

fcad | FACULTY OF  
COMMUNICATION & DESIGN

## DEAN'S LECTURE SERIES

CREATIVE INDUSTRIES / FASHION / GRAPHIC COMMUNICATIONS MANAGEMENT / IMAGE ARTS / INTERIOR DESIGN / JOURNALISM  
PROFESSIONAL COMMUNICATION / RTA SCHOOL OF MEDIA / ROGERS COMMUNICATIONS CENTRE / THEATRE



*Born in 1961 on the Canadian 4-Wing Air Force Base in Baden-Baden, Douglas Coupland has lived in Vancouver since 1965. As a 1984 ECUAD graduate with honorary doctorates from UBC, SFU and Mount Allison, NB, Coupland has written thirteen novels published in many languages. He began a visual practice in 2000 with several pieces of his work now in corporate and museum collections including the Albright-Knox Gallery. He has written on art for the New York Times, ArtForum, the Kunsthau Bregenz, Sweden's Moderna Museet and the Renwick Gallery of the Smithsonian. Coupland also has a public art practice which he likens to the difference between fiction and non-fiction, and has large works across Canada. He is represented by the Daniel Faria Gallery in Toronto, the Trépanier-Baer Gallery in Calgary, and the Art Labor Gallery in Shanghai. Most recently he was a guest artist for Scotiabank Nuit Blanche 2012 hosted by the city of Toronto and the guest artist for INTERSECTION the relaunch of Toronto's Design Exchange.*

**TUESDAY/ FEBRUARY 12<sup>TH</sup>  
6:15 PM / RCC204**

Rogers Communications Centre, 80 Gould Street

# Douglas Coupland

**Author, Visual Artist**

## **Art School is Life; Life is Art School**

In this presentation, Douglas Coupland will discuss his creative life starting with art school in Vancouver from 1980 - 1984, leading up to the present where he works in virtually all mediums in a creative practice that spans the globe. His conceptual model is that the same ideas and systems taught in art school apply equally to all mediums, visual or otherwise, at all scales. Coupland will also be showing images of projects and ideas he has worked on. All students, faculty and anyone interested in multidisciplinary careers and art forms will find this presentation extraordinarily insightful.

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**THIS PRESENTATION IS OPEN TO THE PUBLIC  
ADMISSION IS FREE**

Please contact [slewchuk@ryerson.ca](mailto:slewchuk@ryerson.ca) if you require any accommodation to ensure your inclusion in this event.

**Everyone Makes a Mark**