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COMPENDIUM

OF SRC

PUBLICATIONS

Faculty of Communication and Design
Ryerson University
Welcome

Ryerson FCAD, Faculty of Communication and Design, is an international hub for scholarly, research and creative activities. With the greatest variety of scholarly and creative production of any Faculty at Ryerson, we continue to attract partners and collaborators from around the world who are interested in the fields of media, design and creative industries. The topics that we cover range from print, colour, and digital media, to performance, audience engagement, social robotics and more. New and emerging forms of cultural expression are imagined, invented, performed, and shared by our faculty, and we look forward to continuing the creative innovation here at FCAD.

Refashioning Masculinity, Fashion
Refashioning Masculinity investigates how men construct their identities through appearance and how fashion can be a vital tool to advance social change.

thinkers, creators, scholars.


**IMAGE**

The Hong Kong 360 Series, Journalism

Using 360º video technology, this interactive multimedia journalism project explores the dynamic, complex, and visually stunning city of Hong Kong.


Pringle, R. (2019, February 25). The writing of this AI is so human that its creators are scared to release it. CBC News. Available at https://www.cbc.ca/news/technology/a-writer-disinformation-1.5030305


Rollwagen, H. & Shapiro, I. (2019). As Ottawa helps the news industry, latest research suggests journalists’ loyalties are tough to buy. The Conversation. Available at https://theconversation.com/as-ottawa-helps-the-news-industry-latest-research-suggests-journalists-loyalties-are-tough-to-buy-1.5099897


Thompson, C. (2019, May 2). Ancestry ad gets it wrong: Canada was never slave-free. The Conversation. Available at https://theconversation.com/ancestry-ad-gets-it-wrong-canada-was-never-slave-free-116051


Canadian Student Exhibition, Performance
Ryerson Day at Prague Quadrennial, the leading theatre design event in the world
Ryerson FCAD, Faculty of Communication and Design, is an influential education hub and innovation ecosystem at the heart of Canada’s media, design, and creative industries.

It is grounded in Canadian values but with a truly international perspective and scope. Our programs, many of which are one-of-a-kind in Canada or have been identified as top in their field both nationally and internationally, attract many industry, government, and academic partners seeking to create impact at a global level.

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