DISTINGUISHED SPEAKER SERIES
Sponsored by the Literatures of Modernity Graduate Program in the Department of English

Governor General’s Award Winner and Canada's Poet Laureate
FRED WAH

Wed., March 7, 2012
5:00 – 7:00 pm
The Oakham Lounge,
63 Gould Street, 2nd Floor
(Gould & Church St.)
Reception will follow – All are welcome!

"The False Laws of Narrative/The Music at the Heart of Thinking"

One of Canada’s most innovative writers, teachers, and critics, Fred Wah is the author of over twenty works of poetry, fiction, and essays. Waiting For Saskatchewan (1986) received the Governor-General’s Award, and So Far (1992) was awarded the Stephanson Award for Poetry. Diamond Grill (1996), a biofiction about hybridity and growing up in a small-town Chinese-Canadian cafe, won the Howard O’Hagan Award for Short Fiction. A collection of essays, Faking It: Poetics and Hybridity (2000), was awarded the Gabrielle Roy Prize for Writing on Canadian literature. Wah has also been involved with a number of literary magazines over the years, including Open Letter and West Coast Line. His most recent publications include Sentenced to Light (2008), is a door (2009), and The False Laws of Narrative (2009) – a selection of Wah’s poems edited by Louis Cabri.