

Documentary Media

MFA

ryerson.ca/graduate



Documentary Media

Housed in Ryerson's School of Image Arts, the Master of Fine Arts in Documentary Media brings together existing traditions of documentary with emerging practices. Innovative in approach, the program offers students the possibility of working in film, photography and/or new media. Exploring a range of subject matter, students' projects may take the form of narrative films, print-based and interactive photographic books, web or multi-platform documentaries and/or gallery-based installations. Our graduates may be found in diverse occupations including film and television production companies, arts administration, and freelance careers as filmmakers, photographers and new media producers. Other graduates have pursued studies at the PhD level and careers in education.

Research Areas

Non-fiction film, web, photo and installation works including:

- Contemporary art
- Environmental Issues
- Investigations of First Nations Issues
- Micro-histories of Neighbourhoods
- Migration and Displacement
- Robotics and the Limits of Human Experience

Sample Courses

- **Documentary Studies I & II** examine the traditions, methods and applications of documentary forms, and instruct students in the fundamental principles of authorship and the creation of documentary artifacts.
- **Master's Project Development I** explores student project objectives, focusing on the principal stages in documentary production while examining critical, creative and production strategies in a variety of production contexts.

Cover photo by Alyssa Bistonath, MFA student and honourable mention recipient, 2014-15 GRAD Snapshot contest

Admissions Information

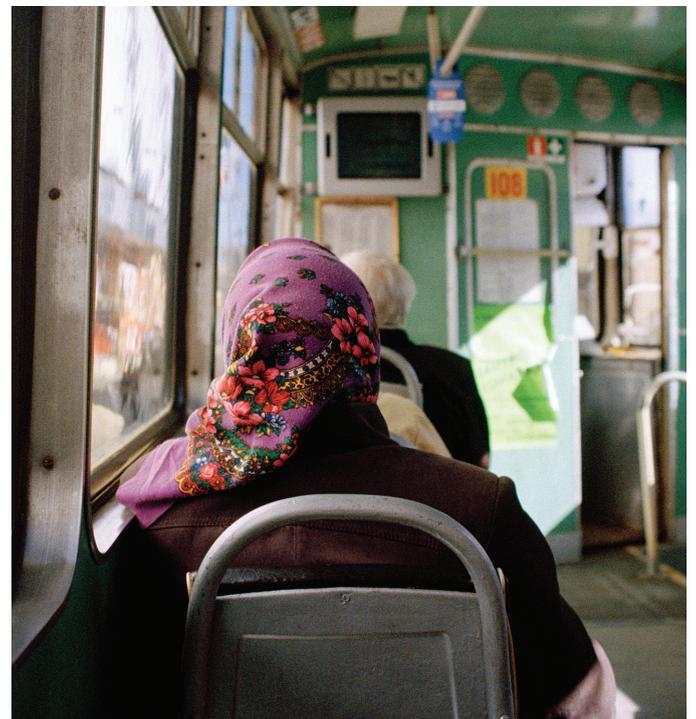
MFA

- Completion of a 4-year bachelor's degree or equivalent
- Minimum grade point average (GPA) or equivalent of 3.00/4.33 (B) in the last two years of study
- Two letters of recommendation, at least one of which must be academic
- Portfolio submission

Applicants may be required to provide certification of English language proficiency. For more information, visit ryerson.ca/graduate/futurestudents/admissions/english-language.html.

Resources

- 24/7 access to spacious graduate labs and equipment
- Documentary Media Research Centre
- Draws from such international festivals as TIFF, Hot Docs, Nuit Blanche and Scotiabank CONTACT Photography Festival
- Excellent digital editing, printing and scanning facilities as well as analogue facilities
- Exceptional Master Class program
- Extensive array of camera, editing and studio resources
- Graduate and teaching assistantship opportunities
- Ryerson Artspace at the Gladstone
- World-class gallery, research centre, and photo and film archive on premises



Zile Liepins, Untitled (detail), from the series No One Says Anything, Everyone Remembers Everything, 2015



“The collaborative nature of the program provided the space and creative community I needed to develop my ideas, and to critique and challenge my growing narrative. The master classes and guest lectures also provided industry dialogue, while acting as a hub for creative approaches to storytelling.”

– Jordan Kawai, MFA graduate

Program Contact

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