



JUNE 2010

Report on Giving



**RYERSON
UNIVERSITY**

Everyone Makes a Mark



An Amazing Year

It is the mark of an amazing year that it seems to have gone by in a flash. Our academic session was memorable in many varied and exceptional ways. Ryerson students set the pace of learning with energy and enthusiasm that transformed our urban campus. Faculty and staff created a



dynamic environment for teaching, learning and student engagement that is truly second to none. And our researchers made remarkable progress in addressing real and anticipated societal challenges through innovation and creativity.

The energy of everyone in the broader community — alumni, friends and supporters — also contributed to the dynamic pace at Ryerson. I want to thank you for keeping that energy flowing. It truly makes the difference.

Ryerson is positioned strongly and we can have confidence in our ambitions. Your commitment and support is the catalyst for our progress. You have made it clear that you believe Ryerson has the ingenuity and passion to advance the priorities that help our community, our city and the world beyond. Your belief carries others along with it, into a future of limitless possibilities.

It is very special to be a president representing a community known for its entrepreneurship and motivation. Your support of Ryerson is a remarkable demonstration of trust in our future, and enables us to move forward with great assurance that we are on the right path.

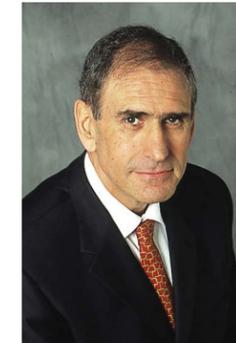
The amazing achievements of this past year, which went by so fast, are thanks to you.

Sheldon Levy
President and Vice-Chancellor



Donors Show Confidence in Ryerson

The past year and a half was one of economic challenge around the globe. At universities, those most affected by the economic downturn were students, including our own.



I am pleased to say that your support during this time has made a real difference for our students. Many of them would not have been able to support themselves, or in some cases even attend Ryerson, without your help. During these difficult economic

months, Ryerson alumni, friends, faculty and staff have shown extraordinary generosity to our students by funding and creating scholarships, bursaries and awards.

The stories that follow are just a few examples of how you are making your mark on our students, and how your gifts are also enabling the university to establish academic chairs, fund new centres for teaching and research, create new facilities, and support innovative academic and community-based programs.

In a tough economy, donor participation is a sign of philanthropic confidence. Your gifts ensure that students today and in the future can choose a distinctive, career-focused Ryerson education. There is no substitute for a generous and appreciative community of alumni, friends, faculty and staff. We would not be where we are today without you.

Adam B. Kahan
Vice-President, University Advancement

Alumni Giving

Alumna's gift is doubled by province to give more students the skills they need to help disadvantaged children and youth

It is no secret that the costs associated with higher education are increasing. This, combined with a challenging economic climate, means some students will complete their undergraduate degrees with substantial debt.

Fortunately, many Ryerson alumni and friends have made gifts in support of student awards, scholarships and bursaries including alumna Nancy Sprott, Nutrition and Food '75. Nancy is committed to helping Ryerson students pursue their post secondary education and to alleviating the burden of student loans.

Says Nancy, "I think post secondary education is necessary to succeed and I want to help as many students as I can who are really pushing their limits academically and are determined to succeed. Helping students financially enables them to focus on their academic efforts."

This fiscal year, Nancy created a new award for the School of Child and Youth Care, and also provided additional support for her existing award in the School of Early Childhood Education in the Faculty of Community Services. Her gifts to each program will be matched by the provincial government through the Ontario Trust for Student Support (OTSS). This matching program doubles the impact of her gift and helps Ryerson recruit committed and high quality students.

Usha George, dean of the Faculty of Community Services, lauds Nancy for her far-sighted generosity. Nancy has previously paid tribute to professors who taught her by naming student awards in their honour in the School of Nutrition. Her continuing investment in current and future students speaks highly of Nancy's confidence in a Ryerson education, Usha notes.

Says Rachel Langford, director, School of Early Childhood Education, "I'm delighted by Nancy's generosity. Not only does it relieve some of the financial burden on students, it also affirms the choice these students have made to pursue meaningful careers serving the well-being of others."





Alumni passions fuel their giving

Janet Rosenberg, Landscape Architecture '76, through her firm Janet Rosenberg + Associates, has created "The Janet Rosenberg Studio Project in Landscape and Urbanism" in the School of Urban and Regional Planning. The award supports the studio project work of students allowing students to put theoretical ideas and concepts into practice. Third- and fourth-year



(L) ANNIE PAPAZIAN, BUSINESS MANAGEMENT '01 AND (R) JANET ROSENBERG, LANDSCAPE ARCHITECTURE '76.

students undertake projects for real clients and present their findings to a jury for evaluation.

