master of arts

FASHION
“I was exposed to the diverse points-of-view and insights of my classmates and professors who came from a broad spectrum of academic backgrounds.”

Interested in clothing? Be ready to think differently about fashion.

Project
FashionAble: Styling the Unique Body
Keva Legault

Photo
Hudson Hayden
CURRICULUM
Students are equipped with a critically informed approach to fashion studies, including familiarity with key theorists and critical debates relating to the fashion system. Appealing to a wide variety of students, this program does not require prior fashion industry knowledge. Students will gain advanced research skills by completing an original written or creative major research project.

INTERNSHIP
The optional internship course provides students with professional experience in fashion or cultural industries, locally or internationally.

FASHION RESEARCH COLLECTION (FRC)
From gowns by Dior and Balmain, to early beaded moccasins and embroidered silk kimonos, the FRC contains over 3,000 garments, accessories and ephemera dating back to 1820 that are available to support on-site object-based research.

PAID OPPORTUNITIES + SCHOLARSHIPS
Apply to work as a Research Assistant or Grad Teaching Assistant. Program funding is awarded to top candidates.

Program offered at FCAD’s prestigious School of Fashion
ADMISSION REQUIREMENTS

- Completion of a four-year bachelor’s degree (or equivalent) from an accredited institution
- Minimum grade point average (GPA) of 3.00/4.33 (B or equivalent) in the last two years of study
- Two letters of recommendation, at least one of which must be academic
- Resumé/CV
- Statement of interest
- Writing sample
- Portfolio (optional)

CONTACT US

Program Administrator
Phone: 416-979-5000, ext. 7608
Email: gradfashion@ryerson.ca

ryerson.ca/fcad/programs/graduate