

DEAN'S LECTURE SERIES

SCHOOL OF RADIO AND TELEVISION ARTS

FASHION / GRAPHIC COMMUNICATIONS MANAGEMENT / IMAGE ARTS / INTERIOR DESIGN / JOURNALISM / RADIO AND TELEVISION / THEATRE / PROFESSIONAL COMMUNICATION



Laszlo Barna is a passionate advocate for the Canadian television production industry. As President and CEO of Barna-Alper, Mr. Barna is a driving force behind its creative vision and brings both a strong sense of social commentary and commitment to excellence to every project he has been involved with. Laszlo Barna is also former Chair of the Canadian Film and Television Producers Association, and a past board member of the Canadian Television Fund.

MONDAY MARCH 12, 2007
4:30 PM / IMA 307

LASZLO BARNA

President/CEO of Award Winning Barna-Alper Productions

The Changing World of Canadian Film & Broadcast TV: Finding Your Place

The Canadian film and television broadcast industry is at a turning point – one that many consider to be very fragile. In this presentation, Laszlo Barna will explore factors impacting Canada's film and television broadcast industry and then discuss strategies today's professionals should consider in both influencing this system and shaping their own place within it.

As one of Canada's most successful independent production companies, Barna-Alper Productions Inc. has received over 40 Gemini awards. Well known for both its dramatic series *DaVinci's Inquest* and its comedic series *G-spot*, Barna-Alper has also produced many high impact and dramatic television movies and programs including *Hard Times: The David Milgaard Story*, *At the End of the Day: the Sue Rodriguez Story*, *Turning Points of History* (History Television), and *Frontiers of Construction* (Discovery Channel).

Barna-Alper is currently producing the feature *Shake Hands with the Devil*, based on General Romeo Dallaire's book.