

TITLE OF THE THESIS, MRP, OR DISSERTATION

title is ALL CAPS

by

Susie H. Queue

Bachelor of Arts (Hons.), Concordia University, 2005

previous degree(s) - no majors,  
university,  
graduation year  
Order: reverse chronological,  
most recent degree first

A thesis / major research paper/ project-paper / dissertation ¶ (new line)

presented to Ryerson University and York University ¶

lower case

in partial fulfillment of the ¶

requirements for the degree of ¶

Master of Arts / Doctor of Philosophy ¶

in the joint program of ¶

Communication and Culture ¶

Toronto, Ontario, Canada, 2021

graduation year, not defence date

© Susie H. Queue, 2021

The page number is omitted  
on the title page, although it is  
considered page (i).



margins should be at least 1" (25.4 mm)

## AUTHOR'S DECLARATION FOR ELECTRONIC SUBMISSION OF A DISSERTATION

(use the correct declaration for the type of paper)

I hereby declare that I am the sole author of this dissertation. This is a true copy of the dissertation, including any required final revisions, as accepted by my examiners.

I authorize Ryerson University to lend this dissertation to other institutions or individuals for the purpose of scholarly research.

I further authorize Ryerson University to reproduce this dissertation by photocopying or by other means, in total or in part, at the request of other institutions or individuals for the purpose of scholarly research.

I understand that my dissertation may be made electronically available to the public.

for project-papers, use the declaration  
template for Masters' Theses

All pages must be numbered  
consecutively, centred at the bottom of  
the page.

Preliminary pages are numbered with  
lower case Roman numerals (i, ii, iii, iv...)

**Title of the Thesis, MRP, or Dissertation**

Susie H. Queue  
Master of Arts, 2021  
Communication and Culture  
Ryerson University and York University

The thesis title, degree and year of graduation, full name, name of graduate program, and names of universities must appear on the top of the first page of the abstract

**Abstract**

State your research question and aims. Give a brief description of the methodology. Summarize your most significant findings or arguments. State your conclusion. The abstract should be a single paragraph. Master's degrees: 150 words Doctoral degrees: 350 words. Use plain text only; Do not include graphs, charts, tables, references, or illustrations in an abstract. The abstract should fit on a single page.

**Keywords:** *Maximum 6 words, or phrases; separated by semi-colons; sentence case; no period after*

all papers need an abstract  
keywords optional, but recommended

# Acknowledgements

The acknowledgments page recognizes the people and organizations who have had a direct impact on your efforts to complete this thesis/project/dissertation.

You should include in your thanks:

- Your primary research supervisor
- Members of your supervisory committee.
- Any professors, lecturers, academics, or librarians that helped you understand the topic or methodologies.
- Any tutors, mentors or advisors.
- People who provided you with technical support essential to your research
- Funding agencies such as Social Sciences and Humanities Research Council (SSHRC), the Ontario Graduate Scholarship program, the Edward S. Rogers Sr. Graduate Student Fellowship program, etc.



text should be black

Font size must be a minimum of 10-12 points  
Line spacing must be at least 1.5

The guidelines do not specify which font you should use. I've used Georgia for this paper.

Reader-friendly fonts include: Tahoma, Calibri, Helvetica, Arial, Verdana, Open Sans, Georgia and Times New Roman

# Dedication

(optional)

The dedication page normally recognizes people who supported your studies as a graduate student and or those who provided inspiration or motivation.

This could include a parent, sibling, or other family member, a spouse or partner, a friend, a supervisor, a colleague, etc.

There are students who dedicate their papers to people they have never met.

Dedicating the paper to someone or a group of people is a way to honour them.

In any case, keep the dedication brief – one to three sentences is typical.

# Table of Contents

all papers need a Table of Contents

Author's Declaration For Electronic Submission Of A Dissertation .....	ii
Abstract.....	iii
Acknowledgements.....	iv
Dedication.....	v
List of Tables.....	vii
List of Figures .....	viii
List of Appendices.....	ix
Chapter 1: Introduction .....	1
Chapter 2: Literature review.....	6
Chapter 4: Results.....	14
Chapter 5: Discussion .....	18
Chapter 6: Conclusion .....	21
Appendices.....	24
Reference List/Bibliography.....	26

Appendices are BEFORE the References/Endnotes.  
References are at the end of the paper, not at the end of chapters

## List of Tables

Table 1 Nullam condimentum quam eget fringilla suscipit.....	4
Table 2 Donec at felis rhoncus, tempor massa at, sagittis justo.....	8

notice how each list starts on a new page

## List of Figures

Figure 1: Lorem ipsum dolor sit amet.....	2
Figure 2: Integer nisi sapien, porta at.....	10
Figure 3: Proin a placerat arcu. ....	14



## List of Appendices

Appendix A: Curabitur convallis erat ut lorem lobortis pretium. .... 24

Appendix B: Donec ac felis sit amet libero consequat hendrerit..... 25

## Chapter 1: Introduction

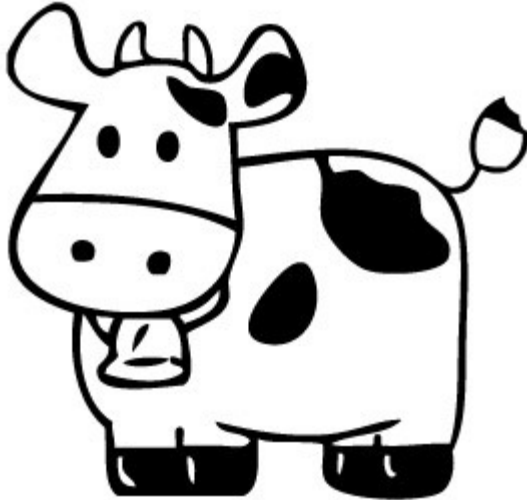
Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec congue sem a ultrices ultricies. Nam pretium, metus at commodo gravida, nulla nunc sodales lectus, quis dignissim lectus nulla ut felis. Nunc efficitur urna nec tincidunt pretium. Praesent rutrum laoreet leo, a scelerisque magna ullamcorper quis. Praesent consectetur mattis luctus. Integer condimentum, purus ac viverra varius, elit felis efficitur ligula, facilisis fermentum tellus elit sit amet tellus. Duis quis dictum sem, non convallis dolor. Pellentesque eget tortor bibendum, vestibulum justo vel, mattis urna.

Nullam a auctor felis. Vivamus quis elit tellus. Mauris erat ex, tincidunt non lectus eu, tempus ultricies metus. In hac habitasse platea dictumst. Nam tempus mi sed justo varius, quis rhoncus metus congue. Etiam viverra libero vitae metus vehicula iaculis in vel quam. Sed commodo, massa vitae rhoncus accumsan, dolor tellus varius tellus, a laoreet nibh velit a nibh. Nullam quis neque et lectus pulvinar volutpat et ut quam. Mauris ornare sapien ut sapien scelerisque, dapibus dictum turpis ultricies. Nulla quis massa semper, molestie ante sed, condimentum est. Praesent ac commodo mi, eu efficitur dui.

Nulla condimentum volutpat accumsan. Aliquam gravida viverra nisl. Nunc blandit sodales sem, quis interdum augue euismod non. Mauris sagittis pulvinar orci, vel egestas nisl molestie a. Quisque et purus nec magna tincidunt porta vitae sed dui. Etiam sit amet porta nibh. Suspendisse id ipsum condimentum, congue justo sit amet, mattis libero. Duis sed dapibus ante, euismod scelerisque nisi. Morbi pretium tristique eros a sodales. Maecenas quis sapien id velit placerat ornare at id tellus. Donec tristique lectus sed nisl porta tristique. Duis semper vel orci vitae lobortis. Etiam blandit scelerisque diam malesuada laoreet. Nam quis eros malesuada, feugiat dolor in, tincidunt neque.

In nec placerat diam. Praesent nisi quam, fringilla id lacinia quis, tempus pulvinar nulla. Mauris ac pellentesque urna. Aenean facilisis eu quam id ultricies. Sed et finibus lacus. Nullam pulvinar nunc non sollicitudin venenatis. Integer sagittis ex luctus orci ultrices ultricies sit amet non mi. Cras tincidunt arcu est, at eleifend purus accumsan eget. Vivamus nec posuere ante. Suspendisse faucibus orci eros, ac lobortis sem interdum blandit. Vestibulum mollis justo non volutpat mattis. Curabitur finibus massa vitae diam pharetra dapibus. Vestibulum mattis nisi in purus euismod, nec faucibus nulla volutpat. Nunc dictum quis lectus a dictum. Vestibulum blandit velit velit, nec facilisis sapien scelerisque sed.

Pellentesque ligula enim, venenatis vel facilisis tempus, gravida sed sem. Aenean varius tellus vitae nisi tristique euismod. Cras et diam lacinia, congue ex sed, facilisis orci. Sed pellentesque tempor felis, vitae rhoncus leo convallis a. Proin posuere sed ante at consectetur. Aenean mattis porta dictum. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris nec dignissim nisi, nec volutpat orci. Donec convallis porta eleifend. Mauris aliquam justo non sapien sagittis pretium.



Black and white photographs are preferable to coloured.

figures and tables have captions.

Figure 1: Lorem ipsum dolor sit amet.

Donec et vulputate justo. Ut in cursus velit, id commodo magna. Praesent porttitor nibh quis molestie vestibulum. Morbi diam diam, iaculis in blandit mollis, suscipit id leo. Nunc vitae orci vel tortor bibendum faucibus vitae sed risus. Fusce at eleifend dui. Etiam venenatis fringilla ex, vitae suscipit ante posuere eu. Morbi faucibus condimentum ligula non tincidunt.

Etiam quis aliquet ante. Mauris ut cursus est. Nulla massa velit, mattis ac sollicitudin sit amet, dignissim at lorem. Donec id finibus mi. Curabitur sodales euismod quam, nec lacinia turpis varius lobortis. Pellentesque ac odio quam. Nulla facilisi.

Aliquam et mollis tortor. Sed a ultrices neque. Sed ultrices, enim non pulvinar malesuada, nisi nunc euismod metus, vel accumsan lorem quam ut justo. Ut venenatis finibus lobortis. Nulla ultricies nulla sed accumsan pulvinar. Curabitur at volutpat urna. Donec tincidunt, purus id varius sollicitudin, eros felis mattis risus, sed sollicitudin lorem velit non justo. Mauris at diam at risus pharetra rhoncus vel et mi. Nulla tempus ipsum nunc, quis laoreet tellus commodo nec.

Morbi vel vulputate mi. Suspendisse posuere, urna non rutrum porttitor, enim libero convallis metus, vitae imperdiet sapien nisl at lectus. Donec imperdiet at neque a maximus. Donec sed lacus ut metus feugiat egestas et vehicula enim. Maecenas varius, nibh vitae aliquam feugiat, augue quam venenatis purus, a porta massa lorem quis purus. Suspendisse sit amet consectetur libero. Cras a elit ut nulla elementum bibendum. Vivamus molestie id nisl et faucibus. Morbi fringilla tortor ipsum, quis vestibulum mauris tincidunt ac. Integer tristique ante pretium, tincidunt ex vel, consectetur dolor. Etiam lacinia, nibh at fermentum aliquam, ligula tortor convallis nisl, a hendrerit arcu magna a elit.

Phasellus semper, neque in egestas sodales, ex magna maximus elit, in rutrum tellus nunc at dui. Aenean a elit vitae odio lacinia pharetra. Vestibulum ac facilisis mi. Vestibulum massa orci, sollicitudin non convallis placerat, sagittis sit amet enim. Praesent at auctor odio, ut consectetur sem. Vestibulum quis eleifend mauris. Duis massa libero, scelerisque sed elit et, pulvinar ornare ligula. Etiam nec elit ac lorem mollis maximus quis ut purus. Donec sodales, dui a blandit dictum, velit tortor luctus ipsum, eget ultricies sapien dui nec sapien. Nullam iaculis lorem ex, ac condimentum nunc porta quis. In hac habitasse platea dictumst. Suspendisse commodo, lectus vel euismod egestas, mauris felis laoreet quam, eget mattis quam purus non turpis. Etiam vitae neque aliquam, vulputate leo quis, mollis nisl.

