

# RESOURCE LIST FOR CANADIAN FASHION

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This resource list was compiled with the hope that it would inspire fashion students and scholars to undertake research into Canada's fashion history.

For publications prior to 1984, Jacqueline Beaudoin-Ross and Pamela Blackstock compiled a list for the journal *Material Culture Review* that is accessible [here](#).

Select publications after 1984 are listed below:

Barnwell, S. (1984). *Pattern diagrams for three Eighteenth-century Dresses in the Royal Ontario Museum*. eds. Mary Holford. Toronto: ROM.

Bates, C. (2013). *A Cultural History of the Nurse's Uniform*. Ottawa: Canadian Museum of Civilization.

Bates, C. (2001). "Creative Ability and Business Sense: The Millinery Trade in Ontario". In *Framing Our Part: Constructing Canadian Women's History in the Twentieth Century* by S. Cook, L. McLean, and K. O'Rourke (eds.). Montreal: McGill-Queen's University Press. p.348-358.

Beaudoin-Ross, J. (1992). *Form and Fashion: Nineteenth-century Montreal Dress*. Montreal: McCord Museum.

Careless, V. (1993). *Responding to Fashion: The Clothing of the O'Reilly Family*. Victoria: Royal British Columbia Museum.

Cooper, C. (1997). *Magnificent Entertainments: Fancy Dress Balls of Canada's Governors General, 1876-1898*. Fredericton: Goose Lane Editions.

Dorosh, M. (1995). *Cannuck: Clothing and Equipping the Canadian Soldier: 1939-1945*. Missolua: Pictorial Histories Publishers.

Forest, J. (2013) "Dressing Funny: Humour in Canadian Fashion, Humour as an Element of Canadian Design Identity". *Costume Journal* 43.1: 12-17.

Kim, A. (2013) "The Courturier and The Maple Leaf". *Costume Journal* 43.1: 18-24.

MacKay, E. (2007). *Beyond the Silhouette: Fashion and the Women of Historic Kingston*. Kingston: Agnes Etherington Art Centre.

MacKay, E. (2013). "How Clothes Make the Seaman: Interpretation of 16th Century Basque Whaling Garments". *Costume Journal* 43.2: 14-20.

Mida, I. (2013) "The Re-Collection of the Ryerson Fashion Research Collection: Opening the Door to a Canadian Fashion Archive". *Costume Journal* 43.2: 4-6

Palmer, A. (2001). *Couture and Commerce: The Transatlantic Fashion Trade in the 1950s*. Vancouver: UBC Press.

Palmer, A. (ed). (2004). *Fashion: A Canadian Perspective*. Toronto: University of Toronto Press.

Pine, J. (2013) On Finding Canada's Fashionality or Does Canada Have a Fashion Identity? *Costume Journal* 43.1: 4-6.

Routh, C. (1993). *In Style: 100 Years of Canadian Women's Fashion*. Toronto: Stoddart.

Sivil, A. (2013) The Fluidity of Gender in Denis Gagnon's Spring/Summer 2013 Collection. *Costume Journal* 43.1: 7-11.

Sleedman, M. (1997). *Angels of the Workplace: Women and the Construction of Gender Relations in the Canadian Clothing Industry, 1890-1940*. Toronto: Oxford University Press.

Taylor, R. (2003). *A Common Thread: A History of Toronto's Garment Industry*. Toronto: Beth Tzedec Synagogue (Exhibition Pamphlet).

Townsend, E. (2013). "Exploring the Jewellery and Wardrobe Collections of Georgina and Eleanor Luxton: Fashionable Women Can be Fashionable Anywhere." *Costume Journal* 43.2: 21-28.

Triemstra-Johnston, J. (2013). "The Language of the Plain Sewing Sampler". *Costume Journal* 43.2: 7-13.

Wahl, K. and David, A.M. (2010). "Matthew Cuthbert Insists on Puffed Sleeves: Ambivalence Towards Fashion in Anne of Green Gables", in *Anne's World: A New Century of Anne of Green Gables* by I. Gammel and B. Lefebvre (eds). Toronto: University of Toronto Press, p.35-49.