Janet is the principal and founder of Janet Rosenberg + Associates. One of Canada's foremost landscape architects, Janet's work is a continuous exploration of new ways to forge a connection between people and places that embodies innovation, emerg-

ing trends and technologies, new construction methods and environmental sustainability. Janet received an Alumni Achievement Award in 2005 and an honorary doctorate from Ryerson in 2008. "Ryerson is doing great things for Toronto by landscaping some of its own urban areas," says Janet. "It made sense to support the studio work of Ryerson students who truly appreciate the importance of making our urban environments more livable."

Annie Papazian, Business Management '01, has created the "Papazian Most Improved Student in Accounting Award" for eligible accounting students in the Ted Rogers School of Business Management. The awards will support two full-time accounting majors in the Bachelor of Commerce program with the most improved cumulative GPA at the end of their third or fourth year. The first of these awards were distributed in November 2009 and will continue to be awarded until 2013, benefitting up to 10 students.

Soon after her graduation from Ryerson in 2001, Annie was hired by PricewaterhouseCoopers LLP where she earned her designation as a chartered accountant. At the same time, Annie started making regular gifts to Ryerson to fund an annual award for an accounting student with the most improved GPA.

"I'm delighted to be able to double the award I started in 2001 and support two deserving students each year," says Annie. "Improving one's GPA is a tough thing to do, so I'm pleased this award recognizes that achievement in students."

Stephen Pumple, Electrical Engineering '72, turned a fascination with electronics into an international business. He studied electrical engineering at Ryerson, later founded AZCAR Technologies Incorporated and, as CEO, took it public on the Toronto Stock Exchange.

Since 2000, AZCAR Technologies has donated \$10,000 annually to create the AZCAR Awards which support two students each year in Ryerson's Electrical and Computer Engineering programs. In 2009, AZCAR's total giving to Ryerson surpassed \$100,000.

Stephen, himself, has set up an award that honours a former Ryerson professor. The Walter Anderson Award in RF Communications supports a fourth-year student in either electrical or computer engineering with a demonstrated interest in RF/radio/wireless propagation theory and practice.

Stephen has 40 years experience negotiating agreements for the implementation of broadcast,



STEPHEN PUMPLE, ELECTRICAL ENGINEERING '72, IS PICTURED HERE WITH THREE STUDENTS WHO HAVE RECEIVED THE AZCAR AND WALTER ANDERSON AWARDS. STUDENTS FROM L TO R ARE: RYAN SNOW, MOHAMMAD FAWAZ AND LING ZHAO.

telecommunications and satellite systems for numerous clients worldwide. The implementation of these systems is carried out by AZCAR's offices in the U.S., U.K. and Canada. Stephen has earned an MEng from the University of Toronto and an MBA from New York University. In 2004, Ryerson awarded him with an Alumni Award of Distinction.