Nullam pretium nisl sit amet libero suscipit, id dapibus neque gravida. Cras ac lobortis augue, ut tincidunt nulla. In faucibus mauris vel ullamcorper luctus. Aenean at magna vitae sem aliquam consectetur. Nullam nisi diam, tincidunt eget libero at, convallis interdum ante. Vivamus fringilla, purus vel tristique vulputate, felis massa luctus tellus, sed vestibulum enim mi et massa. In lacus erat, tristique nec ullamcorper sit amet, suscipit vel ligula. Ut et pharetra lectus. Etiam vitae lectus dictum, aliquam mi at, vestibulum odio. Mauris scelerisque justo ac magna sodales, lacinia placerat purus ultrices. Cras dignissim nunc vitae risus hendrerit feugiat.

Integer pulvinar ante et ante mattis mattis. Donec nec mi fringilla nibh dictum fermentum ut sit amet mi. Aenean quis orci at ex vulputate lobortis. Nullam sed est eu elit iaculis malesuada. Etiam at consectetur tortor. Quisque vitae erat at nibh vehicula commodo. Fusce ac ante et mauris faucibus consequat. Quisque convallis elit nec risus gravida blandit. Nunc cursus mattis euismod. Praesent imperdiet, justo venenatis fringilla placerat, purus nunc malesuada orci, nec sodales ex enim at mauris. Aenean libero ipsum, congue tincidunt faucibus in, tincidunt sed sem. Donec sed sem id urna condimentum lobortis sed a libero. Ut euismod nisl sed pellentesque vulputate. Integer sem mi, bibendum ut auctor quis, elementum et magna. Nam vehicula rutrum lacus.

Table 1 Nullam condimentum quam eget fringilla suscipit

	Nam in tortor vitae	tincidunt ultrices	Quisque dapibus
magna porttitor	34	434	43
non faucibus nibh	342	3	65
Fusce sit amet	43	42	87
mattis nec id augue	43	67	78

Sed nec dignissim tortor, ac porttitor metus. Morbi laoreet interdum nibh, non lacinia sapien accumsan sit amet. Donec tortor leo, tristique ultrices vulputate vel, ullamcorper ac odio. Nullam sollicitudin finibus tincidunt. Quisque nec velit eu nisi condimentum varius sit amet at purus. Phasellus vel tellus eget nisi sollicitudin gravida in nec urna. Proin feugiat fermentum urna non rutrum. Pellentesque in neque congue, volutpat sapien non, feugiat nunc. Fusce in efficitur ex. Proin sit amet euismod odio. Maecenas hendrerit, ipsum eget consequat mollis, libero enim semper ligula, ut viverra neque justo eu lorem. Donec lorem nibh, ultrices sed turpis eget, rutrum mollis felis. Ut in porttitor nisi. Ut ac velit eleifend, imperdiet lacus sit amet, pretium risus. Aenean et iaculis nunc. Duis posuere ipsum et erat blandit, vitae condimentum nisi consectetur.

Aliquam erat volutpat. In ante dolor, bibendum a dignissim sit amet, malesuada consectetur erat. Pellentesque molestie eros eget eros varius facilisis. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Fusce luctus placerat elit, et tempor eros consectetur eu. Aenean laoreet, nisl non lacinia tristique, magna est consequat sapien, et euismod nisl quam at mi. Nunc vel metus quis quam auctor auctor. Interdum et malesuada fames ac ante ipsum primis in faucibus. Quisque vulputate nulla et eros blandit, non tincidunt mauris convallis. Suspendisse et nibh et ligula porta ultricies. Sed id lorem interdum, facilisis risus ac, bibendum mauris. Suspendisse sed pretium enim. In dignissim sed neque at accumsan. Vivamus elementum metus lectus, volutpat vehicula metus viverra sit amet. Quisque a augue id augue fermentum bibendum. Duis elementum ligula eu massa elementum, sed dapibus dui cursus.

Aliquam in ipsum non ligula rhoncus auctor. Donec tincidunt nisi sed placerat efficitur. Curabitur eu porta arcu, vitae scelerisque mauris. Sed augue sem, consectetur et est quis, porttitor vulputate turpis. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae; Curabitur tempor nulla ut diam vulputate imperdiet. Ut porttitor sem ut diam auctor, sed placerat purus vulputate. Nam hendrerit luctus blandit. Morbi tincidunt

maximus elementum. Maecenas euismod, dolor in tempus pretium, lorem dui hendrerit nisl, et imperdiet odio sem ut enim. Etiam sit amet risus porttitor ante malesuada tristique. Proin ornare convallis lorem, et blandit lectus. Sed et imperdiet libero. Praesent diam turpis, scelerisque volutpat ornare ut, tincidunt at neque. Maecenas venenatis dolor urna, interdum pretium eros feugiat et.

## Chapter 2: Literature review

Orci varius natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Pellentesque felis orci, ultrices eu arcu at, consequat consectetur nisl. Orci varius natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Ut at gravida nibh. Donec iaculis aliquam lobortis. Mauris ornare dolor elit, vitae placerat orci congue vitae. Suspendisse aliquam justo a rutrum laoreet. Integer in viverra felis, quis tincidunt nulla. Nunc nec sem cursus, posuere justo sed, gravida velit. Aliquam a arcu varius, fringilla ligula ac, vulputate nibh. Pellentesque imperdiet neque ipsum. Nullam sodales ipsum quis metus euismod semper quis ut lorem. Maecenas iaculis elit sit amet erat accumsan, at eleifend mi gravida. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae;

Interdum et malesuada fames ac ante ipsum primis in faucibus. Praesent quis est turpis. Cras varius efficitur mollis. Nulla mattis in metus in finibus. Praesent luctus nisl dui, quis ultrices elit tempus in. Sed ultrices a dolor imperdiet lacinia. Nunc suscipit, est quis hendrerit gravida, nulla tellus condimentum ligula, gravida molestie lorem velit vitae nulla. Praesent mollis ornare est a placerat. Nulla facilisi.

Orci varius natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Aenean eget mi lobortis, lobortis ante in, ornare purus. Aenean bibendum, felis a rutrum accumsan, enim nisl malesuada risus, non tincidunt sapien odio ac enim. Suspendisse tempor nisl nisl, a mattis eros iaculis eu. Nunc vulputate nibh ex, id vehicula eros rhoncus nec. Fusce congue turpis a justo pulvinar, et malesuada risus blandit. Praesent convallis ligula sit amet elit consequat eleifend. Duis eget sodales eros. Mauris vestibulum mi nec odio imperdiet, id sodales ipsum maximus. Donec sit amet gravida urna, eu aliquam eros. Phasellus eget ex ac odio imperdiet interdum et sit amet libero. Suspendisse dignissim erat eu ex eleifend, vel iaculis velit interdum.

Vestibulum id semper justo. Fusce a venenatis orci, sit amet facilisis felis. Nam ut sollicitudin metus. Nulla nec ullamcorper mauris. Nunc ut metus neque. Suspendisse lobortis lacus non finibus cursus. Integer consequat, justo eu mattis consectetur, mauris est suscipit dolor, ac luctus augue mi et orci. Vestibulum rhoncus, odio non interdum posuere, nulla urna accumsan elit, quis cursus nunc metus a tellus.

Maecenas dignissim nibh urna, in condimentum turpis aliquet at. Mauris aliquet felis ut lectus vulputate, fermentum pretium enim ultricies. Quisque vitae interdum velit, vel luctus ligula. Phasellus eget nunc posuere, dapibus elit at, volutpat elit. Sed vitae rutrum risus, sed

fringilla nisl. Integer facilisis augue eget ipsum sagittis vulputate. Quisque egestas purus id sem volutpat dignissim. Sed placerat maximus nunc, a facilisis elit vehicula at. Cras dignissim egestas ultricies. Phasellus ut volutpat justo. Cras metus lorem, semper at laoreet vitae, pulvinar at nisl. Nunc et nulla eu neque blandit dictum sed a orci. Nunc ornare nisi est, sed hendrerit velit efficitur eget.

Donec mi tortor, auctor eu rutrum eu, interdum in tellus. Curabitur in justo enim. Donec laoreet leo urna, eget vulputate mi malesuada ac. Sed a sapien in odio luctus cursus. Fusce eget odio ac dolor congue semper. Nullam dolor ante, vehicula a odio eu, porta eleifend nibh. Integer quis est lacus. Donec nec odio congue, tempor diam sit amet, sodales magna. Donec at dictum lorem, quis viverra turpis. Sed in accumsan turpis. Vivamus ornare felis quis metus viverra, et accumsan metus elementum. Cras vel est eu metus auctor condimentum. Aliquam blandit ultricies purus vel commodo. Proin pellentesque felis urna, et venenatis ligula bibendum sed. Aliquam in hendrerit sem, in congue enim. Etiam cursus pulvinar vestibulum.

Praesent dui magna, convallis id turpis quis, mattis aliquet erat. Pellentesque et sagittis nulla, id gravida justo. Donec semper turpis vitae elit viverra maximus. Ut augue lacus, ultricies vitae tellus vel, imperdiet mollis libero. Sed pulvinar sapien non tortor semper finibus. In luctus iaculis turpis non laoreet. Mauris mollis eget sapien eget scelerisque. Orci varius natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus.

Nullam ultrices mi sit amet velit bibendum bibendum. Sed ultrices id enim ac congue. Ut luctus, neque a tempor pharetra, purus risus luctus sapien, eu vestibulum mauris dui vitae elit. Integer molestie nisi vel mi mattis suscipit. Pellentesque vestibulum quam accumsan lobortis vestibulum. Aenean vel mollis tellus. Fusce at tellus velit. Nullam in risus mollis, aliquam mauris non, posuere dui. Aenean commodo enim ut mauris aliquam, eu iaculis lacus hendrerit. Vestibulum in venenatis lorem.

Nam ante nisl, sollicitudin ut neque vitae, fermentum iaculis orci. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Aliquam hendrerit lacinia egestas. Donec condimentum semper eros ac lacinia. Mauris at aliquet sapien, eu dictum dui. Quisque sit amet ante sit amet nisl pulvinar ornare. Aliquam cursus diam eu lacus pellentesque tristique. Nunc viverra ipsum sit amet nibh iaculis gravida. Duis vulputate mollis tellus, vel aliquet leo egestas at. Aliquam sit amet nisl mattis metus congue ultrices. Aenean ac auctor augue, quis congue enim. Praesent id odio tempus dui blandit feugiat tristique et tellus. Interdum et malesuada fames ac ante ipsum primis in faucibus. Praesent viverra volutpat



magna at imperdiet. Donec enim justo, convallis in odio vel, suscipit mollis lectus. Mauris eu elit congue, facilisis tortor sit amet, sagittis lacus.

Sed sed orci vitae mauris fringilla eleifend. Nam dapibus est eget venenatis sollicitudin. Praesent tempor iaculis sem, non aliquam lacus pharetra sed. Vivamus ac velit sed arcu ornare interdum. Aenean congue eu massa a iaculis. Nullam gravida ligula nunc, et ullamcorper diam porttitor eget. Maecenas varius, velit sed ornare sollicitudin, ipsum elit elementum turpis, quis dictum justo ante sit amet felis. Donec eros dolor, pulvinar vitae condimentum id, mollis eget libero.

Nam pellentesque nisl nisi, a rutrum lacus molestie sed. Etiam quis ex pharetra, vulputate libero at, fermentum erat. Duis fermentum rhoncus dui, in malesuada nisl dignissim vitae. Nunc scelerisque, justo nec dictum dictum, mauris neque pellentesque magna, a dictum sem leo interdum lorem. Sed condimentum elit at quam vulputate, nec blandit justo faucibus. Aenean eu dui nec purus vulputate rhoncus et eu urna. Cras aliquet non turpis sit amet ultrices. Mauris commodo condimentum placerat. Integer sit amet nunc at lectus suscipit consequat. Donec porttitor commodo gravida. Orci varius natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Nulla facilisi. Praesent porttitor lectus at sollicitudin cursus. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae;

*Table 2 Donec at felis rhoncus, tempor massa at, sagittis justo.*

	A	B	C	D
Mauris a dui	1232	23	32	12
tortor blandit pretium	23	2323	32	2
enim condimentum	9	767	23	98
consequat erat at	78	89	2	23232
fermentum risus	67	8	967	87

Donec pharetra efficitur dui, in convallis dui vestibulum nec. Mauris ac vulputate ligula. Curabitur eu mattis libero. Phasellus in odio et tortor rutrum bibendum nec in risus. Praesent commodo tristique dui, a ullamcorper dui porta ac. Proin lobortis augue non maximus venenatis. Nunc at odio cursus, volutpat massa vel, rutrum justo. Curabitur tellus ante, porta sit amet dictum id, tristique sed lectus. Donec sit amet sapien nec nunc luctus condimentum sit amet non turpis. Integer venenatis justo eu mi efficitur, ac fermentum tortor tristique. Sed

posuere rutrum nunc sit amet tristique. Sed sit amet euismod ipsum. Morbi sodales sem ac tincidunt pretium. Vivamus vehicula purus nec eros feugiat, quis commodo magna porttitor.

