Ryerson University Dean’s Teaching Award – Contract Lecturers.
- 2016**              Awarded \$95,472 eCampusOntario grant for proposed etextbook *Write Here, Right Now: An Interactive Introduction to Academic Writing and Research*.
- 2015**              Awarded \$15,800 Ryerson Learning and Teaching Enhancement Fund (LTEF) grant for “Your One-Stop Writing SSHop: Fostering Skill-Retention, Meaningful Participation, and Enjoyment in *SSH 205: Academic Writing and Research* Through an Interactive, Responsive Website Containing Flipped Lectures and Online Workbooks.”
- 2015**              Awarded \$6,000 stipend by Ryerson University Dean of Arts in recognition of efforts as SSH 205 Teaching Team Coordinator.
- 2015**              Awarded the 2015 Ryerson University Faculty of Arts Excellence in Teaching First-Year Classes Award.
- 2014**              Recognized as “A Prof Who Made A Mark” by the students of Ryerson Residence.
- 2014**              Awarded \$6,300 National Center for Academic Transformation (NCAT) stipend.

- 2014**            Awarded \$7,000 Ryerson Learning and Teaching Enhancement Fund (LTEF) grant for “‘Flipping’ SSH 205: Empowering and Engaging Millennial Students in ‘Academic Writing and Research’ Through Online Lectures and In-Class Workshops.”
  
- 2013**            Recognized as “A Prof Who Made A Mark” by the students of Ryerson Residence.
  
- 2012**            Awarded the 2012 Ryerson University Department of English Award for Excellence in Pedagogy.
  
- 2009**            Nominated for the TVO Best Lecturer Competition for 2010.
  
- 2009**            Fellow of the School of Graduate Studies, Memorial University of Newfoundland.
  
- 2001**            Doctoral Fellowship, Department of English Language and Literature, Memorial University of Newfoundland.
  
- 1999**            Graduate Scholarship and Research Assistantship, English Department, University of Alberta.

**Academic Associations and Positions**

- 2018-Present** Member of CDH (Centre for Digital Humanities), Ryerson University.
  
- 2018-Present** Member of the CECL (Continuing Education Contract Lecturers) Advisory Group for The Chang School, Ryerson University.
  
- 2018-Present** Member of the Editorial Committee for *Newfoundland and Labrador Studies*.
  
- 2011-Present** Serving as the Teaching Team Coordinator for SSH 205: Academic Writing and Research (Ryerson).
  
- 2003-2007**    Served as Memorial University Campus Graduate Representative for Association of Canadian College and University Teachers of English (ACCUTE).

**University Service**

- 2015**            Member of Ryerson University Faculty of Arts Ad Hoc Committee on Teaching Writing.

## **Commissioned or Invited Pedagogical Positions**

**2016** Commissioned to be a member of the Digital Advisory Board for English for Nelson Education Ltd.

## **Research Contributions**

### **Books**

*Write Here, Right Now: An Interactive Introduction to Academic Writing and Research.* eCampusOntario. 2018.

### **Journal Issues Co-edited**

"Thoughts from the Eastern Edge: Rethinking the Place of Atlantic Canadian Literature." Special Issue of *Studies in Canadian Literature*. Fall 2018.

"The Literature of Newfoundland and Labrador." Special Issue of *Newfoundland and Labrador Studies*. Spring 2010.

### **Commissioned or Invited Articles and Chapters**

"'If I were a rugged beauty...': Contemporary Newfoundland Fiction." *The Oxford Handbook of Canadian Literature*. Ed. Cynthia Sugars. Oxford: Oxford UP, 2016. 676-90.

"The Rock Unnerved: Reflections on a Self-Reflective Society and Literature." *Canadian Journal of Irish Studies* 34.2 (Fall 2008).

"When a Man *Is* an Island: Contemporary Newfoundland Literature and Identity." *Riddle Fence* 1 (2007), 37-41.

### **Journal Articles**

"Entitlement, Anxieties of Possession, and (Re)Working Place in Michael Crummey's *Sweetland*." *Newfoundland and Labrador Studies*. 32.1 (2017), 7-41.

"'a terrain of jagged, fearful aspect': Reconsidering Patrick Kavanagh's *Gaff Topsails*." *Newfoundland and Labrador Studies*. 31.1 (2016), 35-75.

