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COMMUNICATION & DESIGN

DEAN'S LECTURE SERIES

THEATRE SCHOOL

FASHION / GRAPHIC COMMUNICATIONS MANAGEMENT / IMAGE ARTS / INTERIOR DESIGN / JOURNALISM / RADIO AND TELEVISION ARTS /
ROGERS COMMUNICATIONS CENTRE / THEATRE / PROFESSIONAL COMMUNICATION



photo by Shin Sugino

Celebrated director and dramaturge Jackie Maxwell is currently the Shaw Festival's Artistic Director. Ms. Maxwell studied Drama at the University of Manchester, acting in both Ireland and England. Among her many roles in Canada, she has been Associate Director at the National Arts Centre and Artistic Director at the Factory Theatre - where she was responsible for developing and producing works by some of Canada's most celebrated playwrights and establishing training and new play development programmes.

MONDAY FEBRUARY 9, 2009
6:00 PM / RCC204
80 GOULD STREET

JACKIE MAXWELL

Artistic Director, Shaw Festival

Setting the Stage:

Experiences in Contemporary and Classical Theatre

During her tenure at both the National Arts Centre and the Charlottetown Festival, Jackie Maxwell proved herself to be one of Canada's strongest supporters of new play development. While at the Factory Theatre in Toronto, she also worked with such celebrated contemporary playwrights as George Walker, Ann-Marie MacDonald and Michel Garneau. Now in her seventh year at the Shaw Festival, Jackie Maxwell's passion is being directed to more classical repertoire on one of Canada's most popular stages.

In this presentation, Jackie Maxwell will discuss her diverse range of experiences in Canadian theatre and the exciting challenges of both contemporary and classical theatre.

Jackie Maxwell has been dramaturge and teacher for a range of educational and cultural institutions across Canada. In 2005, she received the National Theatre School's prestigious Gascon-Thomas Award and in 2008, was awarded the Herbert Whittaker/Drama Bench Award in recognition for her exceptional achievements in Canadian theatre.

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