In convallis viverra risus, ut laoreet magna. Etiam blandit tempus venenatis. Aliquam tristique fermentum nunc, eu rhoncus nibh iaculis quis. Fusce molestie ante ut faucibus imperdiet. Nullam at ante ornare, lobortis elit et, accumsan quam. Fusce viverra in mi eu suscipit. Sed varius libero justo, ac tempor erat vestibulum quis. Vestibulum ullamcorper, ipsum sed vehicula aliquam, erat dolor aliquam velit, ac commodo turpis augue ut nulla. Vestibulum tempor mi risus, ac tempus neque pellentesque in. Cras sodales, ligula et elementum blandit, lorem elit finibus neque, et commodo ante sem ac lorem. Sed gravida faucibus justo eget lobortis.

Etiam auctor nulla urna, vel consequat elit consectetur ut. Duis iaculis diam leo, at sodales leo convallis sed. Sed ultricies magna ac risus feugiat, ut venenatis nibh fermentum. Sed vestibulum lorem non tellus mattis, sit amet dignissim neque semper. Nullam fringilla ac eros sit amet tristique. Aliquam sagittis urna nec tempor varius. Proin tempus fringilla lorem, sed pharetra tellus lacinia sit amet. Quisque nec purus sed lectus dignissim pretium cursus sed enim. Integer id orci volutpat nibh facilisis elementum. In lobortis sagittis odio, a sagittis velit rutrum nec. Sed nibh odio, mattis in egestas et, pulvinar in quam. Curabitur sodales lectus eu mauris laoreet accumsan. Vivamus interdum cursus velit in aliquam. Aliquam in ante malesuada, auctor massa quis, iaculis nisi. Vivamus nulla augue, faucibus in luctus non, dapibus ac purus.

Integer sollicitudin ac felis eu cursus. Morbi at elit eget magna pharetra euismod non vel erat. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Cras non leo augue. Suspendisse tempus vestibulum est, volutpat sodales nulla euismod nec. In luctus sed ipsum sed elementum. Maecenas volutpat orci nec nulla pretium hendrerit vitae tincidunt elit. Maecenas ac hendrerit sapien, ut sollicitudin urna. Pellentesque sollicitudin, purus et imperdiet luctus, risus metus gravida ex, id venenatis lorem neque ut risus. Morbi ultricies lorem sed diam porta, a scelerisque sapien auctor. Vivamus tincidunt accumsan lacinia. Cras sollicitudin dolor nibh, at ultricies dui lacinia a.

## Chapter 3: Methodology

Praesent sed velit eros. Nunc et dolor nunc. Fusce accumsan turpis eget euismod feugiat. Duis tristique nisi at varius congue. Praesent aliquet magna non libero sagittis molestie. Vestibulum eu eleifend tortor. Fusce facilisis massa id lacus placerat efficitur.

Fusce eu vehicula dolor. Quisque ultrices est nec hendrerit dapibus. Sed eleifend bibendum nisi malesuada scelerisque. Ut luctus faucibus ex, a suscipit dui finibus at. Donec faucibus pharetra tortor non iaculis. Integer libero massa, semper id est sed, lobortis vestibulum turpis. Nam ac nulla erat. Nam nec eros quis enim convallis volutpat vitae ac est. Donec pulvinar leo at varius bibendum. Vivamus rhoncus mi nec tincidunt porta.

Maecenas condimentum egestas ligula eu tempor. Nullam metus mauris, elementum et consetetur sit amet, tincidunt quis ligula. Duis purus mauris, varius ac erat quis, ullamcorper eleifend leo. Donec vel pretium leo. In consequat turpis ligula, nec congue neque cursus non. Nunc et nibh non mauris finibus ornare in vitae sem. Donec bibendum facilisis tempor. Morbi at interdum neque. Nullam non nisl consequat, cursus mi at, mattis urna. Nam ultricies neque tellus, non posuere felis maximus eget. Suspendisse venenatis lobortis gravida. Aenean accumsan metus vitae dictum laoreet.



*Figure 2: Integer nisi sapien, porta at.*

Aliquam ac orci lectus. Vivamus elementum risus in diam tempus hendrerit. Vivamus nibh justo, tempus a mi vitae, auctor pharetra ex. Donec posuere cursus tortor id lacinia. Suspendisse semper vulputate enim, vitae sodales est pellentesque non. Nunc ut tincidunt sapien. Nam nec vulputate purus. Curabitur tincidunt neque non diam tincidunt tincidunt. Sed in tellus condimentum, malesuada orci ut, elementum nunc. Nam dapibus a nulla non efficitur. Ut feugiat vel nunc quis iaculis. Etiam eget quam congue, congue ex sed, pharetra diam. Nullam

condimentum venenatis felis in auctor. Suspendisse ultricies nunc ac luctus placerat. Nunc commodo nunc nec quam consequat, sed convallis ligula placerat. In laoreet elit sit amet sagittis sagittis.

In sit amet erat id odio eleifend volutpat a non enim. Donec eget justo dui. Proin malesuada justo at sollicitudin viverra. Proin ultricies feugiat tellus id ornare. Mauris commodo lobortis nibh. Etiam a orci turpis. Suspendisse sit amet tincidunt eros. Quisque a efficitur nunc. Nunc tincidunt euismod congue. Donec velit erat, pellentesque non nunc a, mattis eleifend sem. Sed quis sem quam. Aenean sodales nisi non nisi sagittis, ac convallis sem feugiat. Suspendisse sem odio, ullamcorper vitae orci sed, aliquet gravida ipsum. Cras vulputate felis egestas purus accumsan mollis. Ut turpis velit, imperdiet pellentesque neque eu, interdum vulputate ex.

Sed tempor ante nunc, vitae tincidunt odio tincidunt euismod. Mauris nec tellus sed lectus dapibus tempus. Ut ac hendrerit turpis. Duis ultrices ornare nulla, sit amet maximus justo pharetra vel. Sed sit amet lorem pretium, posuere augue et, dignissim dolor. Suspendisse ex tellus, sollicitudin auctor laoreet vel, venenatis at enim. Praesent facilisis, ex maximus vestibulum tempus, metus felis molestie purus, ac sagittis eros velit at odio. Donec id dolor sed magna vulputate cursus. Cras gravida erat diam, in vulputate urna fringilla in. Mauris nec libero erat. Suspendisse mauris justo, rutrum eget placerat nec, lacinia ac turpis.

Mauris risus arcu, venenatis at dignissim a, rutrum vel metus. Nam suscipit risus ac vestibulum dapibus. Pellentesque porttitor ut elit a blandit. Aliquam sit amet lacinia sem. Curabitur volutpat consequat ante, eu pulvinar lectus rhoncus et. Vivamus mi diam, vulputate non urna vitae, congue sodales tortor. Suspendisse et mauris odio. Cras suscipit ligula a lorem iaculis, sit amet egestas ex congue. Donec tincidunt, mi eu condimentum porta, ante urna molestie enim, at rhoncus lectus sapien sit amet ante. Nulla fringilla massa quis metus varius lobortis. Maecenas ligula nisi, dictum eget justo quis, imperdiet condimentum massa. Donec nisl ligula, dictum ac aliquet sit amet, finibus at dui. Pellentesque quis convallis quam, vitae iaculis quam. Nunc mattis metus eu commodo pharetra. Aliquam eleifend, elit eu vulputate suscipit, lorem felis ultrices orci, sit amet vulputate metus ex ut nunc.

Sed maximus nunc eu est suscipit viverra. In hac habitasse platea dictumst. Aenean ac suscipit tortor. Phasellus sodales euismod tincidunt. Nulla facilisi. Sed pellentesque quam sed dignissim mollis. In varius nulla et convallis volutpat. Sed pretium erat eros, id pharetra velit

lobortis sit amet. Duis pharetra ex egestas nibh fringilla, rhoncus gravida turpis tristisque. Maecenas quis pulvinar nisl.

Ut commodo pharetra aliquam. Vestibulum ultrices erat nec augue dignissim, vel malesuada libero commodo. Vivamus porttitor risus in sapien dictum, sit amet consequat lacus pellentesque. Phasellus ligula dui, tempor congue luctus congue, ultrices ut augue. Aliquam porta, magna non bibendum luctus, ex ligula pellentesque lorem, ac ultricies elit turpis sit amet felis. Pellentesque vel ex purus. Suspendisse sit amet semper ex.

Curabitur luctus elementum leo, id rhoncus ligula sodales ut. Aliquam erat volutpat. Cras lacinia lacus eros, sed pharetra justo ornare id. In luctus venenatis facilisis. Aliquam aliquam turpis sed nibh interdum dignissim. Nulla ut est eu quam blandit blandit. Morbi facilisis massa magna, sed ultricies ligula cursus quis.

Vivamus varius congue erat, eu porttitor nisi porta at. Aenean ac convallis ex, id tempor tellus. Ut odio quam, porta in pulvinar sollicitudin, porttitor porta lectus. Etiam aliquet ex ac tincidunt ullamcorper. Vivamus tortor mauris, tristisque luctus tincidunt a, finibus eget libero. Vestibulum id magna eros. Phasellus faucibus, lorem sit amet egestas tristisque, leo dolor viverra dui, vel efficitur odio leo ut risus. Morbi mauris est, hendrerit quis feugiat vel, volutpat sit amet lorem. Integer aliquam sollicitudin sem in rhoncus. Donec ut pharetra ligula.

Duis tempor nisi lorem. Nam id tortor dignissim, lacinia diam eu, sodales justo. In lacinia enim vel rhoncus tempor. Phasellus metus metus, faucibus eget orci eu, placerat blandit risus. Nam eget ante et turpis accumsan egestas. Proin dictum blandit risus, vel aliquam ipsum placerat ornare. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Mauris mauris nunc, consectetur nec risus eu, auctor cursus odio. Duis tincidunt iaculis placerat. Donec vel lacinia velit. Integer et mattis nibh, mollis efficitur sem. Orci varius natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Pellentesque bibendum, justo eget mattis efficitur, libero tortor suscipit tortor, imperdiet auctor nisl nulla a augue. Integer sit amet elit eu ante facilisis sollicitudin eget nec lectus. Aenean sagittis in nisl eget tempor.

Morbi posuere viverra posuere. Sed pretium fermentum tortor, viverra mollis dolor pretium ac. Donec at suscipit magna, at aliquet ex. In congue erat interdum quam vestibulum rhoncus vitae et neque. Mauris rhoncus iaculis faucibus. Nam interdum ipsum magna, in sodales ligula convallis in. Ut suscipit velit a odio tempor fermentum. Donec sit amet diam euismod, ullamcorper neque eget, porta sapien. Quisque vehicula laoreet eros ac elementum.

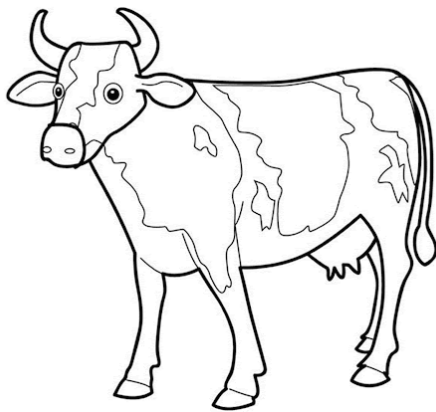
Nunc nec mi neque. In a ligula imperdiet, rhoncus elit eget, mollis nisl. Orci varius natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Nulla egestas mi neque, vitae tincidunt metus laoreet sit amet. In eu neque lectus. Donec euismod interdum felis, at ullamcorper est porta non. Cras justo turpis, semper vel lacinia at, mollis eu elit. Sed vel nulla nibh.