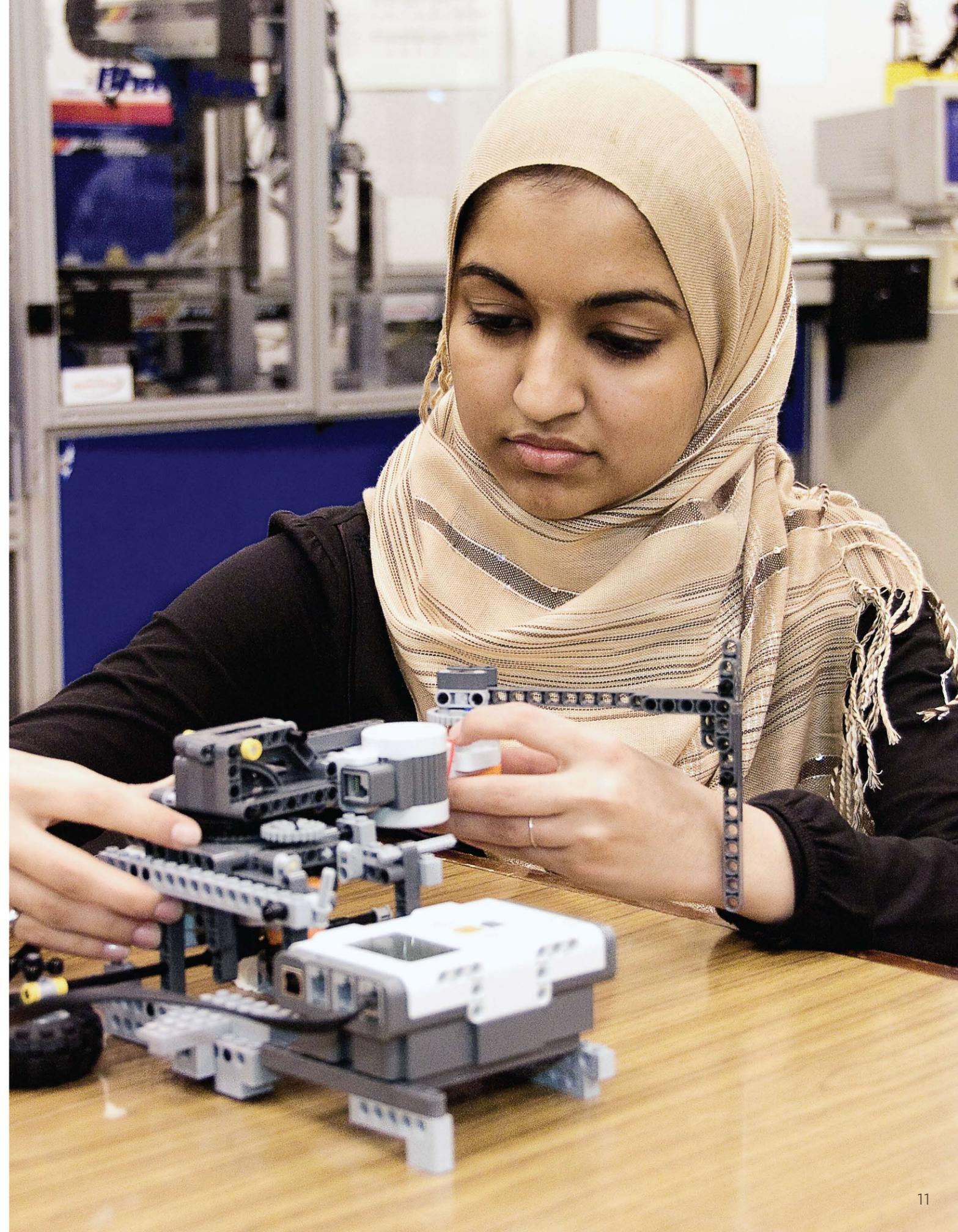
JOHN GALT, MECHANICAL ENGINEERING '85.



THREE OF THE HUSKY INJECTION MOLDING SYSTEMS LTD. AWARDS RECIPIENTS PICTURED HERE. FROM L TO R: SAMAN SHABAN NEJAD, NADER RASHIDI AND SAYEED ALLY.

John Galt, Mechanical Engineering '85, has a passion for excellence and a strong business sense that has taken him to the top of his field and company. As President and CEO of Husky Injection Molding Systems, the world's leading provider of injection molding equipment and services to the plastics industry, John is responsible for 40 service and sales offices for customers in more than 100 countries.

In 2009 Husky Injection Molding Systems pledged \$100,000 over five years to fund four student awards each year. The Husky Injection Molding Systems Ltd. Awards support students studying mechanical or chemical engineering. Since graduating from Ryerson in 1985 and joining Husky that same year, John has held increasingly senior level positions in engineering, manufacturing and customer service. As Vice-President, Operations and Chief Operating Officer, John implemented quality systems and best practices in Husky's global manufacturing operations. He is the inventor or co-inventor of 69 patented technologies related to injection molding. In 2006 Ryerson awarded him with an Alumni Achievement Award.





Supporting Student Success

Seventy-five students are able to get on with their degrees thanks to a million-dollar gift that creates four-year bursaries

When the economic situation became severe, Catharina and William Birchall received a call from their daughter, a Ryerson student. She was concerned that her classmates were losing their jobs and facing the possibility of dropping out because they could no longer afford the tuition.

She urged her parents to help.



A MILLION-DOLLAR GIFT FROM THE BIRCHALL FAMILY FOUNDATION IS PROVIDING MUCH NEEDED FINANCIAL RELIEF TO 75 FIRST-YEAR STUDENTS. SOME OF THE BURSARY RECIPIENTS ARE PICTURED HERE WITH MR. AND MRS. BIRCHALL.

This call was the catalyst that drove the Birchalls to give \$1 million to Ryerson University—one of the largest expendable gifts in Ryerson history—through the Birchall Family Foundation at the Toronto Community Foundation. This gift created the William and Catharina Birchall Bursaries which have provided bursaries

of up to \$5,000 each for 75 first-year Ryerson students in any academic discipline. The bursaries were disbursed in September 2009 and are renewable for the duration of the students' four-year undergraduate programs.

