

Irene Marques
www.irenemarques.net
imarques@ryerson.ca

Education:

- Ph. D., Comparative Literature, University of Toronto
- M.As., French Literature/Language and Comparative Literature, University of Toronto
- B.A. Honours., (Major in Literatures in French and Minor in Literatures in Portuguese), University of Toronto
- B.S.W., Ryerson University

Teaching and Research Interests

- Representations of Gender, Class, Race and Ethnicity in Literature
- Colonial and Postcolonial Writing (especially African and Caribbean)
- World/Comparative Literatures
- Literatures in Portuguese (African Countries, Brazil, Portugal, etc.)
- Creative Writing
- Colonial Nostalgias and Psychoanalysis: Personal “Lack”, Utopia and Racialized Constructs
- Nationhood, Identity, Hybridism, Essentialism and Plurality Ethics in African Post-colonial Contexts

Courses:

- ENG 110: Literatures Across Borders
- CENG 104: The Short Story
- CENG 621: Women’s Texts, Global Contexts
- ENG/CENG 505: Creative Writing
- CENG 200: Writing as a Cultural Act
- CSSH 205: Academic Writing and Research

Academic Publications (Books)

Transnational Discourses on Class, Gender and Cultural Identity. Lafayette: Purdue University Press, Books in Comparative Cultural Studies, 2011.

The Works of Chin Ce: Critical Supplement (A)I (Editor). Nigeria: Handel Books, 2008.

Selected Academic Articles/Book Chapters

Symbolical Recreations of “Wholeness”: Memory, Mourning, Nostalgia and Counter-Nostalgia of the Colonial in Karen Blixen and Isabela Figueiredo. *Portuguese Studies Review*. Forthcoming, Winter 2020.

“Inserting Women’s Voices in History: Writing and Reading "Her" in Mia Couto’s *Woman of the Ashes* and Assia Djébar’s *Children of the New World*.” Peter Lang Collective, Forthcoming Summer/2020.

“Suspending the ‘Lack’ Through Art: African and Western Epistemological and Artistic Intersections (Mia Couto, Wole Soyinka, Léopold Senghor, Gaston Bachelard and Mark Epstein).” *African Studies*. Volume 27, 2018 – Issue 1. 127-144.

“Debunking Racial, Ethnic and Cultural Essentialisms: Miscegenation/s and the Call toward Global and Cosmic Citizenship in Mia Couto’s *The Other Foot of The Mermaid*.” *African, Lusophone, and Afro-Hispanic Cultural Dialogue*, Eds Yaw Agawu-Kakraba and Komla Aggor. Cambridge Scholars Publishing: 2018. 27-58.

“Looking for ‘God’ in Non-Identity: Reading the Transcendental in Agualusa’s *The Book of Chameleons*.” *InterDISCIPLINARY: Journal of Portuguese Diaspora Studies*. Volume 5, 2017. 59-90.

“Spaces of Magic: Couto’s Relational Practices.” *A Companion to Mia Couto*. Eds Grant Hamilton and David Huddart. Suffolk: James Currey: 2016. 64-85.

“The Way/s of ‘Poetry’: The Contracting and Expanding Self in the Writing of Mia Couto.” *JALA: Journal of the African Literature Association*. Volume 9, No. 2 Summer/Fall 2015. 75-111.

Fiction (Books)

Daria, Tales of a Woman and Other Idealists (Novel). Inanna Publications/York University. Forthcoming, 2020.

My House is a Mansion (Novel). Toronto: Leaping Lion Books/York University, 2015.

Habitando na metáfora do tempo: crónicas desejadas. Prefaced by Professor Pires Laranjeira. Porto: Edium Editores, 2009.

Poetry (Books)

The Circular Incantation: An Exercise in Loss and Findings (Prose Poetry). Toronto: Guernica Editions, 2013.

The Perfect Unravelling of the Spirit (Prose Poetry). Toronto: Mawenzi House (Formerly Tsar Books), 2012.

Wearing Glasses of Water (Poetry). Toronto: Mawenzi House (Formerly Tsar Books), 2007.