Cras ultricies dolor a pulvinar mollis. Duis efficitur dignissim congue. Quisque ante arcu, eleifend non dolor mollis, hendrerit luctus quam. Donec lobortis ipsum sed velit maximus, at consectetur sem varius. Nullam et magna eros. Vivamus in malesuada est, id bibendum nunc. Sed neque dolor, vulputate eu elementum in, mollis eu erat. Phasellus gravida turpis non ullamcorper consequat. Curabitur id rhoncus lectus. Donec bibendum porttitor velit, sit amet aliquam enim vehicula id.

## Chapter 4: Results

Sed blandit elementum facilisis. Curabitur ut lobortis sapien. Phasellus quis sem eros. Proin vel enim quis velit mattis placerat auctor ut nisi. Donec semper odio et diam ultricies faucibus. Donec ullamcorper ac sem eu cursus. Mauris consectetur blandit sapien, eu faucibus turpis vulputate at. Quisque sodales, lacus id convallis sodales, enim sem vestibulum purus, id venenatis lectus velit vitae velit. Pellentesque vulputate tortor ut elit venenatis, vitae vehicula enim ullamcorper. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Vivamus sed vestibulum nulla, in tincidunt ipsum.

Nam quis elit a magna sodales tincidunt quis a mauris. Fusce euismod non velit et molestie. Vestibulum bibendum tincidunt ligula, et convallis ipsum. Suspendisse massa tellus, tincidunt vitae facilisis eu, rutrum vitae justo. Praesent feugiat ipsum felis, non ultrices neque tempor vitae. Nullam ornare leo sed mattis accumsan. Aliquam ac ex neque. Proin non arcu arcu. Fusce lobortis nunc ac mollis bibendum. Maecenas congue tincidunt volutpat. Nullam aliquam porttitor augue, ut efficitur magna pellentesque a. Ut venenatis lacus nisl, tempor feugiat quam dictum a. Quisque mattis mauris non justo tempus sodales. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Nunc arcu libero, tristique sit amet ex a, maximus laoreet mauris.



*Figure 3: Proin a placerat arcu.*

Maecenas mattis nibh pulvinar sem porttitor dignissim. Nam augue mi, pellentesque vel facilisis ut, tincidunt a massa. Donec vel tincidunt neque. Nunc quis ante laoreet, pulvinar purus at, imperdiet magna. Morbi commodo magna sit amet dolor efficitur, a congue nulla lacinia. Nullam tempus consectetur sodales. Nunc at semper arcu.

Nam eget molestie leo, in consectetur tortor. Donec a risus sed nisi tempus imperdiet. Phasellus euismod convallis ligula et suscipit. Mauris sed luctus augue. Ut mattis tristique justo,

non sagittis nisl luctus id. Nam porta varius convallis. Proin convallis lacus id tortor lobortis lobortis. Fusce iaculis sagittis sapien in sagittis. Vivamus ut malesuada libero. Pellentesque orci nisl, pretium quis orci nec, tristique gravida massa. Pellentesque leo erat, aliquam non orci faucibus, suscipit pellentesque tortor. Vivamus vestibulum tellus nec sem dapibus, at lacinia felis luctus. In metus libero, scelerisque in varius sit amet, ullamcorper ac ipsum. In hac habitasse platea dictumst.

Cras libero diam, commodo sit amet orci vitae, blandit vehicula purus. Vestibulum auctor enim at imperdiet euismod. Nulla eget lorem ipsum. Nullam feugiat lacus at libero placerat, a ullamcorper nulla dictum. Suspendisse at diam mi. Nam sit amet turpis dignissim, feugiat nunc sit amet, molestie nisi. Quisque consequat sed arcu vel scelerisque. Nunc eget nisl eget lectus tempus pulvinar vel at ex. Sed tincidunt congue justo a ultrices. Vestibulum ultricies ex quis magna convallis gravida. Maecenas sodales finibus nisi et vehicula. Nullam non erat id augue volutpat sollicitudin dictum ac magna. Mauris ultricies nibh ut orci egestas auctor. Morbi tincidunt ipsum eros, non euismod arcu blandit eget. Cras sit amet hendrerit justo. Maecenas erat nibh, ullamcorper a porta id, finibus non lorem.

Duis elit eros, auctor nec mauris a, molestie luctus metus. Nulla vulputate ante ex, nec faucibus tortor eleifend et. Vestibulum eu purus lobortis arcu viverra pulvinar. Vestibulum dapibus aliquam nulla at commodo. Nulla facilisi. Donec sollicitudin at felis sit amet sagittis. Maecenas maximus sem risus, a dictum orci suscipit non. Aliquam erat volutpat. Suspendisse venenatis, felis sagittis pharetra dignissim, orci sem pretium nibh, in luctus nulla neque nec ante. Pellentesque nec sapien magna. Nullam sodales sapien in maximus accumsan. Sed iaculis est a quam lobortis, ut maximus dui interdum.

Sed tempus ipsum eget ante ullamcorper, eget bibendum tortor placerat. Fusce fermentum justo ut ex aliquet, ut convallis mauris hendrerit. Proin finibus augue a libero molestie, ut pulvinar neque elementum. Orci varius natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Curabitur sed lacus nec elit lacinia ullamcorper. Etiam nec lacus vitae nulla laoreet feugiat. Aliquam erat volutpat. Etiam id elementum tortor. Vestibulum a eleifend ipsum. Proin id eros elementum, egestas est a, sollicitudin dolor. Cras convallis erat eget libero molestie, vitae malesuada massa pulvinar. Sed pulvinar sem ut vestibulum aliquam. Nullam aliquam varius enim eu molestie. Pellentesque euismod auctor purus, hendrerit hendrerit arcu facilisis consequat. Nulla eleifend felis dui, ac luctus risus vehicula in.

In hac habitasse platea dictumst. Sed lobortis, felis sed convallis pretium, ex lacus facilisis risus, aliquet varius diam enim eget erat. Vestibulum euismod ipsum in orci



condimentum, et porta leo finibus. Nunc luctus massa quis sapien ultrices laoreet. Duis mattis est vel quam vehicula, vitae hendrerit ligula sodales. Aenean ullamcorper orci erat, ut aliquam felis scelerisque at. Vivamus vel nisl id nulla vestibulum consequat ut a eros. Aenean dictum eget quam et pharetra. Vivamus mattis diam vitae mauris accumsan, eu efficitur magna bibendum. Cras ultrices, ante ac vestibulum aliquam, lectus quam pulvinar sem, id hendrerit orci nibh ut leo. Praesent accumsan posuere vulputate. Morbi vel efficitur ex, non sodales turpis. Curabitur hendrerit scelerisque nisi ut rutrum. Pellentesque luctus tortor a tortor fermentum sodales. In aliquam tortor et nisl euismod, eu aliquet quam volutpat.

Nam suscipit, metus et hendrerit facilisis, nisi odio lobortis nunc, vitae auctor arcu lectus a augue. Vivamus posuere nec est vitae dictum. Cras dapibus vehicula imperdiet. Aliquam condimentum libero a accumsan ullamcorper. Morbi efficitur elit vel lacinia volutpat. Sed condimentum libero diam, in porta ipsum tincidunt vel. Duis imperdiet faucibus tempor. Integer est tellus, cursus in odio et, mollis elementum nibh. Maecenas faucibus arcu quis sodales maximus. Donec tincidunt nec sapien eget accumsan. Sed ut quam euismod, gravida nisi sed, ultrices metus. Pellentesque eleifend congue nibh nec maximus. Proin suscipit, est sagittis bibendum mattis, nisi elit fermentum augue, id laoreet tellus ligula porttitor tortor. Maecenas consetetur volutpat vehicula. Aliquam erat volutpat.

Curabitur elementum et sapien vel molestie. Nullam quis lectus sit amet enim faucibus suscipit non in elit. Mauris faucibus quam odio, nec tempus velit ullamcorper nec. Nunc egestas odio sit amet risus lacinia, eget efficitur felis vulputate. Ut cursus, elit in congue lobortis, risus arcu volutpat nisi, sed pharetra massa eros quis nunc. Donec luctus sed dui id scelerisque. In sed ligula ac felis gravida luctus vitae eget nibh. Sed vehicula diam augue, at laoreet libero convallis eget. Curabitur elementum neque a aliquam facilisis. Maecenas commodo egestas suscipit.

Sed et est blandit, consetetur lacus id, elementum libero. Integer gravida augue eu sollicitudin ullamcorper. Morbi dapibus hendrerit sem, et rhoncus risus feugiat vitae. Proin in massa posuere, consequat urna non, commodo lectus. Nulla massa neque, porttitor at placerat a, aliquam vehicula enim. Vestibulum et dignissim felis. Aenean quis tellus nec enim venenatis iaculis. Interdum et malesuada fames ac ante ipsum primis in faucibus. Aliquam dapibus tincidunt orci, non porttitor neque sodales in. Sed sollicitudin sed nunc nec tempus. Vestibulum molestie purus ante, in imperdiet ligula blandit ut. Nullam faucibus ultrices ante eu facilisis. Aenean in libero at risus tempor feugiat quis et augue.

Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae; Ut lorem leo, finibus ut velit nec, dignissim auctor nisl. Maecenas rutrum mauris non finibus sagittis. Phasellus ac rhoncus arcu, id pellentesque purus. Proin ut ante id dui aliquet dignissim id id enim. Proin non felis elit. Quisque vel rutrum libero, in malesuada orci. Sed non malesuada metus. Curabitur metus eros, vulputate eu ante in, euismod dignissim velit. Integer vulputate condimentum dui, at tincidunt sapien maximus et. Aliquam vel viverra nisi, nec ullamcorper augue.

Etiam sollicitudin tempus magna et suscipit. Sed scelerisque mi at purus tincidunt bibendum. Pellentesque vulputate tempus tincidunt. Cras suscipit velit ut sollicitudin laoreet. In quis tincidunt nulla, ut pulvinar velit. Pellentesque vulputate, dui nec dapibus vulputate, ante magna congue tortor, at feugiat enim dolor ut nunc. Pellentesque quis placerat est. Fusce a semper neque, ultricies auctor risus. In in bibendum elit, non faucibus eros. Aliquam egestas mollis dolor sed vulputate. Nam lobortis non nisl ut suscipit. Proin ut justo vel est interdum blandit in sed ligula.

Pellentesque iaculis sed dolor eget dignissim. Aenean dictum, tortor non posuere placerat, lorem mauris pharetra turpis, nec rhoncus odio libero vitae nulla. Morbi tempus erat vel quam rhoncus condimentum vitae non magna. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Nunc viverra tempor luctus. Aenean imperdiet tellus in libero tristique, a luctus mauris consectetur. In consectetur justo in augue ultricies volutpat. Pellentesque nunc quam, viverra a commodo quis, consectetur sed nibh. Suspendisse id velit eget urna volutpat blandit. Proin id ultricies tellus, quis elementum ipsum.

Nunc diam risus, facilisis in erat eget, pharetra consectetur purus. Vivamus nec nibh eros. Morbi rutrum, lectus at interdum porta, nunc risus auctor dui, eget tristique lacus ipsum gravida nisl. Nulla pharetra scelerisque tincidunt. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec dictum nulla vitae neque fermentum feugiat. Etiam accumsan hendrerit hendrerit. Nullam porta quam purus, id gravida massa accumsan eu. Sed non ultricies nisi. Aenean non nisl tempor, scelerisque magna vitae, venenatis mauris. Vestibulum ullamcorper enim vel rutrum sodales. Morbi aliquet egestas scelerisque. Curabitur tortor mi, tincidunt non tellus eu, porta blandit ante. Cras semper dolor nisi. Sed non erat iaculis, molestie tellus vitae, placerat felis.

## Chapter 5: Discussion

Quisque lectus sem, convallis et diam eu, pellentesque scelerisque magna. Praesent a arcu quis mi accumsan semper. Morbi rutrum id metus placerat fermentum. Integer auctor ut urna ultricies eleifend. Praesent aliquet vitae ipsum vitae fringilla. Morbi eget mauris nunc. Nunc nec ipsum nulla. Cras auctor turpis ut velit accumsan, non mollis mi lacinia. Sed ipsum ligula, cursus nec tellus et, feugiat imperdiet massa.

