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FACULTY OF
COMMUNICATION & DESIGN

DEAN'S LECTURE SERIES

SCHOOL OF FASHION

FASHION / GRAPHIC COMMUNICATIONS MANAGEMENT / IMAGE ARTS / INTERIOR DESIGN / JOURNALISM / RADIO AND TELEVISION / THEATRE / PROFESSIONAL COMMUNICATION



Dr. Valerie Steele is recognized worldwide as an accomplished curator and scholar. As Chief Curator and Director of the Museum at FIT, she established America's first permanent gallery of fashion and textile history. Dr. Steele has organized over 30 major exhibitions over the past six years. Her numerous publications including books, essays, articles and catalogues cover classic, historical, international and cultural elements of style and fashion. Dr. Steele is also founder and editor-in-chief of Fashion Theory: The Journal of Dress, Body and Culture.

MONDAY OCTOBER 29, 2007
6:00 PM / RCC 204 EATON AUDITORIUM

DR. VALERIE STEELE

Director and Chief Curator,
The Museum at the Fashion Institute of Technology, NYC

Fashion Exhibitions

In this presentation, Dr. Valerie Steele will discuss the rise of the museum fashion exhibition, from Diana Vreeland to present day, with special emphasis on exhibitions that she has organized at The Museum at the Fashion Institute of Technology (FIT) in New York City. These exhibitions include both *The Corset: Fashioning the Body* and *Love & War: The Weaponized Woman*.

Fashion exhibitions have always been extremely popular with the public. At the same time, however, they can often be quite controversial. Dr. Steele will explore some of the rationale behind this, including the relative value placed on education versus entertainment. She will also highlight some of the special challenges faced by curators working with fashion today.

Founded in 1967 to support the educational programs of the Fashion Institute of Technology, the Museum at FIT is internationally recognized for its inspiring collections and innovative and award winning exhibitions.

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