"'where the mysterious and the undefined breathes and lives': Kathleen Winter's *Annabel as Intersex Text*." *Studies in Canadian Literature* 39.1 (2014), 257-77.

"Beautiful Losers: The *Flâneur* in St. John's Literature." *Newfoundland and Labrador Studies* 23.2 (Fall 2008), 115-38.

"Living the Authentic Life at 'The Far East of the Western World': Edward Riche's *Rare Birds*." *Studies in Canadian Literature* 33.2 (2008), 171-90.

"Newfoundland Poetry as 'Ethnographic Salvage': Time, Place, and Voice in the Poetry of Michael Crummey and Mary Dalton." *Studies in Canadian Literature* 32.2 (2007), 132-47.

"Rockin' the Rock: The Newfoundland Folk/Pop 'Revolution.'" *Newfoundland and Labrador Studies*. 22.1 (Spring 2007), 345-60.

"Rock Idol: Newfoundland Narcissus" *Postscript*. (Fall 2005), 77-89.

"Lament for a Notion: Loss and the Beothuk in Michael Crummey's *River Thieves*." *Essays on Canadian Writing* 82 (Spring 2004), 93-117.

"The Scuttlework of Empire': A Postcolonial Reading of Wayne Johnston's *The Colony of Unrequited Dreams*." *Newfoundland Studies* 19.2 (Fall 2003), 322-46.

### **Journal Articles in Progress**

"Kicking the Goose: A Wiley, Wild (Wryly Wyilean) Reading of Edward Riche's *Today I Learned It Was You*." To be submitted to *Studies in Canadian Literature*.

"'It was a strange new world, it was': Queering Place and Place Myths in Contemporary Newfoundland and Labrador Literature." Submitted to *Journal of Canadian Studies*. Under review.

### **Chapters in Collections**

"'Old Lost Land': Loss in Historical Newfoundland Fiction." *National Plots: The Historical Novel in Canada, 1832-2005*. Eds. Andrea Cabajsky and Brett Josef Grubisic. Waterloo, ON: Wilfrid Laurier UP, 2010. 167-81.

"'All the qualities o' th' isle': *The Shipping News* as Island Myth." *The Geographical Imagination of Annie Proulx: Rethinking Regionalism*. Ed. Alex Hunt. Lanham, MD: Lexington Books, 2008. 87-98.

"Hey Buddy, Wanna Buy a Culture?" *Culture and the State 3: Nationalisms*. Eds. James Gifford and Gabrielle Zezulka-Mailloux. Edmonton: CRC Humanities Studio, 2003. 68-76.

### Conferences Organized

“Thoughts from the Eastern Edge: A Symposium in Celebration of Dr. Herb Wyile.” The Tenth Thomas H. Raddall Symposium. 6-8 July 2017 at Acadia University, Wolfville, Nova Scotia. Co-organized with Dr. Alexander MacLeod, Dr. Thomas Hodd, and Dr. Kevin Whetter.

### Conference Panels Organized

“The Troubling Tales of Come From Aways: Righting Regional Representation in Atlantic Canadian Literature.” Presented at the Atlantic Canada Studies Conference, Acadia University, Wolfville, Nova Scotia, 4 May 2018.

“Ian of Tim Hortons: Herb Wyile, the Folk Paradigm, and the Future of Atlantic Canada Studies.” Board Sponsored Panel. Presented at the Association for Canadian College and University Teachers of English (ACCUTE), Ryerson University, Toronto, Ontario, 27 May 2017. Co-organized with Dr. Alexander MacLeod and Dr. Peter Thompson. Presented again at “Thoughts from the Eastern Edge: A Symposium in Celebration of Dr. Herb Wyile,” Acadia University, Wolfville, Nova Scotia, 6 July 2017.

“A body could do worse for company”: Michael Crummey’s *Sweetland* and Locating the Self in the Newfoundland Non-Place.” Presented at the Atlantic Canada Studies Conference, Mount Allison University, Sackville, New Brunswick, 6 May 2016.

“Tainted Love: Learning to Love (in) the Desecrated, Defiled, and Different Landscape of Contemporary Atlantic Canadian Literature.” Presented at the Atlantic Canada Studies Conference, University of New Brunswick, Fredericton, New Brunswick, 3 May 2014.