Suspendisse potenti. Ut at luctus est. Morbi at elit lorem. Phasellus felis urna, fringilla eu orci eu, suscipit posuere elit. Maecenas ut varius odio, in gravida diam. Proin vitae tincidunt dolor. Nunc gravida dapibus mi, vel aliquet diam ultrices vel. Vestibulum bibendum sit amet felis at porttitor. Aenean congue nibh rhoncus velit malesuada, in venenatis risus blandit. Mauris vestibulum, ligula id vehicula venenatis, quam dui gravida metus, tempor condimentum mauris lorem eu quam. Etiam nec tellus blandit arcu consequat viverra id id mauris.

Pellentesque pharetra lectus vitae aliquam imperdiet. Pellentesque ultrices, orci eu dictum viverra, justo ipsum varius libero, eu feugiat ante ipsum et lectus. Sed mattis purus vestibulum, faucibus ante sit amet, convallis erat. Morbi elementum purus augue, quis sodales mi condimentum eget. Vivamus eget feugiat elit. Pellentesque id ipsum scelerisque, lacinia sem nec, commodo ipsum. Sed ullamcorper sit amet odio sed mollis.

Vivamus viverra, neque nec rutrum ornare, enim enim feugiat tellus, id auctor dui odio at leo. Duis eu porta augue. Curabitur consectetur tellus vel ante lobortis, non aliquam urna hendrerit. Maecenas ullamcorper turpis faucibus lacus dapibus, in posuere arcu lacinia. Morbi eu mi ante. Nulla rutrum, purus at rhoncus blandit, magna felis vehicula neque, id tincidunt erat quam sit amet augue. Vestibulum auctor, sem aliquet vehicula fermentum, lorem sem facilisis ipsum, eu condimentum lorem tellus sed enim. Vivamus in ullamcorper justo. Sed et condimentum enim. Maecenas sit amet orci pharetra, luctus elit vitae, faucibus ante. Nam mollis, augue in auctor efficitur, nisl felis tempus felis, vel efficitur arcu nunc ac dolor. Nullam sed pretium urna, et sagittis nisi. Duis a dolor risus. Quisque sit amet lacus consectetur, blandit nulla vitae, aliquam arcu.

Donec feugiat faucibus lorem, in pulvinar est dictum ac. Maecenas tempor rutrum justo, et elementum leo pulvinar eu. Nunc pulvinar molestie nisl in aliquam. Suspendisse accumsan lorem a diam imperdiet, id placerat mauris porttitor. Integer ipsum eros, posuere sit amet velit in, ultricies imperdiet neque. Donec massa metus, vulputate quis consequat sed, hendrerit a quam. Curabitur id sodales arcu. Aenean lobortis tristique quam ac dictum. Sed vestibulum a

odio a tristique. Praesent quis risus nec nunc cursus consecetur eget non ipsum. Donec vitae risus nec velit scelerisque congue. Maecenas egestas libero sed placerat bibendum. Aliquam sed sapien non felis imperdiet bibendum sed nec dolor. Pellentesque pulvinar est placerat, accumsan orci sed, tincidunt est.

Curabitur at turpis lobortis, imperdiet urna sed, varius libero. Nullam ante augue, mollis a tellus dapibus, consequat feugiat lorem. Donec interdum, erat nec ullamcorper interdum, nulla velit consequat diam, id volutpat justo felis at tellus. Donec erat sapien, posuere at bibendum at, finibus nec elit. Morbi posuere scelerisque leo ut venenatis. Proin convallis in dui non accumsan. Phasellus at nibh metus. Sed elementum non orci sit amet accumsan. Suspendisse potenti.

Maecenas est nunc, consecetur vitae dapibus id, posuere quis mauris. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Nunc sodales metus in feugiat accumsan. Quisque neque odio, fringilla sit amet elementum quis, semper id eros. In ante est, iaculis a mollis et, eleifend a urna. Aliquam turpis ante, rutrum a ipsum quis, aliquet tempor quam. Nunc pulvinar convallis ullamcorper. Nam rhoncus, diam ac consecetur porttitor, augue orci pellentesque turpis, non luctus ipsum ex eget ante.

Sed eu mi rhoncus, commodo nisl eu, lacinia quam. Praesent commodo lobortis lectus a varius. Lorem ipsum dolor sit amet, consecetur adipiscing elit. Nullam mollis ultricies dolor luctus ultricies. Donec bibendum convallis commodo. Aenean fringilla sem ante, nec suscipit sem sagittis vel. Quisque vel pulvinar diam. Praesent gravida nisi non metus bibendum, et sollicitudin leo sodales. In ligula mi, auctor id auctor vel, efficitur quis lacus. Integer lectus ex, ornare quis enim quis, aliquet tincidunt est. Donec maximus consequat lectus eget porttitor. Ut id tincidunt lacus, sit amet condimentum risus. Lorem ipsum dolor sit amet, consecetur adipiscing elit. Sed nec enim non augue efficitur tristique et ac nibh. Cras ut nisl eget lorem molestie cursus sit amet ac quam.

Maecenas suscipit turpis fringilla leo efficitur, at tempus orci faucibus. Etiam tempus augue eu tristique mattis. Aenean eget tellus magna. Etiam quis velit laoreet, placerat ex sed, luctus nunc. Aliquam vehicula ligula non justo rhoncus, eget sollicitudin sapien efficitur. Nullam id neque elit. Duis vel tempor arcu, et pharetra neque. Cras nec placerat dolor. Nulla turpis risus, euismod vel ornare vitae, faucibus at mauris. Curabitur quis ante venenatis, hendrerit ante sit amet, malesuada metus. Fusce eget magna ac nibh convallis faucibus. Pellentesque ac rhoncus magna. Curabitur auctor, lorem vulputate luctus auctor, mi sapien hendrerit ligula, elementum efficitur nisl dui tristique risus.

Curabitur eu quam quam. Duis felis diam, pharetra ac sodales nec, vestibulum at sem. Pellentesque a lectus pretium, porta libero at, rhoncus ipsum. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae; In auctor ultrices nisi, a tincidunt purus. Fusce sit amet cursus lacus. Donec in metus posuere, finibus leo vel, euismod tortor. Pellentesque ut eleifend felis. Sed commodo erat eget nunc lobortis maximus. Nam quis magna eget ipsum convallis venenatis non ut lectus.

## Chapter 6: Conclusion

Duis bibendum mauris tortor. Fusce porttitor massa eu arcu dapibus vestibulum. Etiam nec mauris nec velit dignissim commodo sed ac ipsum. Morbi id pulvinar mi. Vestibulum eu nisl orci. Praesent efficitur justo ligula, id tristique sem ullamcorper et. In ultricies, augue id scelerisque maximus, nisi risus laoreet turpis, sed eleifend tellus metus ac leo. Quisque a purus in nisl sodales suscipit. Proin at felis sed dui lacinia gravida ut ullamcorper augue. Etiam non rhoncus arcu. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae; Cras sem quam, efficitur placerat mi sed, condimentum porttitor sem.

Donec et diam arcu. Fusce sem orci, pulvinar sed lacinia ac, cursus ut enim. Interdum et malesuada fames ac ante ipsum primis in faucibus. Aliquam pellentesque sagittis mi, non vestibulum augue lobortis a. Praesent finibus, neque sed dictum efficitur, diam massa semper diam, a vehicula ex quam a velit. Cras leo diam, ultrices a dui sed, ultricies interdum sapien. Nunc ac arcu velit. Aenean at augue sed eros fringilla sollicitudin. Proin eleifend nisl quis quam tincidunt, vel feugiat nulla tincidunt. Sed luctus augue nec odio vehicula, eget posuere lorem cursus. Aliquam placerat vel enim et porttitor. Proin nec vulputate orci.

Integer non augue nec nulla finibus ultricies in id lectus. Morbi ullamcorper dictum mi, vitae venenatis tortor accumsan eget. Sed tristique sed sapien vel faucibus. Vivamus bibendum velit augue, id pharetra urna egestas vel. Vestibulum et tempor tellus. Nullam mattis augue et tellus auctor aliquam. Phasellus tincidunt orci diam, eu tempus libero laoreet vel. Donec facilisis, nunc nec commodo porttitor, turpis enim tempus dui, vel iaculis mauris libero vitae leo. Nulla velit dui, gravida sit amet risus vitae, fermentum dapibus massa. Morbi eu erat turpis. In sed eros vel quam posuere vestibulum eu sit amet ex. Duis aliquet hendrerit laoreet.

Donec bibendum magna eget nisl mollis luctus. Sed facilisis ex vitae arcu fringilla facilisis. Mauris fringilla feugiat erat quis gravida. Phasellus et neque nec massa lacinia posuere sed vitae risus. Nunc sed bibendum magna. Proin vitae turpis et mi maximus iaculis. Vivamus at lectus augue. Curabitur et facilisis augue. In nunc justo, efficitur id pharetra quis, pretium at libero. Suspendisse condimentum gravida lacus at scelerisque.

Mauris efficitur faucibus metus eu vehicula. Curabitur ac ipsum rutrum, facilisis lorem vel, convallis augue. Pellentesque ut condimentum dui. Mauris leo arcu, porta ornare tincidunt et, vehicula eu magna. Nunc id pretium dui. Aliquam in dolor mollis, blandit risus ut, commodo mauris. Quisque nec mi metus. Quisque efficitur dui odio, ut molestie magna viverra vitae. Aenean turpis mi, luctus id magna in, porta suscipit orci. Sed fringilla quam vel nibh eleifend,

quis scelerisque odio hendrerit. Curabitur rutrum dolor tortor, sagittis sagittis quam faucibus nec. Donec tristique semper luctus. Mauris convallis est sed quam maximus, at congue ligula hendrerit.

Curabitur nisl diam, maximus vitae auctor ut, venenatis et libero. Phasellus nec blandit dolor. Aenean ligula lectus, rutrum sed quam vel, viverra iaculis neque. Etiam eget iaculis tortor, at laoreet lectus. Maecenas eleifend laoreet augue, nec gravida libero condimentum vel. Etiam eu hendrerit nulla. Suspendisse nec ultricies libero. In hac habitasse platea dictumst. Vestibulum suscipit a dui id lobortis. Praesent pulvinar nibh nec viverra pretium. Nunc rhoncus ante eget ante consequat, ac auctor nibh interdum.

Nam augue purus, aliquam nec urna non, posuere porttitor libero. Vivamus suscipit risus a sodales suscipit. Pellentesque bibendum posuere nibh eu egestas. Nunc in euismod dui, ultricies pretium turpis. Ut tempor malesuada aliquet. Suspendisse potenti. Sed in pretium ipsum. Ut diam odio, efficitur et feugiat sed, facilisis et nisi. Nunc rutrum molestie massa nec lacinia. Aliquam magna metus, tincidunt vel placerat quis, vehicula ac tortor. Vestibulum at molestie neque.

Suspendisse purus ligula, tristique eu ex non, tincidunt dignissim eros. Quisque vehicula est sit amet ante suscipit, et aliquet nibh viverra. Nulla facilisi. Cras metus metus, porttitor sit amet lacus sit amet, pretium sollicitudin risus. Proin quis condimentum dolor. In posuere nibh in odio tempor, eget rutrum ipsum dapibus. Proin condimentum porttitor tincidunt. Maecenas placerat magna a ipsum gravida, id volutpat arcu pellentesque. Aenean vestibulum imperdiet mi, id blandit leo elementum suscipit. Morbi ut dictum justo. Sed tempus tempor egestas. Aenean nec dolor nec magna sagittis consequat. Pellentesque euismod, quam vel dignissim rhoncus, sem elit tincidunt libero, eu sodales justo neque at felis.

Nulla neque est, convallis elementum vestibulum ut, mollis sit amet est. Vivamus in elit quam. Nulla condimentum magna mauris, id aliquet diam interdum iaculis. Donec et tempus nibh, id luctus quam. Proin bibendum auctor risus ut mollis. Maecenas suscipit dictum lorem, in sagittis massa luctus ut. Nam ut nunc turpis. Fusce gravida rutrum massa, id commodo elit pretium vel. Suspendisse at purus sed purus placerat interdum vel in metus. Sed a lectus mi. Mauris finibus felis et erat lacinia consectetur.

