



GALLERY. RESEARCH. COLLECTIONS.

**RYERSON IMAGE CENTRE**  
**2020 Research Fellowships**  
Guidelines  
Application – Terms – Stipends

In 2020, the Ryerson Image Centre will offer four fellowships for research related to photography:

**The Nadir Mohamed Postdoctoral Fellowship**

This fellowship includes a \$10,000 (CAD) stipend for travel, research, and other expenses. Candidates must hold a PhD degree. All proposals will be welcome, but we encourage projects that utilize the collections and resources of the Ryerson Image Centre and the Ryerson University Archive and Library Special Collections. The fellow will be expected to carry out their research at the RIC a minimum of one (1) to a maximum of three (3) months, between January 28th and December 4, 2020.

**The Singer Family Doctoral Fellowship**

This fellowship includes a \$10,000 (CAD) stipend for travel, research, and other expenses. Candidates must hold or be working toward a PhD degree. All proposals will be welcome, but we encourage projects that utilize the collections and resources of the Ryerson Image Centre and the Ryerson University Archive and Library Special Collections. Special consideration may be given to fulfill specific research goals. The fellow will be expected to carry out their research at the RIC a minimum of one (1) to a maximum of three (3) months, between January 28th and December 4, 2020.

**The Howard Tanenbaum Fellowship**

This fellowship includes a \$2,000 (CAD) stipend for travel, research, and other expenses. Candidates must hold or be working toward an MA degree. Candidate's research should utilize the collections and resources of the Ryerson Image Centre or the Ryerson University Archive and Library Special Collections. The fellow will be expected to carry out their research at the RIC a minimum of one (1) to a maximum of four (4) weeks, between January 28th and December 4th, 2020.

**The Elaine Ling Fellowship**

This fellowship includes a \$2,000 (CAD) stipend for travel, research, and other expenses. Candidates must hold or be working toward an MA degree. Candidate's research should utilize the collections and resources of the Ryerson Image Centre or the Ryerson University Archive and Library Special Collections. The fellow will be expected to carry out their research at the RIC a minimum of one (1) to a maximum of four (4) weeks, between January 28th and December 4th 2020.

## Application

Applications must be sent to Thierry Gervais via email c/o Rachel Verbin at [rverbin@ryerson.ca](mailto:rverbin@ryerson.ca) no later than November 8, 2019 by 5:00 p.m. EST. The application must include the following:

1/ A project proposal (approx. 1,000 words), which outlines the subject, the originality of the research, its foundation in Ryerson's collections, and the applicant's scholarly abilities to address the subject. The first line of the proposal must indicate which fellowship(s) the applicant is seeking.

2/ Curriculum Vitae.

3/ One sample of written work (20 pages maximum).

***These first three components must be gathered in ONE PDF document titled: FirstnameLastname2020-Application.PDF***

4/ One letter of recommendation from someone in a position to characterize the applicant's scholarly abilities. (The letter should be emailed directly to [rverbin@ryerson.ca](mailto:rverbin@ryerson.ca) by the referee before the application deadline. **Please include: *Reference for RIC 2020 Fellowship Applicant [full name of applicant]* in the email subject line and please title the document: FirstnameLastname2020-Reference.PDF**

## Eligibility

Fellowships are available to both Canadian and international applicants:

- Applicants for **The Nadir Mohamed Postdoctoral Fellowship** must hold a PhD.
- Applicants for **The Singer Family Doctoral Fellowship** must hold or be working toward a PhD.
- Applicants for **The Howard Tanenbaum Fellowship** must hold an MA or currently be MA students.
- Applicants for **The Elaine Ling Fellowship** must hold an MA or currently be MA students.

## Selection Process

A committee will evaluate the applications based on their quality, their originality, and their foundation in the collections and resources of the Ryerson Image Centre or the Ryerson University Archive and Library Special Collections. The selection committee includes: Dr. Thierry Gervais (Head of Research, RIC, and Assistant Professor, Ryerson University); Charlene Heath (Archives Assistant and PhD Candidate, RIC), Paul Roth (Director, RIC), one faculty member from the graduate program in Film and Photography Preservation and Collections Management at the School of Image Arts, Ryerson University, and one curator/scholar from an external institution.

