

fcad | FACULTY OF
COMMUNICATION & DESIGN

The FCAD Dean's Lecture Series and The School of Image Arts, Student Lecture Series

co-present

FASHION / GRAPHIC COMMUNICATIONS MANAGEMENT / IMAGE ARTS / INTERIOR DESIGN / JOURNALISM/ PROFESSIONAL COMMUNICATION / RADIO AND TELEVISION /
ROGERS COMMUNICATIONS CENTRE/THEATRE

The Technological Impulse

..... *an evening of film and discussion with*

ATOM EGOYAN

*award-winning writer, producer, filmmaker
Ryerson Distinguished Scholar-in-Residence*

THURSDAY MARCH 1st, 2012

LIB 72

6:30 p.m.	Doors open
7:00 p.m.	Screening of <i>Krapp's Last Tape</i> , 2000 Atom Egoyan (58 minutes)
8:00 p.m.	Discussion with Marc Glassman (includes additional film clips)
9:00 - 9:30 p.m.	Open Q&A with audience



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Sophie Giraud, © Adoration Productions Inc.

Discussion moderated by Marc Glassman *film critic and instructor, School of Image Arts*

This discussion, between Ryerson's Distinguished Scholar-in-residence Atom Egoyan and Image Arts instructor Marc Glassman, will cover—and hopefully uncover—how technology has influenced the work of one of Canada's iconic directors. Starting with a rare screening of Egoyan's adaptaton of *Krapp's Last Tape*, a legendary Samuel Beckett play in which the key character examines his past through listening to reel-to-reel tapes, the dialogue between the artist/writer/director Egoyan and critic/writer/instructor Glassman, will deal with the "technological impulse."

With fourteen feature films and related projects, Atom Egoyan has won numerous awards including five prizes at the Cannes Film Festival, two Academy Award® nominations, and eight Genie Awards. In 2010, he had a full retrospective of his films at the Filmoteca Espagnol in Madrid, following similar events in previous years at the Pompidou Centre in Paris and The Museum of the Moving Image in New York.

**THIS PRESENTATION IS OPEN TO THE PUBLIC
ADMISSION IS FREE**

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