Proin ac condimentum sapien, sed malesuada lectus. Nulla vitae orci sed ante eleifend elementum. Morbi in lorem lobortis, tincidunt eros ut, tincidunt metus. Pellentesque a tortor a libero condimentum bibendum nec sed nisi. Suspendisse pretium, nisl a gravida interdum, sem

dui semper magna, non egestas mi est ac nulla. Morbi non molestie mi. Nam non nulla sem. Praesent justo mi, rutrum eget pellentesque at, pretium et libero. Etiam ultricies libero ac feugiat auctor. Curabitur quis tellus id sem ullamcorper scelerisque in ut purus. Quisque egestas varius nunc sit amet dictum. Nulla eu dignissim tortor. Etiam cursus imperdiet sem nec iaculis. Integer pellentesque sapien nec sollicitudin luctus. Pellentesque sit amet leo dui.



## Appendix A: Curabitur convallis erat ut lorem lobortis pretium.

Aenean dapibus tempor turpis quis pharetra. Suspendisse potenti. Donec quis nibh felis. Vivamus viverra auctor nisl, in scelerisque dui porttitor sed. Fusce eu suscipit tellus, eu iaculis justo. Nulla feugiat neque arcu, vitae hendrerit purus maximus eu. Sed aliquam porta lacus, sit amet blandit dui vestibulum non. Maecenas ut mauris diam. Sed ornare mollis sem vitae pulvinar. Aliquam auctor nunc in orci porta, vitae hendrerit elit porttitor. Praesent ac augue tempor nunc molestie accumsan eu eu metus. Nam feugiat nibh et condimentum hendrerit. Vivamus aliquet augue quis odio commodo ultricies. Nulla vitae elit tempor, tristique nunc id, finibus turpis. Suspendisse venenatis metus ac sollicitudin egestas. Sed semper viverra purus, id gravida ipsum tincidunt non.

- Maecenas ut massa laoreet felis ultricies dapibus.
- Curabitur consectetur magna quis tristique porttitor.
- Vivamus id eros ut mi tempus viverra ac vel ante.
- Integer sit amet nulla fermentum, gravida velit vitae, euismod ex.
- Mauris eget nibh sed est rhoncus fringilla.
- In non lorem eu lorem porta pellentesque.
- Nam quis sem convallis mauris sollicitudin vulputate sed vitae risus.
- Nam condimentum nisi ac congue ultricies.

## Appendix B: Donec ac felis sit amet libero consequat hendrerit.

Integer a metus tellus. Ut condimentum non dolor eu dictum. Fusce porttitor a dui non vestibulum. Maecenas sagittis ultrices nisl, fermentum bibendum arcu tristique quis. Proin quis arcu sed ex pellentesque laoreet et quis neque. Fusce non accumsan eros. Sed orci nunc, commodo et accumsan sit amet, ornare at metus. Ut gravida lacinia erat, non euismod nibh convallis ut. Morbi tortor ipsum, scelerisque id lectus et, iaculis volutpat justo. Suspendisse pharetra fringilla lacus, id dignissim nunc dictum quis. Proin id nulla blandit, mollis nibh non, tempus massa. Vivamus mattis orci elit, sit amet blandit ante finibus sed.

1. Nam in tortor vitae ex tincidunt ultrices interdum at tortor.
2. In finibus nisi et velit commodo, in interdum ipsum convallis.
3. Fusce condimentum magna vel tellus dapibus fermentum quis at nunc.
4. Curabitur ac nisi ac elit semper scelerisque.
5. Sed rutrum tellus eget sem vestibulum, in hendrerit dui porta.
6. Quisque dapibus lacus et facilisis fermentum.
7. Mauris imperdiet enim in viverra sodales.
8. Sed eu erat feugiat magna porttitor interdum.
9. Integer varius dui eu sapien scelerisque, non faucibus nibh aliquam.

## Reference List/Bibliography

Akanbi, Opeyemi. 2021. "A Market-Based Rationale for the Privacy Paradox." *Media, Culture & Society*, no. Journal Article: 16344372110158. <https://doi.org/10.1177/01634437211015843>.

Allen, Gene. 2016. "Catching up with the Competition: The International Expansion of Associated Press, 1920-1945." *Journalism Studies (London, England)* 17 (6): 747–62. <https://doi.org/10.1080/1461670X.2015.1017410>.

———. 2018. "Canada before Television: Radio, Taste, and the Struggle for Cultural Democracy by Len Kuffert (Review)." *University of Toronto Quarterly* 87 (3): 400–402. <https://doi.org/10.3138/utq.87.3.76>.

Almeida, Shana. 2019a. "Mythical Encounters: Challenging Racism in the Diverse City." *International Journal of Sociology and Social Policy* 39 (11/12): 937–49. <https://doi.org/10.1108/IJSSP-11-2018-0198>.

———. 2019b. "(Re)Cognition." *Critical Social Work* 14 (2). <https://doi.org/10.22329/csw.v14i2.5883>.

Almeida, Shana, and Siseko H. Kumalo. 2018. "(De)Coloniality through Indigeneity: Deconstructing Calls to Decolonise in the South African and Canadian University Contexts." *Education as Change* 22 (1): 1–24. <https://doi.org/10.25159/1947-9417/3023>.

Alvarez, Natalie. 2017. "Being John McEnroe." *Canadian Theatre Review* 169 (Journal Article): 8–14. <https://doi.org/10.3138/ctr.169.002>.

———. 2019. "Roots, Routes, RUTAS." Edited by Lisa Aikman and Kim Solga. *Theatre Research in Canada* 40 (1–2): 27–41. <https://doi.org/10.7202/1068256ar>.

Alvarez, Natalie, Kristian Clarke, Frédéric Dubois, Melanie Dreyer-Lude, Weyni Mengesha, Alisa Palmer, Kathryn -- (Director) Shaw, and Jacqueline C. Warwick. 2019. "Institutional Responses to #MeToo: A Conversation." *Canadian Theatre Review* 180 (Journal Article): 42–47. <https://doi.org/10.3138/ctr.180.007>.

Alvarez, Natalie, Ric Knowles, Sue Balint, and Peter Farbridge. 2018. "Cultural Diversity as Theatrical Practice." Edited by Lisa Aikman and Kim Solga. *Theatre Research in Canada* 39 (1). <https://doi.org/10.7202/1055475ar>.

Alvarez, Natalie, and Kim Solga. 2019. "Living the Interdiscipline: Natalie Alvarez Speaks with Kim Solga about Conceiving, Developing, Managing, and Learning from a Large-Scale,

Multidisciplinary, Scenario-Based Project Supporting Police de-Escalation Training in Ontario.” *Research in Drama Education* 24 (3): 257–66.

<https://doi.org/10.1080/13569783.2019.1615874>.

Alvarez, Natalie, and Aaron Willis. 2018. “E-Mmersion.” *Canadian Theatre Review* 173 (Journal Article): 5–8. <https://doi.org/10.3138/ctr.173.001>.

Alvarez, Natalie, and Keren Zaiontz. 2018. “Feminist Performance Forensics.” *Contemporary Theatre Review* 28 (3): 285–98. <https://doi.org/10.1080/10486801.2018.1475358>.

Baek, Eunsoo, Ho Jung Choo, and Seung Hwan (Mark) Lee. 2018. “Using Warmth as the Visual Design of a Store: Intimacy, Relational Needs, and Approach Intentions.” *Journal of Business Research* 88 (Journal Article): 91–101. <https://doi.org/10.1016/j.jbusres.2018.03.013>.

Baek, Eunsoo, Zhihong Huang, and Seung Hwan (Mark) Lee. 2021. “More than What Meets the Eye: Understanding the Effects of Poly-Contextual Cues in Online Fashion Retailing.” *Journal of Retailing and Consumer Services* 60 (Journal Article): 102504.

<https://doi.org/10.1016/j.jretconser.2021.102504>.

Barry, Ben. 2017. “Encloded Knowledge: The Fashion Show as a Method of Dissemination in Arts-Informed Research.” *Forum, Qualitative Social Research* 18 (3).

<https://doi.org/10.17169/fqs-18.3.2837>.

———. 2018. “(Re)Fashioning Masculinity: Social Identity and Context in Men’s Hybrid Masculinities through Dress.” *Gender & Society* 32 (5): 638–62.

<https://doi.org/10.1177/0891243218774495>.

———. 2019. “Fabulous Masculinities: Refashioning the Fat and Disabled Male Body.” *Fashion Theory* 23 (2): 275–307. <https://doi.org/10.1080/1362704X.2019.1567064>.

———. 2021. “How to Transform Fashion Education: A Manifesto for Equity, Inclusion and Decolonization.” *International Journal of Fashion Studies* 8 (1): 123–30.

[https://doi.org/10.1386/inf\\_00039\\_7](https://doi.org/10.1386/inf_00039_7).

Barry, Ben, and Daniel Drak. 2019. “Intersectional Interventions into Queer and Trans Liberation: Youth Resistance Against Right-Wing Populism Through Fashion Hacking.” *Fashion Theory* 23 (6): 679–709. <https://doi.org/10.1080/1362704X.2019.1657260>.

- Barry, Ben, and Dylan Martin. 2016. "Fashionably Fit: Young Men's Dress Decisions and Appearance Anxieties." *Textile : The Journal of Cloth and Culture* 14 (3): 326–47. <https://doi.org/10.1080/14759756.2016.1142790>.
- Berland, Jody. 2017. "Assembling the (Non)Human: The Animal as Medium." *Imaginations (Edmonton, Alberta)* 8 (3): 139–52. <https://doi.org/10.17742/IMAGE.MA.8.3.10>.
- . 2019. "McLuhan and Posthumanism: Extending the Techno-Animal Embrace." *Canadian Journal of Communication* 44 (4): 567–84. <https://doi.org/10.22230/cjc.2019v44n4a3725>.
- Berridge, Susan, and Laura Portwood-Stacer. 2017. "Introduction: Feminism, Media, and Care." *Feminist Media Studies* 17 (2): 297–297. <https://doi.org/10.1080/14680777.2017.1283744>.
- Bhardwaj, Arjun, Israr Qureshi, Alison M. Konrad, and Seung Hwan (Mark) Lee. 2016. "A Two-Wave Study of Self-Monitoring Personality, Social Network Churn, and In-Degree Centrality in Close Friendship and General Socializing Networks." *Group & Organization Management* 41 (4): 526–59. <https://doi.org/10.1177/1059601115608027>.
- Boyd, Jason. 2016. "From Literature to Biterature: Lem, Turing, Darwin, and Explorations in Computer Literature, Philosophy of Mind, and Cultural Evolution by Peter Swirski." *From Literature to Biterature: Lem, Turing, Darwin, and Explorations in Computer Literature, Philosophy of Mind, and Cultural Evolution*. McGill-Queen's University Press. Viii, 236. \$29.95." *University of Toronto Quarterly* 85 (3): 305–6. <https://doi.org/10.3138/utq.85.3.305>.
- . 2017. "Cultural Mapping and the Digital Sphere: Place and Space, Edited by Ruth Panofsky and Kathleen Kellett." *Cultural Mapping and the Digital Sphere: Place and Space*. University of Alberta Press. Xvi, 312. \$39.95." *University of Toronto Quarterly* 86 (3): 123–24. <https://doi.org/10.3138/utq.86.3.123>.
- Bruce, Jean, and Zoë Druick. 2017. "Haunted Houses: Gender and Property Television after the Financial Crisis." *European Journal of Cultural Studies* 20 (5): 483–89. <https://doi.org/10.1177/1367549417701762>.
- Bruce, Jean M. 2017. "A Screwball Property: Love It or List It as Postfeminist Realty TV." *European Journal of Cultural Studies* 20 (5): 543–59. <https://doi.org/10.1177/1367549417701761>.
- Bulgurcu, Burcu, Wietske Van Osch, and Gerald C. (Jerry) Kane. 2018. "The Rise of the Promoters: User Classes and Contribution Patterns in Enterprise Social Media." *Journal of*

Management Information Systems 35 (2): 610–46.

<https://doi.org/10.1080/07421222.2018.1451960>.

Burwell, Jennifer. 2019. “Imagining the Beyond: The Social and Political Fashioning of Outer Space.” *Space Policy* 48 (Journal Article): 41–49.

<https://doi.org/10.1016/j.spacepol.2018.10.002>.

Campbell, Miranda. 2016. “Downward Mobility and the Individualization of Youth Struggle: Girls as Public Pedagogy.” *Jeunesse, Young People, Texts, Cultures* 8 (1): 180–201.

