WHITMAN EMORSON

PRODUCTION DESIGNER - INTERMEDIATE LEVEL July 2022

You are ultimately responsible for delivering final files to spec and on time. You will work with an amazing team of creatives, and follow brand guidelines closely, to ensure that final artwork is delivered at scale and meets all technical requirements to produce beautifully. You are an ideal candidate if you come from an advertising agency or design studio and have worked on a range of creative projects.

What you'll do

- Work with internal teams, account and creative to ensure continuity of delivery of final files within agreed timelines and to high standards
- Exceptional technical skills across the Adobe suite, Keynote, Word + PPT and MORE
- Demonstrate an excellent understanding of typesetting, proper use of paragraph and character styles, and grid systems
- Thrive in a fast-paced, collaborative culture
- Translate key creatives into the various resizes and versions as required
- Communicate effectively + collaboratively with internal team and external vendors

Your experience

- 4+ years of experience working as a production designer in an advertising agency, print or design studio
- Experience with high-volume design workflows
- Knowledgeable in printing processes, spot colours, and preparing final art files for print
- Exceptional proficiency with Adobe Creative Suite, especially InDesign
- Experience building and editing Keynote files is essential
- Knowledge of motion design in Premiere/After Effects is an asset
- Experience with WordPress, MailChimp, Shopify and other CMS solutions an asset

Does this sound like you? Contact us with a CV and portfolio at work@whitmanemorson.com.