"This is exactly the kind of investment we wanted to make in our community," says Catharina Birchall. "Collectively, we all have an obligation to support education. And we feel this is our part. We're privileged and we're honoured to do it."

The Birchalls chose not to endow their gift so that first-year students whose financial circumstances had worsened due to the economic downturn could use the funds immediately.

"In this economic situation," says William Birchall, "we felt that we really needed to reach deeper and focus more on financial need. These bursaries

were created to support those students who need the funds. We didn't want any kid to be left behind because of the financial climate."

The bursaries have provided the first-year students with financial relief and security throughout their undergraduate studies. "I was wondering how I was going to pay tuition," says Fabiha Ahmed who is studying at the Ted Rogers School of Information Technology Management.

For social work student Melissa Ricciuti, the bursary is an important step towards achieving her dream of pursuing graduate studies in the future, perhaps in the field of law.

"I thank the Birchalls so much," says Melissa. "Their act has inspired me because it reinforces the idea of giving back. It really makes a difference."

Opportunities abound for journalism student who receives award in financial journalism

Denise Law has had the international work experience of a lifetime thanks in part to a scholarship made possible by a generous donation.



FOURTH-YEAR JOURNALISM STUDENT DENISE LAW RECEIVED THE INAUGURAL SEYMOUR SCHULICH UNDERGRADUATE AWARD IN FINANCIAL JOURNALISM.

The fourth-year journalism student has an avid interest in business and is the inaugural recipient of the \$15,000 Seymour Schulich Undergraduate Award in Financial Journalism. With the scholarship, Denise was able to better fund a two-month internship at the Financial Times in London, U.K.

The Seymour Schulich Undergraduate Award in Financial Journalism was created by the Canadian

financier who was inspired by his own experience as the recipient of a generous scholarship. The award is meant to give a final-year journalism student a chance to study, enrich and explore their sense of the world.

“For me, this isn’t just a cash award but an overt recognition of how important this field is to aspiring business reporters like me,” says Denise. “By donating to universities, Mr. Schulich has transformed dreams into reality, especially for students who seek to venture beyond Canadian borders.”

Memorial gift will support a student activist in disability studies

The Emma Hardie International Disability Award, established in 2009, honours the memory of Emma

Hardie, budding intellectual, passionate disability advocate, gifted mentor, international traveler, activist for peace and committed volunteer. Emma graduated posthumously from the Disability Studies program in the spring of 2009, following her death in a tragic car accident in December 2008. The Emma Hardie International Disability Award recognizes an up-and-coming scholar and activist in the Disability Studies program.

Memorial gifts, such as the one in Emma’s name, are a meaningful way to pay tribute to a friend, colleague or family member. These gifts not only honour someone’s memory, talents and accomplishments, they also lend critical support to students or programs.



ROBERT AND HEATHER HARDIE PRESENT THE INAUGURAL EMMA HARDIE INTERNATIONAL DISABILITY AWARD TO JENNIFER KAZDA, 2009 RECIPIENT.





Teaching and Research Excellence

Ryerson's first post-doctoral fellowship will advance research in disability studies

A \$500,000 gift from the Ethel Louise Armstrong (ELA) Foundation is bringing female scholars with disabilities to Ryerson. Starting in 2011, an annual post-doctoral fellowship will be awarded to a woman with a disability who will contribute to the interdisciplinary nature of disability studies.

The donation is a testament to the late Lucille Owen, disability activist and close friend of

Owen, a Ryerson English professor who became a paraplegic after an industrial accident at the age of 20.

In 1995, Margaret appointed Lucille to the board of the ELA Foundation, whose mission is to promote the presence of women with disabilities in higher education. "I knew Lucille was the perfect person for the job," says Margaret.

Lucille overcame a fear of flying to attend numerous board meetings in California. In 2004, the Foundation honoured her by creating a scholarship in her name. Back in Toronto, Lucille championed accessibility issues, volunteering at the March of Dimes, the Women's Health Centre, Wheel Trans and Toronto Community Housing.

When Bill died of cancer in 2005, Lucille established the Lucille and Bill Owen Award in Public Policy in Ryerson's School of Disability Studies. Lucille passed away in 2007, also of cancer, at 63.

"This extraordinary gift celebrating the legacy of Lucille Owen will have an enormous impact on the field," says Melanie Panitch, director, School of Disability Studies. "Through this support, female scholars with disabilities will bring a critical perspective often overlooked even in disability studies."

Fellows will deliver a public lecture based on their research. Since the fellowship is endowed, it will exist in perpetuity.

