“Post-Diaspora and the Poetics of ‘What?’: Questions of Place in Fred Wah’s *Diamond Grill*”

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**When and where:**
Thursday, March 22, 2012
1:00pm – 2:00pm
JOR 1410

All are welcome!
Light refreshments will be served.

**Abstract:**
In his ‘long poem’ *Diamond Grill* (1996), a multi-discursive collection of fragments, Fred Wah tells the story of his compound identity. In doing so, he raises a number of complex questions regarding the contested nature and ‘place’ of diasporas and diasporans. This discussion of *Diamond Grill* considers Wah’s subject as post-diasporic – a disruptive, indeterminate ‘I’-in-motion in the form of a run-on-sentence that posits a fluid or ‘mobilized’ identity that cannot be captured, categorized, or assigned a fixed place, and that operates both within and beyond the critical framework provided by diaspora studies.