

fcad | FACULTY OF  
COMMUNICATION & DESIGN

## DEAN'S LECTURE SERIES

FASHION / GRAPHIC COMMUNICATIONS MANAGEMENT / IMAGE ARTS / INTERIOR DESIGN / JOURNALISM / PROFESSIONAL COMMUNICATION /  
RADIO AND TELEVISION ARTS / ROGERS COMMUNICATIONS CENTRE / THEATRE



*After studying animation at Sheridan College, Steve Williams worked his way from Alias Research in Toronto to the studios of Industrial Light and Magic in California. At ILM he was part of the mastermind team creating special effects and animation for such films as The Mask (which received a nomination for an Academy Award), Jurassic Park, Terminator 2 and The Abyss. In 1997, Steve became co-owner of Hoytyboy Pictures, a commercial production company and has since designed and directed over 200 commercials for clients such as Blockbuster, Capital One, Toyota and McDonalds. From 2003-2006, he also directed and animated the movie 'The Wild' for Disney.*

**THURSDAY NOVEMBER 11th, 2010**  
**6:30 PM / RCC204**  
**Rogers Communications Centre**  
**80 Gould Street**

### **STEVE 'SPAZ' WILLIAMS**

Director, Animator, Visual Effects Specialist, Producer, Writer

If you ask him, Steve Williams will tell you that one of the things that most significantly changed his world in 1973 was the discovery of vice grips. A true trail blazer, Steve has been taking things apart, learning how they work, and creating new worlds ever since.

In this presentation, Steve will talk not only about the evolution of computer animation but will also underline the role of Canadian talent as international leaders in film animation. Taking us behind the scenes of films that changed the movie making industry, Steve reveals science as arts' engine - leaving us with insights into how computer animated films are created and why he believes they need a new style.

A mix of physics, animation, logic and art - it will be an evening not to be missed.

**THIS PRESENTATION IS OPEN TO THE PUBLIC**  
**ADMISSION IS FREE**



Everyone Makes a Mark