“Slow Down or Download?: Fostering Meaningful Engagement in the Age of Instant Everything.” Presented at the Northeast Modern Language Association Convention in Rochester, New York, March 2012.

“Understanding *Avatar*, Part I: I See You.” Presented at the Northeast Modern Language Association Convention in New Brunswick, New Jersey, March 2011.

“Understanding *Avatar*, Part II: A Movie Made for the Masses.” Presented at the Northeast Modern Language Association Convention in New Brunswick, New Jersey, March 2011.

“Atlantic Canadian Literature: Writing at the Edge.” Presented at the Northeast Modern Language Association Convention in Boston, Massachusetts, 22 February 2009.

## Conference Papers and Presentations

“*Write Here, Right Now: Creating and Using an Open Access eText.*” Panel presentation at the Technology Enabled Seminar + Showcase (TESS), the eCampusOntario annual conference. Toronto, 12-13 November 2018.

“*Write Here, Right Now: Enhancing Student Engagement with a Flexible Open Access E-Textbook.*” Presented as part of a panel at the Ryerson Learning and Teaching Conference, Ryerson University, Toronto, 17 May 2018.

“*Future Possible, Peut Etre Horrible: Reading Newfoundland in Madeline Ashby’s Company Town.*” Presented at the Atlantic Canada Studies Conference, Acadia University, Wolfville, Nova Scotia, 4 May 2018.

“Open Education in Action: Getting Traction.” Presented as part of a panel at the Ontario Library Association Super Conference, “Fearless by Design,” Metro Toronto Convention Centre, Toronto, Ontario, 31 January 2018.

“Bad as a zoo, if you think about it’: Playing the Part in Edward Riche’s *Today I Learned It Was You.*” Presented at the Association for Canadian College and University Teachers of English (ACCUTE), Ryerson University, Toronto, Ontario, 27 May 2017. Presented again at “Thoughts from the Eastern Edge: A Symposium in Celebration of Dr. Herb Wylie,” Acadia University, Wolfville, Nova Scotia, 6 July 2017.

“Your One-Stop Writing SSHop: Fostering Skill-Retention, Meaningful Participation, and Enjoyment in *SSH 205: Academic Writing and Research* Through an Interactive, Responsive Website Containing Flipped Lectures and Online Workbooks.” Presented at “RU Engaged! Learning, Teaching and the Student Experience: The Ryerson Faculty Conference,” Ryerson University, Toronto, Ontario, 18 May 2017.

“as though the island was slowly fading from the world’: Entitlement, Anxieties of Ownership, and Ecophobia in Michael Crummey’s *Sweetland.*” Presented at the Atlantic Canada Studies Conference, Mount Allison University, Sackville, New Brunswick, 6 May 2016.

“Flipping Into Something More Comfortable?: Empowering and Engaging First-Year Students with Online Lectures and In-Class Workshops.” Presented at “Digital Pedagogy and the Student Experience,” Digital Pedagogy Institute, University of Toronto at Scarborough and Ryerson University, Toronto, Ontario, 20 August 2015.

- “Go away, b’y!: Young People and the Old Outport in Newfoundland and Labrador Literature.” Presented at The Ninth Thomas H. Raddall Symposium, Acadia University, Wolfville, Nova Scotia, 11 July 2015.
- “Turn On, Tune In, Flip Out: My Experiences Empowering and Engaging Millennial Students in *SSH 205: Academic Writing and Research* Through Online Lectures and In-Class Workshops.” Presented at “Tomorrow’s Classroom: The Ryerson Faculty Conference,” Ryerson University, Toronto, Ontario, 21 May, 2015.
- “‘Safety is not what it wants’: Ecophobia and the Queer Turn in the Contemporary Fiction of Newfoundland and Labrador.” Presented at the Association for Literature, Environment and Culture in Canada (ALECC) Biennial Conference at Lakehead University, Thunder Bay, Ontario, 10 August 2014.
- “Download or Slow Down? Deciding How Best to Bring Technology into the Classroom.” Presented as part of a panel at “Teaching Without Borders: The Ryerson Faculty Conference,” Ryerson University, Toronto, Ontario, 22 May 2014.
- “Pink, White, and Green: Queering Place and Place Myths in Contemporary Newfoundland Fiction.” Presented at the Atlantic Canada Studies Conference at University of New Brunswick, Fredericton, New Brunswick, 3 May 2014.
- “No Man’s Land: Kathleen Winter’s *Annabel* as Intersex Text.” Presented at “Atlantic-Canadian Literature in a Shifting World”: The Eighth Thomas H. Raddall Symposium. Acadia University, Wolfville, Nova Scotia, 7 July, 2013.
- “What do you mean, ‘Only?’: A Case for Anastasia English’s *Only a Fisherman’s Daughter*.” Presented at the Canadian Literature Symposium, University of Ottawa, Ontario, 9 May 2010.
- “‘What a bastard country you live in, sir’: People and Place in Newfoundland Literature.” Presented at the Northeast Modern Language Association Convention in Montreal, Quebec, 8 April 2010.
- “The Colony of Unrequited Esteem: Newfoundland Writers and the Shortlist.” Presented at the Northeast Modern Language Association Convention, Boston, Massachusetts, 22 February 2009.
- “After Annie: Writing Newfoundland in the Wake of *The Shipping News*.” Presented at the Northeast Modern Language Association Convention in Buffalo, New York, 11 April 2008.