"I'm ecstatic," says Ron Goldsmith, Ryerson professor emeritus and longtime friend of the Owens. "I know it would have made Lucille and Bill tremendously happy."



ELA FOUNDATION BOARD, CALIFORNIA, 2000. FRONT ROW CENTRE AND RIGHT: MARGARET STATON AND LUCILLE OWEN, RESPECTIVELY.

Margaret Staton, founder and president of the ELA Foundation, based in Santa Barbara, California. The two met as teenagers in the 1950s at Toronto's Lyndhurst Lodge rehabilitation centre. Lucille was recovering from polio; Margaret was coping with a spinal cord injury.

They kept in touch after Margaret moved back to the United States. In 1973, Lucille married Bill



A GIFT FROM HYDRO ONE IS SUPPORTING THE CHAIR IN INDIGENOUS GOVERNANCE, HELD BY PAMELA PALMATER, A MI'KMAQ LAWYER AND PROFESSOR IN THE DEPARTMENT OF POLITICS AND PUBLIC ADMINISTRATION.

New Chair in Indigenous Governance will enhance First Nations programs

A \$500,000 gift from Hydro One Networks Inc. has established a new Chair in Indigenous Governance at Ryerson University.

Pamela Palmater, a Mi'kmaq lawyer and professor in the Department of Politics and Public Administration, is serving as the interim chair. The funds from Hydro One's gift are primarily expendable, which has allowed Ryerson to appoint Pamela while funds are raised to endow the position permanently.

The creation of this new position has made it possible for Ryerson to launch the Centre in Indigenous Governance to build capacity for Aboriginal governance. Led by Pamela, the new centre will allow Ryerson to build on its strengths in Aboriginal education and enhance educational opportunities for Aboriginal students and community leaders.

Pamela will also oversee the successful First Nations Public Administration program, which provides a university credit program in public administration to Indigenous administrators across Ontario through a partnership with the First Nations Technical Institute (FNTI).

"Hydro One is pleased to have established a strong and long-standing relationship with Ryerson," says Lee Anne Cameron, director, First Nations and Métis Relations, Hydro One. "We are especially proud to play a role in the establishment of the Chair of Indigenous Governance because of our stated commitment to working with First Nations and Métis peoples in a spirit of co-operation and shared responsibility."

Hydro One's gift in support of the Chair is the company's second significant gift to Ryerson. Previously Hydro One created the Hydro One Aboriginal Award for Graduate Studies in Public Policy and Administration. Since 2006, this gift has provided awards to eligible Indigenous students entering the Master of Arts in Public Policy and Administration program.

The Chair in Indigenous Governance is also supported by generous donations from the Nuclear Waste Management Organization and Vale Inco.

Ryerson University is seeking \$2 million in funds to endow the Chair in Indigenous Governance in perpetuity. Establishing endowed chairs is a key priority for Ryerson and is one of the most effective ways to attract and retain world-class scholars.

Ryerson's new Centre for Labour Management Relations will provide a critical forum for labour leaders and managers

The creation of Ryerson's new Centre for Labour Management Relations (CLMR) in the Ted Rogers School of Management has been made possible by a generous gift from Magna International Inc.

Led by Buzz Hargrove, former Canadian Auto Workers (CAW) president, the centre is a non-profit, member based organization. It will explore issues in labour management relations in Canada and strive to improve the labour management environment. The CLMR will also provide a forum where leaders from organized labour, public and private sector employers, academia and government can discuss issues of mutual concern, exchange ideas, and develop a network of professional contacts.

"Labour relations management is a growing movement of research and study in Canada," says Frank Stronach, founder and chairman of Magna. "We're proud to support Ryerson University's new centre and contribute to this critically important field."

Some activities of the centre will include facilitating research and developing models of conflict resolution for labour negotiations. The CLMR will also offer opportunities in learning by building undergraduate and graduate curricula in labour management relations and by developing specialized courses or seminars for a variety of stakeholders.

The CLMR is also supported by generous gifts from CAW-Canada, Green Shield Canada and Pratt & Whitney Corp.



Gifts-in-Kind

Each year, Ryerson receives a variety of in-kind gifts that enhance the learning environment of the university. Many donors have given such things as books, equipment, artwork, multimedia and so much more. The value of these gifts lies not in their fair-market appraisal. The true value lies in the depth of new learning that these gifts can potentially provide or facilitate in our classrooms, labs, library, and among all the scholarly, research and creative activities of our students and faculty.

Here are two examples of gifts-in-kind recently received by the Faculty of Communication & Design.

