What is the Place of Literature in a Digital Humanities Centre?

This talk will address the impact of digital humanities on the study of literature in the last decade, especially in the context of the founding of a new multi-university DH centre in Quebec. With its emphasis on tools, Digital Humanities can seem to be detached from traditional literary methods even though it arguably became prominent thanks to its origin in literary studies. This talk will revisit the place of literature in the ever-more present, if not always popular, digital humanities based on the experience of putting together an interdisciplinary centre.

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