“Mean Streets: St. John’s as Dark Metropolis in Lisa Moore’s *Alligator*.” Presented at the Association for Canadian College and University Teachers of English (ACCUTE) Conference, University of Saskatchewan, Saskatoon, Saskatchewan, 29 May 2007.

“Custodians of Loss: Holding On to Letting Go in Historical Newfoundland Fiction.” Presented at the Northeast Modern Language Association Convention in Baltimore, Maryland, 1 March 2007.

“We’ll Rant and We’ll Roar Like FREE NFLDers?: A Study of Newfoundland Iconography” Presented at “Newfoundland Folklore in the 21<sup>st</sup> Century” Conference, Memorial University, St. John’s, Newfoundland, 19 November 2005.

“‘The Rock’ Idol or ‘The Rock’ Idle?: Newfoundland Folk Rock as Narcissism.” Presented at “Post-Colonial Distances: The Study of Popular Music in Canada and Australia” Conference, Memorial University, St. John’s, Newfoundland, 27 June 2005.

“‘I’ve had it up to here with authenticity’: The Authentic and the Anxious in Newfoundland Literature.” Presented at the Association for Canadian College and University Teachers of English (ACCUTE) Conference, University of Western Ontario, London, Ontario, 29 May 2005.

“‘The people of the womb-cove’: Newfoundland Literature and the Creation of the Ethnic Newfoundlander.” Presented at “Beyond Autoethnography: Writing Race and Ethnicity in Canada” Conference, Wilfrid Laurier University, Waterloo, Ontario, 30 April 2005.

“Creating a Consumable Culture: Newfoundland and the Tourist Industry.” Presented at “Lies: Fictions, Deceptions, and Misrepresentations” Conference, York University, Toronto, Ontario, 31 March 2004.

“Hey Buddy, Wanna Buy a Culture?: The Prostitution of Newfoundland Culture.” Presented at “Culture and the State” Conference, University of Alberta, Edmonton, Alberta, 4 May 2003.

## Commissioned or Invited Speaking Engagements

Commissioned to present “‘a writer owes something more’: Reading Michael Crummey’s *The Innocents* Through Michael Crummey’s *Most of What Follows is True*” as part of Toronto Public Library’s series, “The Great Books: Wild Nights at the Library.” To be presented in 18 June 2020. Also commissioned to curate the series.

Commissioned to present “*Write Here, Right Now: An Open Source E-Textbook for the Blended Classroom*” at 2019 Book Summit in Toronto. Presented 18 June 2019.

Commissioned to present “‘I have always wished my children could see me at my work’: The Legacy of Labour in Alistair MacLeod’s *Island*” as part of Toronto Public Library’s series, “The Great Books: Literature about Labour.” Presented in 18 June 2019. Also commissioned to curate the series.

Commissioned to present “Playing a Rigged Game: Losing Newfoundland in Madeline Ashby’s *Company Town*” as part of Toronto Public Library’s series, “The Great Books: Dystopian Literature.” Presented 21 June 2018. Also commissioned to curate the series.

Invited to participate as a panelist on “Catching to OER Wave in Ontario” as part of the Ryerson University and University of Toronto event, “Spotlight on Open Educational Resources.” Presented 24 October 2017.