Rare German Film Collection

The Goethe-Institut Toronto, a German cultural centre, generously donated two 35 mm projectors and a collection of rare 16 mm German film prints to the Rogers Communications Centre. The film library consists of 96 films dating from between 1918 and 2001, including Robert Wiene's *The Cabinet of Dr. Caligari*, F.W. Murnau's *Nosferatu*, and films by such acclaimed directors as Ophüls, Herzog, Fassbinder, and Lang.

Kathleen Kubas Collection

The Kathleen Kubas fashion collection is an outstanding collection of 239 hats and more than 200 garments from Canadian and international designers. Donated by Leonard and Christopher Kubas to the School of Fashion's Fashion Resource Collection, the collection honours the life of their wife and mother, Kathleen Kubas.

Kathleen Kubas was a life-long educator who combined style with creativity, both in the classroom and in life. She had a passion for hats and was affectionately referred to as "Hat Lady" among friends and colleagues. Kathleen's hats and garments represent several important twenty-first century designers and milliners that together create an important collection that will contribute to the study of fashion, textiles and accessories. The collection will be available for study by undergraduate and graduate students, faculty members and the community at large.



A STILL SHOT FROM NOSFERATU, 1922, DIRECTED BY F.W. MURNAU, STARRING MAX SCHRECK AS THE VAMPIRE COUNT ORLOCK.



A SELECTION OF KATHLEEN KUBAS'S DESIGNER HATS AND CLOTHES FROM SUCH LABELS AS MOSCHINO AND ISSEY MIYAKE.

Planned Giving

Ryerson has received some significant bequests from the estates of a former faculty member and two alumni. The planned gifts will benefit generations of students to come.

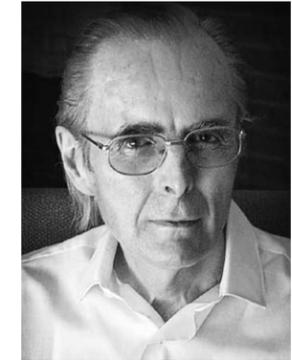


CATHERINE LUND WITH HER PEERS IN 1975 IN CALGARY.

Former Business Professor Catherine Lund, MBA, FCGA has bequeathed more than \$500,000 to establish endowed student awards. Four Catherine Lund Awards will be given out annually in perpetuity to outstanding accounting students in the Ted Rogers School of Business Management.

After teaching at Ryerson for 17 years, Catherine retired to a mountainside home in Hawaii, where she lived until she was 95. A world traveller, Catherine went on more than 65 cruises in her lifetime, invented a paint brush handle for hard-to-reach places and was the second Canadian woman to receive her CGA Fellowship. She lived to be 102.

"She had a love for Ryerson like nothing else," says estate trustee Harlan Nichols. "She wanted to return something to Ryerson for all it had given her."



PAUL RUHNKE, IMAGE ARTS '50, IS PICTURED HERE IN 2005.

Paul Ruhnke, Image Arts '50, left a bequest of \$120,000 in support of the new Ryerson Gallery and Research Centre, currently under construction and scheduled to open in 2011. The gift will support a variety of projects and programs including artists in residence and student internships.

After graduating, Paul worked as a writer, editor and photographer for various organizations. He went on to study art at the Ontario College of Art and set up a sculpture studio in Guelph, Ont., eventually focusing on art full time. Paul passed away in July 2008 at the age of 82. In addition to his bequest, Paul left his vast collection of fine art books to his friend and former Ryerson professor Bill Scanlon, who in turn is donating them to the university.

A bequest of \$150,000, left by Clifford Cooper, Business Administration '65, will be used to create four bursaries. The Evelyn and Clifford Cooper Bursaries will be awarded to one student in the Ted Rogers School of Business Management and to three students in the Faculty of Arts or Faculty of Community Services.

A graduate of Ryerson's business program, Clifford worked for Procter & Gamble Inc., was involved in a plastics business, then the insurance field before deciding what he really wanted to do was cook. After retraining, he worked at Toronto's Old Mill restaurant and later was executive chef at a private club in the city. Clifford was born and raised in Toronto and at a young age became an avid car enthusiast.

Annual Fund, and the Ryerson Blue and Gold Society

Annual gifts are a vital part of the university's operating budget because they provide a reliable source of sustained revenue and have far-reaching impact. Each year, the Annual Fund raises more than \$1 million in support of students, and numerous projects and initiatives including the university's greatest needs.

The following is an interview with Ian Horne, Photographic Arts '77, long-time donor to Ryerson's Annual Fund and recent member of the Ryerson Blue and Gold Society.