## Fellowship Details

Research fellowships must take place in Toronto, Canada at the Ryerson Image Centre between January 28th to December 4th, 2020. Dates of residency will be established in dialogue with the RIC.

Fellows are expected to pay the cost of travel and accommodation in Toronto. The stipend awarded with the fellowship is intended to offset these costs. Fellows without Canadian citizenship are responsible for obtaining travel visas required by law according to their nationality.

Fellows will be provided with a desk in a shared office on the Ryerson University campus (equipped with wireless internet access) and will be offered access to the RIC's Peter Higdon Research Centre and collection materials, and (if applicable) Ryerson University Archive and Library Special Collections.

## Report

The recipient will submit a two-page fellowship report summarizing her/his research, no later than one month after the completion of the fellowship at the RIC.

The report must include:

- 1/ Initial objectives of the research;
- 2/ A description of the body of photographs analyzed for the research;
- 3/ A description of resources accessed for the research;
- 4/ The main findings of the research.

The report must be written suitably for both internal reporting and external media release.

## Stipend Details

- **The Nadir Mohamed Postdoctoral Fellowship: \$10,000 CAD**  
First instalment (\$3,000 CAD) to be paid upon signing of a Letter of Agreement detailing terms and conditions. Second instalment (\$4,000 CAD) to be paid upon commencement of research at the Ryerson Image Centre. Final instalment (\$3,000 CAD) to be paid after submission of the two-page fellowship report (see above for details).
- **The Singer Family Doctoral Fellowship: \$10,000 CAD**  
First instalment (\$3,000 CAD) to be paid upon signing of a Letter of Agreement detailing terms and conditions. Second instalment (\$4,000 CAD) to be paid upon commencement of research at the Ryerson Image Centre. Final instalment (\$3,000 CAD) to be paid after submission of the two-page fellowship report (see above for details).

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- **The Howard Tanenbaum Fellowship: \$2,000 CAD**  
First instalment (\$1,000 CAD) to be paid upon signing of a Letter of Agreement detailing terms and conditions. Second instalment (\$1,000 CAD) to be paid after submission of the two-page fellowship report (see above for details).
- **The Elaine Ling Fellowship: \$2,000 CAD**  
First instalment (\$1,000 CAD) to be paid upon signing of a Letter of Agreement detailing terms and conditions. Second instalment (\$1,000 CAD) to be paid after submission of the two-page fellowship report (see above for details).

Successful applicants are responsible for complying with tax regulations under Canadian Federal law, Canadian Provincial law, and the laws within the applicant's country of legal residence.

### **About the Ryerson Image Centre**

The RIC exists for the research, teaching and exhibition of photography and related media. We are an active partner within the academic fabric of Ryerson University, the cultural network of greater Toronto, and the national and international artistic community. We develop rigorous yet inclusive programs for students, faculty, artists, researchers and curators, as well as the general public.

The RIC boasts three interrelated areas of activity. Our **exhibition program** explores the medium of photography and addresses topics of social, cultural, aesthetic and historical concern from a variety of contemporary perspectives. Our **research program** conducts and facilitates inquiry into primary resource materials and offers workshops, symposia and publication programs. Finally, we maintain a **collection of photography** spanning the medium's history, as well as several artist and journalism archives — including the renowned Black Star Collection of twentieth-century photo-reportage.

### **For further information, please contact:**

General Inquiries and Applications: Rachel Verbin, Research Program Associate: [rverbin@ryerson.ca](mailto:rverbin@ryerson.ca)  
Collection Inquiries: [riccollections@ryerson.ca](mailto:riccollections@ryerson.ca)  
Scholarly Inquiries: Dr. Thierry Gervais, Head of Research: [gervais@ryerson.ca](mailto:gervais@ryerson.ca)

### **For more information on the RIC and its collections and resources:**

<https://ryersonimagecentre.ca/>

### **For more information on Ryerson University Library Archives and Special Collections:**

<http://library.ryerson.ca/asc/>

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