Commissioned to present “‘measured and made’: L/Earning One’s Place in Michael Crummey’s *Sweetland*” as part of Toronto Public Library’s series, “The Great Books: Canada 150.” Presented 20 June 2017. Also commissioned to curate the series.

Commissioned to present “‘We are a people’: Romantic Notions of Identity and Place in Wayne Johnston’s *The Colony of Unrequited Dreams*” as part of Toronto Public Library’s series, “The Great Books.” Presented 2 June 2016.

Commissioned to present “#EpicFlip: Empowering and Engaging First Year Students by Flipping *SSH 205: Academic Writing and Research*” as part of Ryerson University’s Learning and Teaching Office’s speaking series.

Commissioned to present “Flipping First Year: My Experiences Employing Flipped Lecture Delivery in *SSH 205: Academic Writing and Research*.” Commissioned by Ryerson University’s Continuing Education Contract Lecturers (CECL) on behalf of the Ryerson English as a Second Language Foundation Program (RESLFP). Presented 31 August, 2015.

Commissioned to present “‘It will not all be pretty’: Writing His Story and Righting History in Alistair MacLeod’s *No Great Mischiefs*” as part of Toronto Public Library’s series, “The Great Books.” Presented 19 June, 2015.

Invited to present “The Open-Access Textbook and SSH 205: Keeping the Humanity in *Social Sciences and Humanities*” as part of Ryerson University’s Learning and Teaching Office workshop, “The Affordable Classroom: Open Access Textbooks.” Presented on 12 March 2015.

Invited to participate as a speaker in the Inaugural Faculty Speaker Series organized by Ryerson University’s Student Learning Support. Presented on 13 November, 2014.

### **Review Essays**

“Wonderful things girls do to guys / Deodorant, face scrubs, and dyes / And “hexagonal calcite eyes?”: A Review Essay of Three Poetry Collections (and the Preoccupations of Male Poets?)” *Newfoundland and Labrador Studies*. 31.2 (2016), 356-66.

### **Book Reviews**

Review of Michael Crummey’s *Most of What Follows is True: Places Imagined and Real*. *Newfoundland Quarterly*. Forthcoming.

Review of Tom Dawe’s *New and Collected Poems*. *Newfoundland Quarterly*. Forthcoming.

Review of Tom Halford’s *Deli Meat*. *Newfoundland Quarterly*. Forthcoming.

Review of Chad Pelley’s *Four-Letter Words*. *Newfoundland and Labrador Studies*. Forthcoming.

Review of Megan Gail Coles’s *Small Game Hunting at the Local Coward Gun Club*. *Newfoundland Quarterly*. 112.2 (Fall 2019), 50-1.

[Review of Emma Hooper’s \*Our Homesick Songs\*](#). *Newfoundland Quarterly*. 111.3 (Winter 2018/19), 50-52.

Review of Lisa Moore’s *Something for Everyone*. *Newfoundland Quarterly*. 111.3 (Winter 2018/19), 53-54.

Review of Edward Riche’s *Bag of Hammers*. *Newfoundland Quarterly*. 111.2 (Fall 2018), 54-55.

Review of Joel Thomas Hynes’ *We’ll All Be Burned in Our Beds Some Night*. *Newfoundland Quarterly*. 110.4 (Spring 2018), 55-57.

“Newfoundland: Can You Dig It?” Review of Anna Kearney Guigné’s *The Forgotten Songs of the Newfoundland Outports* and Benedicte Ingstad’s *The Grand Adventure: The Lives of Helge and Anne Stine Ingstad and Their Discovery of a Viking Settlement in North America*. *Canadian Literature*: 234 (Autumn 2017): 163-164.

Review of Craig Francis Power’s *The Hope*. *Newfoundland and Labrador Studies*. 32.2 (Fall 2017), 541-44.

Review of Wayne Johnston’s *First Snow, Last Light*. *Newfoundland Quarterly*. 110.3 (Winter 2017/18), 57-59.

Review of Mary Walsh’s *Crying for the Moon*. *Newfoundland Quarterly*. 110.3 (Winter 2017/18) 56-57.

Review of Robert Chafe’s *Two Man Tent*. *Newfoundland Quarterly*. 110.2 (Fall 2017), 50-51.