IAN HORNE, PHOTOGRAPHIC ARTS '77, IS SEEN HERE ON BOND STREET BY THE SCHOOL OF IMAGE ARTS BUILDING WHICH IS CURRENTLY UNDER CONSTRUCTION.

Why do you give to Ryerson's Annual Fund?

IH: I have always believed in giving back to the institutions that have helped me to achieve my goals. My years as a student at Ryerson shaped the person I am today and gave me the skills I have used to both earn a living and explore my creativity as a photographer. I'd like to be able to help someone else experience and achieve what I have.

You've made gifts to the Annual Fund for nearly 25 years. What made you decide to join the Ryerson Blue and Gold Society?

IH: As a long-term donor, the move to the Blue and Gold Society seemed like a natural progression. The Blue represents donors like me who give consistently over a five-year period. The Gold represents achieving a certain level of success in life which has allowed me to give a little more. Joining the Blue and Gold Society is like graduating to the next level in your relationship with Ryerson, where both you the donor and Ryerson the institution recognize each other as partners in life and learning.



How does it make you feel to give to Ryerson's Annual Fund?

IH: Giving to the Ryerson Annual Fund makes me feel like I still have a tangible connection to my alma mater. Knowing that my gift will help students achieve their goals, as I have achieved a number of mine, is all the reward I need to give and to give regularly.

What do you wish other people knew about the Annual Fund in general, and the Ryerson Blue and Gold Society in particular?

IH: I believe that many alumni feel when they get "the telephone call from Ryerson" that it is just another money grab. In fact, the Annual Fund is a financial lifeline that allows many deserving students the opportunity to pursue their higher education. Without support from the Annual Fund, there are many students who simply could not undertake their studies and graduate to become productive members of society.

What would you say are some of your strongest beliefs about Ryerson University?

IH: My strongest belief about Ryerson University is that it is unique among the many post secondary institutions in Ontario. This is because of its history and the inspired direction of its leaders, teachers and students. Ryerson has grown from a technical training centre in the 1940's to a full-fledged degree-granting institution in the 1970's to a fully integrated teaching and research institution today. Through this incredible change, it has not lost its focus on providing students with the best and most diverse learning opportunities in the province.

Do you have a personal philosophy on philanthropy/giving?

IH: I believe in giving back to my family, friends and community for all of the support, encouragement and learning they have provided to me. This can be done in many different ways including simply spending time, volunteering and providing financial assistance. From a purely financial point of view, I have committed to donating a certain percentage of my income to charitable organizations, including Ryerson. In recent years I have adjusted my pattern of giving to target areas that I feel require more attention. The one constant in my giving has been to Ryerson, my alma mater.

What would you tell someone who is thinking about either making a gift to the Annual Fund or joining the Ryerson Blue and Gold Society?

IH: Making a gift to the Annual Fund is the first step in showing your support for fellow Ryerson students and helping them achieve their dreams and goals. Joining the Blue and Gold Society is the natural progression from being a Ryerson student and graduate to making the commitment to lifelong learning for yourself and others.

What might someone be surprised to know about you?

IH: My goal when I first enrolled at Ryerson was to become a scientific photographer. I became an environmental impact assessment biologist and a photographer. What seems by some to be two rather divergent professions have blended to become a profession and a passion, respectively. My passion is photographing people and what could be more biological than that?



RYERSON BLUE & GOLD SOCIETY

Faculty Giving: the Department of Chemistry and Biology

As a new department, few awards exist for students in chemistry and biology. Darrick Heyd, chair of the Department of Chemistry and Biology, was so concerned about the financial welfare of his students that he resolved to create an award by making a monthly donation to the Annual Fund. To help fund the awards more quickly he personally solicited 16 others in his department to do the same. Together the chemistry and biology team will be able to fund two awards each year.

"I just love this department. Someone told me to expect 'push back,' but all I did was ask, and the faculty members came through," says Darrick. "Now we have 17 faculty members total contributing. By November 2010 we'll have enough money for two student awards. I think it is very encouraging to the students when faculty members show their support in this way."