<https://doi.org/10.1353/jeu.2016.0008>.

———. 2020. “‘Shit Is Hard, Yo’: Young People Making a Living in the Creative Industries.” *International Journal of Cultural Policy* : CP 26 (4): 524–43.

<https://doi.org/10.1080/10286632.2018.1547380>.

———. 2021. “Reimagining the Creative Industries in the Community Arts Sector.” *Cultural Trends*, no. Journal Article: 1–20. <https://doi.org/10.1080/09548963.2021.1887702>.

Chandler, Eliza. 2017a. “Reflections on Crippling the Arts in Canada.” *Art Journal* (New York. 1960) 76 (3–4): 56–59. <https://doi.org/10.1080/00043249.2017.1418484>.

———. 2017b. “Troubled Walking: Storying the In-Between.” *Journal of Narrative Theory* 47 (3): 317–36. <https://doi.org/10.1353/jnt.2017.0014>.

———. 2018. “Review of More Than Meets the Eye: What Blindness Brings to Art.” *Disability Studies Quarterly* 38 (3). <https://doi.org/10.18061/dsq.v38i3.6495>.

Chandler, Eliza, Katie Aubrecht, Esther Ignagni, and Carla Rice. 2021. “Cripistemologies of Disability Arts and Culture: Reflections on the Crippling the Arts Symposium (Editors’ Introduction).” *Studies in Social Justice* 15 (2): 170–79.

<https://doi.org/10.26522/ssj.v15i2.2429>.

Chandler, Eliza, Esther Ignagni, and Kimberlee Collins. 2021. “Communicating Access, Accessing Communication (Dispatch).” *Studies in Social Justice* 15 (2): 230–38.

<https://doi.org/10.26522/ssj.v15i2.2657>.

Chaudhry, Irfan, and Anatoliy Gruzd. 2020. “Expressing and Challenging Racist Discourse on Facebook: How Social Media Weaken the ‘Spiral of Silence’ Theory.” *Policy and Internet* 12 (1): 88–108. <https://doi.org/10.1002/poi3.197>.

- Chen, Sibó. 2016a. "Knowledge Workers in Contemporary China: Reform and Resistance in the Publishing Industry." *Canadian Journal of Communication* 41 (3): 537.  
<https://doi.org/10.22230/cjc.2016v41n3a3112>.
- . 2016b. "Saving the World: A Brief History of Communication for Development and Social Change." *Canadian Journal of Communication* 41 (4): 1.  
<https://doi.org/10.22230/cjc.2016v41n4a3078>.
- . 2017a. "Disciplinary Variations in Academic Promotional Writing: The Case of Statements of Purpose." *Functional Linguistics* 4 (1): 1–14. <https://doi.org/10.1186/s40554-017-0041-9>.
- . 2017b. "Environmental Disputes in China: A Case Study of Media Coverage of the 2012 Ningbo Anti-PX Protest." *Global Media and China* 2 (3–4): 303–16.  
<https://doi.org/10.1177/2059436417753705>.
- . 2018. "Exploring the Formation of the 'Leave-It-to-Experts' Storyline during the Initial Outbreak of the 2013 Smog Hazard in Beijing." *Chinese Journal of Communication* 11 (4): 385–99. <https://doi.org/10.1080/17544750.2018.1435556>.
- . 2019. "How to Discredit a Social Movement: Negative Framing of 'Idle No More' in Canadian Print Media." *Environmental Communication* 13 (2): 144–51.  
<https://doi.org/10.1080/17524032.2018.1546201>.
- . 2020. "Debating Extractivism: Stakeholder Communications in British Columbia's Liquefied Natural Gas Controversy." *SAGE Open* 10 (4).  
<https://doi.org/10.1177/2158244020983007>.
- Chen, Sibó, and Shane Gunster. 2019. "China as Janus: The Framing of China by British Columbia's Alternative Public Sphere." *Chinese Journal of Communication* 12 (4): 431–48.  
<https://doi.org/10.1080/17544750.2018.1530686>.
- Chen, Sibó, and Hossein Nassaji. 2018. "Focus on Form and Corrective Feedback Research at the University of Victoria, Canada." *Language Teaching* 51 (2): 278–83.  
<https://doi.org/10.1017/S026144481800006X>.
- Chew, May, Susan Lord, and Janine Marchessault. 2018. "Introduction." *Public* (Toronto) 29 (57): 5–10. [https://doi.org/10.1386/public.29.57.5\\_1](https://doi.org/10.1386/public.29.57.5_1).

Choukah, Sarah, and Philippe Theophanidis. 2016. "Emergence and Ontogenetics: Towards a Communication without Agent." Edited by David Jaclin and Philippe Theophanidis. *Social Science Information* 55 (3): 286–99. <https://doi.org/10.1177/0539018416649706>.

Chu, Jean Ho, and Ali Mazalek. 2019. "Embodied Engagement with Narrative: A Design Framework for Presenting Cultural Heritage Artifacts." *Multimodal Technologies and Interaction* 3 (1): 1. <https://doi.org/10.3390/mti3010001>.

Clement, Andrew, and Jonathan A. Obar. 2016. "Keeping Internet Users in the Know or in the Dark: An Analysis of the Data Privacy Transparency of Canadian Internet Carriers." *Journal of Information Policy (University Park, Pa.)* 6 (1): 294–331. <https://doi.org/10.5325/jinfopoli.6.2016.0294>.

Clifton, Paul G., Jack Shen-Kuen Chang, Georgina Yeboah, Alison Doucette, Sanjay Chandrasekharan, Michael Nitsche, Timothy Welsh, and Ali Mazalek. 2016. "Design of Embodied Interfaces for Engaging Spatial Cognition." *Cognitive Research: Principles and Implications* 1 (1): 1–15. <https://doi.org/10.1186/s41235-016-0032-5>.

Colangelo, David. 2018. "Hitchcock, Film Studies, And New Media : The Impact Of Technology On The Analysis Of Film." In *Technology and Film Scholarship*, edited by Santiago Hidalgo and André Gaudreault, 127–48. Amsterdam: Amsterdam University Press. <https://doi.org/10.1515/9789048525270-008>.

Coulter, Natalie, and Kristine Moruzi. 2020. "Woke Girls: From The Girl's Realm to Teen Vogue." *Feminist Media Studies*, no. *Journal Article*: 1–15. <https://doi.org/10.1080/14680777.2020.1736119>.

Culpepper, Mary Kay, and David Gauntlett. 2020. "Making and Learning Together: Where the Makerspace Mindset Meets Platforms for Creativity." Edited by Klaus Thestrup. *Global Studies of Childhood* 10 (3): 264–74. <https://doi.org/10.1177/2043610620941868>.

David, Alison Matthews. 2019. "First Impressions: Footprints as Forensic Evidence in Crime in Fact and Fiction." *Costume* 53 (1): 43–66. <https://doi.org/10.3366/cost.2019.0095>.

Davis halifax, Nancy viva. 2019. "Do You Know Why You're Here?" *Canadian Journal of Disability Studies* 8 (4): 4–5. <https://doi.org/10.15353/cjds.v8i4.520>.

Dehghani, Milad, Fulya Acikgoz, Atefeh Mashatan, and Seung Hwan (Mark) Lee. n.d. "A Holistic Analysis towards Understanding Consumer Perceptions of Virtual Reality Devices in the Post-



Adoption Phase.” *Behaviour & Information Technology* ahead-of-print (ahead-of-print): 1–19. <https://doi.org/10.1080/0144929X.2021.1876767>.

Dehghani, Milad, Seung Hwan (Mark) Lee, and Atefeh Mashatan. 2020. “Touching Holograms with Windows Mixed Reality: Renovating the Consumer Retailing Services.” *Technology in Society* 63 (Journal Article): 101394. <https://doi.org/10.1016/j.techsoc.2020.101394>.

Derkatch, Colleen. 2018. “The Self-Generating Language of Wellness and Natural Health.” *Rhetoric of Health & Medicine* 1 (1): 132–60. <https://doi.org/10.5744/rhm.2018.1009>.

Derkatch, Colleen, and Philippa Spoel. 2017. “Public Health Promotion of ‘Local Food’: Constituting the Self-Governing Citizen-Consumer.” *Health (London, England : 1997)* 21 (2): 154–70. <https://doi.org/10.1177/1363459315590247>.

Driver, Susan. 2017. “An Ethics of Networked Caring within Young People’s Everyday Lives.” *Feminist Media Studies* 17 (2): 297–301. <https://doi.org/10.1080/14680777.2017.1283745>.

Dubois, Louis-Etienne, and Chris Gibbs. 2018a. “Video Game–Induced Tourism: A New Frontier for Destination Marketers.” *Tourism Review (Association Internationale d’experts Scientifiques Du Tourisme)* 73 (2): 186–98. <https://doi.org/10.1108/TR-07-2017-0115>.

———. 2018b. “Video Game–Induced Tourism: A New Frontier for Destination Marketers.” *Tourism Review (Association Internationale d’experts Scientifiques Du Tourisme)* 73 (2): 186–98. <https://doi.org/10.1108/TR-07-2017-0115>.

Dubois, Louis-Etienne, Tom Griffin, Christopher Gibbs, and Daniel Guttentag. 2021. “The Impact of Video Games on Destination Image.” *Current Issues in Tourism* 24 (4): 554–66. <https://doi.org/10.1080/13683500.2020.1724082>.

Dubois, Louis-Étienne, Pascal Le Masson, Patrick Cohendet, and Laurent Simon. 2016. “LE CO-DESIGN: AU SERVICE DES COMMUNAUTÉS CRÉATIVES.” *Gestion* 41 (2): 70.

Dubois, Louis-Etienne, and Johanna Weststar. 2021. “Games-as-a-Service: Conflicted Identities on the New Front-Line of Video Game Development.” *New Media & Society*, no. Journal Article: 146144482199581. <https://doi.org/10.1177/1461444821995815>.

Elmer, Greg. 2017. “A New Medium Goes Public: The Financialization of Marconi’s Wireless Telegraph & Signal Company.” *New Media & Society* 19 (11): 1829–47. <https://doi.org/10.1177/1461444816643505>.

———. 2019a. “Prospecting Facebook: The Limits of the Economy of Attention.” *Media, Culture & Society* 41 (3): 332–46. <https://doi.org/10.1177/0163443718813467>.

———. 2019b. “The Rise of Documentary Filmmaking in Communication Studies.” *Canadian Journal of Communication* 44 (4): 595–602. <https://doi.org/10.22230/cjc.2019v44n4a3409>.

———. 2020. “Secret Cities, Closed Cities: Amazement, Bafflement, Fear, and Anxiety.” *Canadian Journal of Communication* 45 (3): 463–72. <https://doi.org/10.22230/cjc.2020v43n3a3813>.

———. 2021. “Media Scarcity in an Age of Information Abundance: The Case of MK Veterans.” *Media, Culture & Society* 43 (4): 701–15. <https://doi.org/10.1177/0163443720968173>.

Fisher, Laura R. 2019. *Reading for Reform: The Social Work of Literature in the Progressive Era*. Book, Whole. University of Minnesota Press.

[http://ryerson.summon.serialssolutions.com/2.0.0/link/o/eLvHCXMwfVw9D8IgEL1oXbr5\\_W2Y3GoQUMKq0ThoMu4NtDC6-P8Tj4rYmOhISPjKhffuwToAzjYo-7oTqJKOOcN5hRBRKiPUXhsk7o5Igzms\\_IxWHSWMtwQXiGjTP8k\\_lSHvaUMbsdPH-OEaVRbm8cf796Xb2osK59oGo6fY\\_jDfBrKcu5D4aoMetOy9D-M8qIcPsiZ5NDx-DKAXPrsT5JgEQQ2Z5hDI-XQ7XrIwbBG2UbyXKtkIESzu7QSINKriVjkuqBBu73TJ9Y46rUtfvCfZFKY\\_h5n96ZtDitiuXmrBAjoOo9ku41ZX9Tk9AWfZcpQ](http://ryerson.summon.serialssolutions.com/2.0.0/link/o/eLvHCXMwfVw9D8IgEL1oXbr5_W2Y3GoQUMKq0ThoMu4NtDC6-P8Tj4rYmOhISPjKhffuwToAzjYo-7oTqJKOOcN5hRBRKiPUXhsk7o5Igzms_IxWHSWMtwQXiGjTP8k_lSHvaUMbsdPH-OEaVRbm8cf796Xb2osK59oGo6fY_jDfBrKcu5D4aoMetOy9D-M8qIcPsiZ5NDx-DKAXPrsT5JgEQQ2Z5hDI-XQ7XrIwbBG2UbyXKtkIESzu7QSINKriVjkuqBBu73TJ9Y46rUtfvCfZFKY_h5n96ZtDitiuXmrBAjoOo9ku41ZX9Tk9AWfZcpQ).

