

Guidelines for Written Paper for MA Fashion

MA Written Paper Objective:

The paper is meant to provide a thorough analysis of the research conducted by the student.

It demonstrates thorough research and inquiry, and positions the project within its particular field as a contribution. The writing must be at a graduate level, meaning it is not only scholarly, but formatted properly, and in its final draft, free of errors. The student will continually send agreed-upon drafts/sections of the paper to his/her supervisor, and, when the supervisor is satisfied with the final draft, to the second reader at least two weeks before the oral presentation. This is a thesis-styled essay that supports the final project: it is not a journal, but a piece of scholarly writing that supports practice.

Paper Format:

- 12 pt. type, double-spaced, double-sided, Times New Roman.
- 40-60 pages in length (not counting works cited lists, appendices, and illustrations).
- Word count to be provided on the last page of the thesis.
- The paper will follow a consistent style of essay-writing. For reference please read the following web page thoroughly and adhere to the guide.

<https://library.ryerson.ca/guides/style/>

Components of the thesis paper (suggested):

The paper will include a statement of research or the scholarly ideas that support and are represented by the project, the methodology or process through which the project was produced, and the relevance of the project within its field of media. In addition, to be included will be a form of literature review to provide context broken into clear sections of research and inquiry, a conclusion, plus a Works Cited list and any illustrations, or accompanying appendices.

Please make sure to follow the Thesis, MRP, and Dissertation Thesis Guidelines from the Yeates School of Graduate Studies:

<https://www.ryerson.ca/graduate/student-guide/academic-matters/dissertation-thesis-exams/>

Guidelines for Supporting Paper for Creative Project, MA Fashion

Creative Project Objective:

The supporting paper is meant to provide a scholarly underpinning and support the Master's project. It demonstrates thorough research and inquiry, and positions the project within its particular field as a new contribution. The writing must be at a graduate level, meaning it is not only scholarly, but formatted properly, and in its final draft, free of errors. The student will continually send agreed-upon drafts/sections of the paper to his/her supervisor, and, when the supervisor is satisfied with the final draft, to the second reader at least two weeks before the oral presentation. This is a thesis-styled essay that supports the final project: it is not a journal, but a piece of scholarly writing that supports practice.

Paper Format:

- 12 pt. type, double-spaced, double-sided, Times New Roman.
- 30-40 pages in length (not counting works cited lists, appendices, and illustrations).
- Word count to be provided on the last page of the thesis.
- The paper will follow a consistent style of essay-writing. For reference please read the following web page thoroughly and adhere to the guide.

<https://library.ryerson.ca/guides/style/>

Components of the thesis paper (suggested):

The paper will include a statement of research or the scholarly ideas that support and are represented by the project, the methodology or process through which the project was produced, and the relevance of the project within its field of media. In addition, to be included will be a form of literature review to provide context broken into clear sections of research and inquiry, a conclusion, plus a Works Cited list and any illustrations, or accompanying appendices.

Master's students must submit their dissertation, thesis, major research paper (MRP), and project to their Graduate Program Administrator as an electronic PDF file.

Please make sure to follow the Thesis, MRP, and Dissertation Thesis Guidelines from the Yeates School of Graduate Studies:

<https://www.ryerson.ca/graduate/student-guide/academic-matters/dissertation-thesis-exams/>