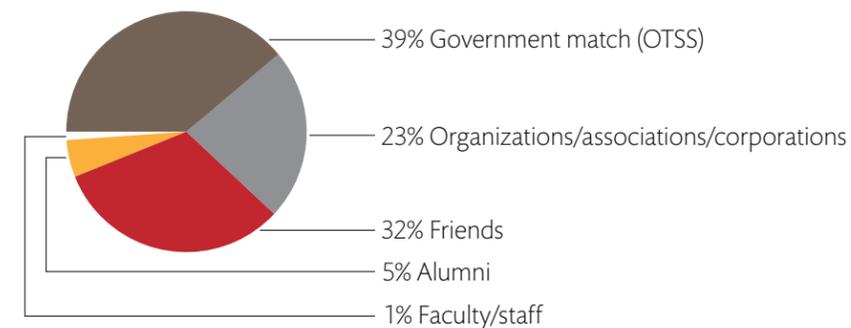


DARRICK HEYD AND 16 OTHER FACULTY ARE CREATING TWO AWARDS IN THE DEPARTMENT OF CHEMISTRY AND BIOLOGY. FROM LEFT TO RIGHT: (BACK ROW) DAN FOUCHER, VADIM BOSTAN, ANNE JOHNSON, MARTINA HAUSNER; (MIDDLE ROW) EMILY AGARD, ANDREW MCWILLIAMS, CHRISTOPHER EVANS, DÉRICK ROUSSEAU; (FRONT) DARRICK HEYD. NOT PICTURED HERE: ROBERT BOTELHO, JEFFREY FILLINGHAM, NOEL GEORGE, KIMBERLEY GILBRIDE, ANDREW LAURSEN, LYNDA MCCARTHY, DAVID NARANJIT, AND RUSSELL VIIRRE.

Gifts and Donations

We are grateful for the contributions of all our donors past, present and future. Every gift matters and helps fuel our success. Thank you for your generosity.

July 1, 2006 to April 30, 2010
 Total raised = \$80,933,000
 Total donors = 17,669



Looking Ahead



Ryerson University Sports and Recreation Centre at Maple Leaf Gardens

The construction of the new Ryerson University Sports and Recreation Centre at Maple Leaf Gardens is moving rapidly ahead.

The 200,000 square foot sports and recreation centre is being designed by BBB Architects & Stadium Consultants International. The plan is to add two floors to the Gardens with the Ryerson facility occupying the second and third floors.

On the second floor of the Gardens will be a double gym for basketball and volleyball with seating for 1,000, along with a recreation court, training gym, fitness rooms, locker rooms and a cafe. The ice rink will be on the third floor.

The Ryerson University Sports and Recreation Centre at Maple Leaf Gardens is a \$60 million project, made possible by a contribution of up to \$20 million from the Government of Canada through Canada's Infrastructure Stimulus Fund and \$20 million from Ryerson University through student fees. The final \$20 million will be raised by Ryerson and Loblaw Companies Limited through a joint fundraising campaign, including a \$5 million contribution from Loblaw.

Ryerson Gallery and Research Centre

Located in the heart of Toronto, the new Ryerson Gallery and Research Centre will place the university among the top international centres for the study, teaching, research and exhibition of photography and related disciplines. Designed by internationally-acclaimed, Toronto-based Diamond and Schmitt Architects, the Gallery and Research Centre will open in 2011.

The new public gallery will house and display The Black Star Collection at Ryerson University, a world-renowned black and white photography collection, as well as the many collections in the school's Mira Godard Study Centre.

The construction of the gallery is made possible by a \$7 million anonymous gift that accompanied the donation of The Black Star Collection.

Ryerson is seeking a naming donor for the facility, and is soliciting support for the gallery's exhibitions and programs.

Student Learning Centre

The Student Learning Centre (SLC) will provide Ryerson students with an outstanding environment to study and collaborate, to spark interaction and discovery. It will be a true 21st century library: welcoming, accessible, comfortable, digitally connected and ready to adapt to new technologies, developments and services.

Zeidler Partnership Architects of Toronto in association with Snøhetta of Oslo, Norway and New York City will create a state-of-the-art centre that will provide the latest technology and will be designed to accommodate different learning styles and teaching practices. The SLC will feature bright, open, technologically rich, barrier-free spaces for individual and collaborative study. A variety of learning environments, digital support and academic services will promote student learning success and help foster a culture of collaboration and creativity.

The SLC will be approximately 160,000 square feet and is estimated at 10 floors above grade level. It will be linked to Ryerson's existing Library building, and discussions are underway with the TTC to link the SLC to Dundas Station through an on-site subway entrance. The building is also expected to be LEED (Leadership in Energy and Environmental Design) compliant, reflecting Ryerson's long-time leadership in sustainability.

The SLC was made possible by \$45 million in funding from the Government of Ontario and is expected to be completed in 2013.

For more information please contact:

Donor Relations and Stewardship
University Advancement
416-979-5000 ext. 6639

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The logo for Ryerson University, featuring the text "RYERSON UNIVERSITY" in white, uppercase letters on a blue rectangular background. To the right of the blue rectangle is a vertical yellow bar.

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