

MARIA IONITA

Ryerson University ♦ Department of English
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EDUCATION

Ph.D., English ♦ The University of Western Ontario, 2004
M.A., Comparative Literature ♦ The University of Western Ontario, 2000
M.A., British Cultural Studies ♦ University of Bucharest, 1998
B.A., Philology ♦ University of Bucharest, 1997

ACADEMIC AWARDS AND DISTINCTIONS

SSHRC Postdoctoral Fellowship ♦ University of Toronto, Centre for Comparative Literature, 2007 - 2009
Ontario Graduate Scholarship ♦ The University of Western Ontario, 2001 - 2002

TEACHING INTERESTS

- ▶ Film and television studies
 - ▶ Popular literature and culture - horror, science fiction, and graphic novels
 - ▶ Modernist and postmodern literature
 - ▶ Philosophy and literary theory
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RESEARCH INTERESTS

- ▶ Eastern European cinema - in particular the Romanian New Wave
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PROFESSIONAL EXPERIENCE

Contract Lecturer: *Ryerson University, Department of English, 2010 to present*

▶ Selected courses: Gothic Horror; The Gothic; Televisual Texts and Contexts; Academic Writing and Research; Zap Pow Bang: Popular Literature; Modern Literature and Culture;

Contract Lecturer: *Ryerson University, The Chang School for Continuing Education, 2011 to present*

▶ Selected courses: Cultures in Crisis; Women's Literature (online); Zap Pow Bang: Popular Literature; Science Fiction; Children's Literature

Course Director: *York University, Department of English, 2010 - 2014; 2016 - present*

▶ Selected courses: Literature and Philosophy; 20th Century Children's Literature (online); Literature of the Fantastic; Horror and Terror: Variations on the Gothic.

Course Instructor: *School of Liberal Arts and Professional Studies, OCAD University, 2011 - 2018*

▶ Selected courses: The Essay and the Argument: Mechanics; The Essay and the Argument: Rhetoric; Television Criticism; Introduction to Literature; Reading Popular Culture.

Adjunct Professor: *Department of English, University of Western Ontario, 2004 - 2007; 2009 - 2010*

▶ Selected courses: Studies in Narrative Theory; Speculative Fiction/Fantasy; 20th Century English Literature; Contemporary Literary Theory; History of Theory and Criticism; Children's Literature.

Adjunct Professor: *Department of Modern Languages and Literatures, University of Western Ontario, 2005 - 2007*

▶ Selected courses: The Grotesque in Literature and Art; The Irrational in Literature and Art; International Children's Literature

OTHER PROFESSIONAL EXPERIENCE

2018: Developed a new version of CENG 602 (Women's Writing) for The Chang School for Continuing Education

PUBLICATIONS

1. CHAPTERS IN BOOKS

▶ "Auteurism vs Genre in the Romanian New Wave: Radu Jude's Play with Western Tropes in *Aferim!*" in *Unbridling the Western Auteur*, eds. Emma Hamilton, Alistair Rolls. Oxford: Peter Lang, 2018.

2. ARTICLES

▶ "Framed by Definitions: Corneliu Porumboiu and the Dismantling of Realism." *European Visions: Small Cinemas in Transition*. Bielefeld: Transcript Verlag, 2015. 157-170

▶ "The Act of Seeing with One's Own Eyes. Vision and Blindness in Cristian Mungiu's *4 Months, 3 Weeks and 2 Days* and *Beyond the Hills*." *Images, Imagini, Images. Journal of Visual and Cultural Studies*, published by the Center of Excellence in Image Studies at the University of Bucharest and Paralela 45 Publishing House, 2015.

▶ "Long Form Televisual Narrative and Operatic Structure in Bryan Fuller's *Hannibal*." *Cineaction* 94 (2014): 22-29.