Review of Edward Riche’s *Today I Learned It Was You*. *Newfoundland and Labrador Studies*. 32.1 (Spring 2017), 249-53.

Review of Maria Jesus Hernaez Lerena’s *Pathways of Creativity in Contemporary Newfoundland and Labrador*. *English Studies in Canada*. 42.3-4 (2017), 182-86.

Review of Eva Crocker’s *Barrelling Forward*. *Newfoundland Quarterly*. 109.4 (Spring 2017), 54-55.

Review of Lisa Moore’s *Flannery*. *Newfoundland Quarterly*. 109.3 (Winter 2016/17), 50-51.

Review of Michael Crummey’s *Sweetland*. *Newfoundland Quarterly*. 109.1 (Summer 2016), 50-51.

Review of Michael Winter’s *Into the Blizzard: Walking the Fields of the Newfoundland Dead*. *Newfoundland Quarterly*. 108.1 (Summer 2015), 57-58.

Review of Richard Greene’s *Dante’s House*. *Newfoundland Quarterly*.

Review of Wayne Johnston’s *The Son of a Certain Woman*. *Newfoundland and Labrador Studies*. 30.1 (Spring 2015), 160-65.

Review of Mark Callanan and James Langer’s *The Breakwater Book of Contemporary Newfoundland Poetry*. *Newfoundland and Labrador Studies*. 29.1 (Spring 2014), 176-79.

- Review of Paul Bowdring's *The Strangers' Gallery*. *Newfoundland Quarterly*. 106.4 (Spring 2014), 60-61.
- Review of Michael Winter's *Minister Without Portfolio*. *Newfoundland Quarterly*. 106.3 (Winter 2013/14), 58-59.
- Review of Lisa Moore's *Caught*. *Newfoundland and Labrador Studies*. 28.1 (Spring 2013), 143-45.
- Review of Jennifer Bowering Delisle's *Newfoundland Diaspora*. *Newfoundland Quarterly*. 106.2 (Fall 2013), 61-62.
- Review of Mary Dalton's *Red Ledger*. *Postscript*. New Series. 3. (Summer 2009), 79-82.
- Review of Randall Maggs' *Night Work: The Sawchuck Poems*. *Newfoundland and Labrador Studies*. 23.2 (Fall 2008), 247-50.
- Review of Michael Winter's *This All Happened* and *The Big Why*. *Newfoundland and Labrador Studies* 22.2 (Fall 2007), 547-50.
- Review of Kenneth J. Harvey's *Inside*. *Newfoundland and Labrador Studies* 21.2 (Fall 2006), 397-400.
- Review of Beth Ryan's *What is Invisible*. *Newfoundland and Labrador Studies* 21.2 (Fall 2006), 395-97.
- Review of Frank Barry's *Wreckhouse*. *Newfoundland and Labrador Studies* 20.2 (Fall 2005), 313-15.
- Review of Wayne Bartlett's *Louder Than the Sea*. *Newfoundland and Labrador Studies* 20.2 (Fall 2005), 317-19.
- Review of Mary Dalton's *Merrybegot*. *Postscript*. (Fall 2005), 109-12.

## **Other Publications and Contributions**

Published "[Future Possible, Peut Etre Horrible: Reading Newfoundland in Madeline Ashby's Company Town](#)" as *Acadiensis* blogpost. Published 13 March 2019.

Commissioned to curate the 2019 "Great Books: Literature on Labour" lecture series for the Toronto Public Library. Will also present one lecture as part of the series.

Appeared 21 September 2018 with co-lead Aaron Tucker as a guest on [Podagogies: A Learning and Teaching Podcast](#) to discuss our open access e-text, *Write Here, Right Now*.

Commissioned to curate the 2018 "Great Books: Dystopian Literature" lecture series for the Toronto Public Library. Also presented one lecture as part of the series.

Producing a commissioned occasional series for *Newfoundland Quarterly* titled "3000 Kilometres of Perspective: A Displaced Reader's Journal on the Literature of Newfoundland and Labrador." First article, "Moose Citing" appears in spring 2017 issue. Upcoming articles include an examination of intertextuality within recent Newfoundland novels and an examination of how authors capture the Newfoundland voice, accent, and dialect on the page.