▶ "Hunting Lizards in Romania. Oblique Speech and Humor in 1980s Romania: Ioan Groșan's *2084: A Space Epic* and *Planet of the Mediocres*." *East European Politics and Society* 25. 4 (2011): 704-719

▶ "Niki and Dante – Aging and Death in Contemporary Romanian Cinema." *Film Criticism* (special double issue on Romanian cinema) 34.2-3 (2010): 37-50

- ▶“‘Lost in the meantime.’ Deleuzian stuttering in *Tristram Shandy*.” *Orbis Litterarum* 65.6 (2010): 497-515
- ▶“A Cave Full of Caves. Don Quijote and the Vertigo of Metafiction.” *Literary Research* 21.41-42 (2004): 123-142

ENCYCLOPEDIA ENTRIES:

- ▶ **The Romanian Literature and Culture Encyclopedia** (published by **The Literary Encyclopedia**, <http://www.litencyc.com/>):

4000-5000 words: Contemporary Romanian Cinema; The Fantastic in Romanian Literature

2000 - 3000 words: Lucian Pintilie

- ▶ **The Routledge Encyclopedia of Modernism** (2016)

2000 words: French New Wave

500 words: François Truffaut, Jonas Mekas, Stan Brakhage, Robert Bresson, Jacques Tati, Eric Rohmer, Andrzej Wajda

200 words: Winsor McCay, Chantal Ackerman, Hans Richter, *L'Étoile de Mer* (dir. Man Ray, 1928), *Emak Bakia* (dir. Man Ray, 1926), *The 400 Blows* (dir. François Truffaut, 1959), *Reminiscences of a Journey to Lithuania* (dir. Jonas Mekas, 1972), *Ménilmontant* (dir. Dimitri Kirsanoff, 1926)

3. TRANSLATIONS (INTO ROMANIAN)

- ▶ Ursula K. LeGuin - *The Tombs of Atuan*. Bucharest: Art Publishing House, 2017.
- ▶ Ursula K. LeGuin – *A Wizard of Earthsea*. Bucharest: Art Publishing House, 2017
- ▶ Neil Gaiman – *Fortunately the Milk*. Bucharest: Art Publishing House, 2015.
- ▶ Roger-Henri Guerrand – *Les Lieux. Histoire des commodités*. Bucharest: Art Publishing House, 2014.

CONFERENCE PRESENTATIONS

- ▶ “Femininity and Abjection in Cristian Mungiu’s Cinema.” FSAC. 86th Congress of the Humanities and Social Sciences. Ryerson University, May 25–27, 2017
- ▶“The Written Image. Lucian Pintilie’s *Reenactment*.” Romanian Studies Association Conference. Sibiu University, Romania. July 2–5, 2012
- ▶“Dictionaries and Equations: Corneliu Porumboiu’s *Police, Adjective* and the Dismantling of Realism.” European Visions. Small Cinemas in Transition. University of Western Ontario, June 29-30, 2010
- ▶“A cause that is not mine.” Strange Loops and Paradoxes in Samuel Beckett’s *Molloy*.” CCLA 78th Congress of the Humanities and Social Sciences. Carleton University, May 25–27, 2009
- ▶“‘Turnips as far as the eye can see’: Satirical Science-Fiction in Late 1980s Romania.” Totalitarian Laughter: Cultures of the Comic under Socialism Conference, Department of Slavic Languages and Literatures, Princeton University, May 15–17, 2009
- ▶“Niki and Dante – Aging and Death in Contemporary Romanian Cinema.” Romanian Studies Association of America. MLA Convention, San Francisco Dec. 27–30, 2008

- ▶“The Rhetoric of Parataxis – Collage and Mass Culture in the European Avant-garde.” Modernism and Visual Culture Interdisciplinary Conference. Oxford University, Nov. 1-2 2008
- ▶“After the Fall: Representations of 1989 and the Fall of Communism in Romanian and German Cinema.” Univ. of Louisville Conference on Literature and Culture since 1900, Feb. 21–23, 2008
- ▶“Bee Dance around the Tympanum. Language and Memory in Samuel Beckett’s *Unnamable*.” CCLA 75th Congress of the Humanities and Social Sciences, York University, May 28-30, 2006

LANGUAGE SKILLS

- ▶ Romanian - Native
 - ▶ English - Fluent
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 - ▶ Italian - Intermediate knowledge
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