Appeared with co-lead Aaron Tucker as a guest on [Gettin' Air with Terry Greene and eCampus Ontario](#) podcast to discuss our open e-text, *Write Here, Right Now*.

Commissioned to curate the 2017 "Great Canadian Books" lecture series for the Toronto Public Library. Also presented one lecture as part of the series.

Have written the following author biographies for *The Canadian Encyclopedia*: Wayne Johnston, Michael Crummey, Michael Winter, Lisa Moore, Donna Morrissey, Edward Riche, Kenneth J. Harvey, Joan Clark, Michael Redhill, "The Burning Rock Collective," SKY Lee, and Shyam Selvadurai.

Appeared with author Beth Ryan as guest on *CBC Radio Noon*, 17 February, 2005 to discuss the literature of Newfoundland and Labrador. Appeared again on 22 September, 2006.

As Graduate Research Assistant to Dr. Cecily Devereux at University of Alberta, conducted online research relevant to her edition of *Anne of Green Gables* (Broadview, 2004) [name listed in Acknowledgements].

## **Award-Winning Pedagogy**

Awarded a \$7,000 Ryerson University Learning and Teaching Enhancement Fund (LTEF) grant and a \$6,300 National Center for Teaching Transformation (NCAT) stipend for my project entitled “‘Flipping’ SSH 205: Empowering and Engaging Millennial Students in ‘Academic Writing and Research’ Through Online Lectures and In-Class Workshops.” Students of Ryerson’s introductory writing course will be provided with a library of online lectures they can access before class and as needed throughout the term. Challenging concepts will be delivered through online lectures students can view again and again at their leisure. Class time would be lecture-free and become a full-on writing workshop involving experiential learning exercises like peer-to-peer assessments and group work. The students will ensure skill retention as well as gain comfort and control as they apply their learning to different texts and in different situations.

Awarded \$15,800 Learning and Teaching Enhancement Fund (LTEF) grant for my project entitled, “Your One-Stop Writing SSHop: Fostering Skill-Retention, Meaningful Participation, and Enjoyment in SSH 205: *Academic Writing and Research* Through an Interactive, Responsive Website Containing Flipped Lectures and Online Workbooks.” Increased class sizes counteract the fundamental goals of SSH 205 to foster hands-on learning and student-instructor interaction. In an effort to guarantee student participation, empowerment, and skill retention, as well as provide instructors with the time and tools they need to respond to the individual needs of each student, I am proposing a fully-interactive, readily-accessible, instantly-reactive SSH 205 website that will house collaborative flipped lectures, a link to the course text, and, most importantly, an interactive online "workbook" through which students will submit assignments and receive feedback they can use immediately during in-class writing workshops.

Awarded \$95,472 eCampusOntario grant for proposed e-textbook, *Write Here, Right Now: An Interactive Introduction to Academic Writing and Research*, a writing e-textbook for first year college and university students that would effectively integrate into traditional, hybrid, online or flipped classroom models. Equipped with embedded videos, diagrams and linked modules, this all-in-one multimedia textbook will be geared towards multiple learning styles and disciplines. The reiteration of materials provided by text and embedded lecture videos the students will read and view outside the classroom will ensure students attain maximum understanding and mastery of the fundamental analytical concepts taught in most introductory writing and research courses. Students would be better prepared to participate in the follow-up teacher-facilitated component, whether that takes place in a traditional classroom environment or interactive online educational space. A malleable text, *Write Here, Right Now* will also enable instructors to modify and supplement lectures with their own material so they can present confidently a final product that combines their own teaching styles with established, tested methods.

### **Scholarly Works in Progress**

Compiling new material as well as revising previously published articles to produce a manuscript of ecocritical examinations of contemporary Newfoundland fiction entitled *Moose Xing: Human-Environment Collisions in Contemporary Newfoundland and Labrador Fiction*. Authors examined include Lisa Moore, Edward Riche, Bernice Morgan, Annie Proulx, Robert Chafe, Emma Hooper, Craig Francis Power, Kathleen Winter, Wayne Johnston, Michael Crummey, Eva Crocker, Bernard Assiniwi, Patrick Kavanagh, Megan Gail Coles, Michael Winter, Sara Tilley, Joan Clark, Joel Thomas Hynes, Paul Bowdring, Jessica Grant, and John Steffler.