Freeman, Julie, Sora Park, and Catherine Middleton. 2020. “Technological Literacy and Interrupted Internet Access.” *Information, Communication & Society* 23 (13): 1947–64. <https://doi.org/10.1080/1369118X.2019.1623901>.

Fresco, Estee. 2020. “In LeBron James’ Promotional Skin: Self-Branded Athletes and Fans’ Immaterial Labour.” *Journal of Consumer Culture* 20 (4): 440–56. <https://doi.org/10.1177/1469540517745705>.

Friedman, May. 2017a. “Mad/Fat/Diary: Exploring Contemporary Feminist Thought through My Mad Fat Diary.” *Feminist Media Studies* 17 (6): 1073–87. <https://doi.org/10.1080/14680777.2017.1298145>.

———. 2017b. “Mad/Fat/Diary: Exploring Contemporary Feminist Thought Through My Mad Fat Diary.” *Feminist Media Studies* 17 (6): 1073–87. <https://doi.org/10.1080/14680777.2017.1298145>.

Gamble, J. M., Robyn L. Traynor, Anatoliy Gruzd, Philip Mai, Colin R. Dormuth, and Ingrid S. Sketris. 2020. "Measuring the Impact of Pharmacoepidemiologic Research Using Altmetrics: A Case Study of a CNODES Drug-safety Article." *Pharmacoepidemiology and Drug Safety* 29 (S1): 93–102. <https://doi.org/10.1002/pds.4401>.

Gammel, Irene. 2016a. "Avant-Garde and Counter-Culture Made in Canada." *Journal of Canadian Studies* 50 (1): 244–51.

———. 2016b. "Avant-Garde and Counter-Culture Made in Canada." *Avant-Garde Canadian Literature: The Early Manifestations*. By Gregory Betts. Toronto: University of Toronto Press, 2013. 328pp. \$48.75 (Cloth) ISBN 978-1-4426-4377-2 *Personal Modernisms: Anarchist Networks and the Later Avant-Gardes*. By James Gifford. Edmonton: University of Alberta Press, 2014. 352pp. \$34.95 (Paper) ISBN 978-1-77212-001-1 *Poetic Community: Avant-Garde Activism and Cold War Culture*. By Stephen Voyce. Toronto: University of Toronto Press." *Journal of Canadian Studies* 50 (1): 244–51. <https://doi.org/10.3138/jcs.2016.50.1.244>.

———. 2016c. "Urban Space and Cultural Imagination: Representation of Working Girls in Theodore Dreiser's Novels." *Studies in American Naturalism* 11 (2): 92–95.

———. 2018. "'We Are the Dead': Rhetoric, Community and the Making of John McCrae's Iconic War Poem." *First World War Studies* 9 (1): 1–18. <https://doi.org/10.1080/19475020.2018.1434418>.

Gauntlett, David. 2018. *Making Is Connecting: The Social Power of Creativity, from Craft and Knitting to Digital Everything*. Second expand. Book, Whole. Newark: Polity Press. [http://ryerson.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfV1BS8MwGP3Q7eK8qFPs1BE8eFsJTbaak6xjQw\\_exGtIogZEqWCnsH\\_vlzQp2oCPpVCSB33fS\\_LeFwCWpXSyxwlU5DazmrESS4QRmouZoiJeLc81rpHUXqz7KUZj\\_IlhsCmmkSu7s9SgSoPbMm2TAA-lZ2ffcZVPD3E5RtoPKwp3wyPKH5QUdIt4aPcUn7MBDFTzjsSCpLNudvRmFMbHzhOZKs\\_qBPqViyOcwKfVn8Goy5eQO9Imaonb6GMzhOGzv1mKvDXEOPuKcY7mcyCr5cvicRK-LsN-jdS-YqCOYRfQqz\\_r6hJIrkXJKmEZp5zbmVWGqSm1ShkX8cuzBG63Ri9\\_PjxwjdyZYgIkTkpuAyuXxSLALUDy53BG\\_7y7giNUEvft3sQ19NZf39VNB9zYwz-G\\_nxeFK-\\_Uf2bDQ](http://ryerson.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfV1BS8MwGP3Q7eK8qFPs1BE8eFsJTbaak6xjQw_exGtIogZEqWCnsH_vlzQp2oCPpVCSB33fS_LeFwCWpXSyxwlU5DazmrESS4QRmouZoiJeLc81rpHUXqz7KUZj_IlhsCmmkSu7s9SgSoPbMm2TAA-lZ2ffcZVPD3E5RtoPKwp3wyPKH5QUdIt4aPcUn7MBDFTzjsSCpLNudvRmFMbHzhOZKs_qBPqViyOcwKfVn8Goy5eQO9Imaonb6GMzhOGzv1mKvDXEOPuKcY7mcyCr5cvicRK-LsN-jdS-YqCOYRfQqz_r6hJIrkXJKmEZp5zbmVWGqSm1ShkX8cuzBG63Ri9_PjxwjdyZYgIkTkpuAyuXxSLALUDy53BG_7y7giNUEvft3sQ19NZf39VNB9zYwz-G_nxeFK-_Uf2bDQ).

Gibbs, Chris, Ulrike Gretzel, and Jesse Saltzman. 2016. "An Experience-Based Taxonomy of Branded Hotel Mobile Application Features." *Information Technology & Tourism* 16 (2): 175–99. <https://doi.org/10.1007/s40558-016-0052-5>.

Gibbs, Chris, Daniel Guttentag, Ulrike Gretzel, Jym Morton, and Alasdair Goodwill. 2018. "Pricing in the Sharing Economy: A Hedonic Pricing Model Applied to Airbnb Listings." *Journal of Travel & Tourism Marketing* 35 (1): 46–56.

<https://doi.org/10.1080/10548408.2017.1308292>.

Gibbs, Chris, Daniel Guttentag, Ulrike Gretzel, Lan Yao, and Jym Morton. 2018. "Use of Dynamic Pricing Strategies by Airbnb Hosts." *International Journal of Contemporary Hospitality Management* 30 (1): 2–20. <https://doi.org/10.1108/IJCHM-09-2016-0540>.

Goodman, Rob. 2016. "Why Donald Trump Needs to Take a Salary." Politico, 2016, U.S. edition. <http://ryerson.summon.serialssolutions.com/2.0.0/link/o/eLvHCXMwY2AwNtIzoEUrEwwszdOMopKMjVOAVUSyZZKJpVliErDxnmZingTsIyWibet2hG2NgUY3rJQEF9op-cmgUXNgt93EzMLCEtiAsC8o1AXdIwWab4VeqsHMwArqvJiyMLC6hvk5uqIUtUyGxtAKxE2AA TaZDFs4Ar6tCtLcxTyckSI3CTIIgkqugsSC1CIFRojCEGJgSsoTYVAPz6hUgIwGK4QUASNSwQ9YeRUrlOQRhCRmpyokKgQnAnu6laIMGm6uIc4eujDb44GpATTEn5iXml9aHI-w31iMgSUvPy9VgkHBPMkxTjVMs3YxMDEJMosLTHZONHUICoxMRmoP9DcSJJbkaBxUkSokWbgAjYnzEA79QxNZRhYSopKU2Xh3Qo5BlZnnwCfKDlojAAACYCm3Q>.

———. 2017. "What the King of Hawaii Can Teach Us About Trump." Politico, 2017, U.S. edition. [http://ryerson.summon.serialssolutions.com/2.0.0/link/o/eLvHCXMwpV1NS8NAEB1qcvFkRcXPmt68RNbstiEnCSGlhyIeqgcvZZLsQi9JTFv8-91JE6XtQcH7sgzM8ubj7cwDkP6j8PYwQYSB8UoqZW5DRBamKhxRapN3o4LU1kioN9YddaMxrbs7lGygOy8z7prbst2mAorp4efqo2MdKeZbW1GNI3C5eBk64CbvL1GyA7W9J78NIOMT6Mjk7uNIo1a1TXcPlzP-y6Y-9Bm5Kqp0jdH2YZxCTxdnIHhRN9qUD1nKBEuDE\\_qixQJjKrDZ7YxvS2QmaIWz2jr6HB7GySyeeJoZc\\_ssuNdPhS7Xy\\_mPifiCnKIs9CVgkIa51KGRSihlRoYySUNhiDIeFAz8K7j\\_9brrP5y5gWOfox93KtQtOKt6re--64sBuPHodfoxaF2zAdLnqWA](http://ryerson.summon.serialssolutions.com/2.0.0/link/o/eLvHCXMwpV1NS8NAEB1qcvFkRcXPmt68RNbstiEnCSGlhyIeqgcvZZLsQi9JTFv8-91JE6XtQcH7sgzM8ubj7cwDkP6j8PYwQYSB8UoqZW5DRBamKhxRapN3o4LU1kioN9YddaMxrbs7lGygOy8z7prbst2mAorp4efqo2MdKeZbW1GNI3C5eBk64CbvL1GyA7W9J78NIOMT6Mjk7uNIo1a1TXcPlzP-y6Y-9Bm5Kqp0jdH2YZxCTxdnIHhRN9qUD1nKBEuDE_qixQJjKrDZ7YxvS2QmaIWz2jr6HB7GySyeeJoZc_ssuNdPhS7Xy_mPifiCnKIs9CVgkIa51KGRSihlRoYySUNhiDIeFAz8K7j_9brrP5y5gWOfox93KtQtOKt6re--64sBuPHodfoxaF2zAdLnqWA).

———. 2018a. "Eloquence and Its Conditions." ProQuest Dissertations Publishing. [http://ryerson.summon.serialssolutions.com/2.0.0/link/o/eLvHCXMwpVo7b8IwED5RWFCH AqWCNiBLzEFpbGI8VRUEwec6O7CSeUNI29P9zTuzyklg6Wpbsk3y---4NQMNp4F\\_JhEBwHWpFaYoqlhGKiUgqBO-acYU2krwq6\\_5opTH2uZ2UrER3WiTGa45mO\\_Iqll4hPr6-ftNHysRb7VCNB2i9o66ryn\\_PAdHJfjd9xRlHdGPb8Lg1u5TKkVU1qydwYWeXYLLNtaqB8Wobx39R34HH5Vk4vguNLO9Bx6bEyT2xH\\_8ZvHhfiCnXROYp2RxKsihMsNswbR8mq3i7WPuOgp1loHJ3up6-](http://ryerson.summon.serialssolutions.com/2.0.0/link/o/eLvHCXMwpVo7b8IwED5RWFCH AqWCNiBLzEFpbGI8VRUEwec6O7CSeUNI29P9zTuzyklg6Wpbsk3y---4NQMNp4F_JhEBwHWpFaYoqlhGKiUgqBO-acYU2krwq6_5opTH2uZ2UrER3WiTGa45mO_Iqll4hPr6-ftNHysRb7VCNB2i9o66ryn_PAdHJfjd9xRlHdGPb8Lg1u5TKkVU1qydwYWeXYLLNtaqB8Wobx39R34HH5Vk4vguNLO9Bx6bEyT2xH_8ZvHhfiCnXROYp2RxKsihMsNswbR8mq3i7WPuOgp1loHJ3up6-)

QDMv8mwAhCuRokxoygLGdKRlQuUsoFImpCQhoPw7p3oen\_7DdqINua1\_8KD5uHnNxxv9  
WR3j6qGOrYOnRg.

———. 2018b. “Hey Democrats, Fighting Fair Is for Suckers.” Politico, 2018, U.S. edition.  
[http://ryerson.summon.serialssolutions.com/2.o.o/link/o/eLvHCXMwpV1NS8QwEB2ovXhyRcXPJd48WClnTjEnKWuLwiKC4sHLkqQJeLctrXvw3zvpNorrQcF7CAMT3rw3HxkAmpzHoQomxILbxCPKSwwRWigmUqmQvFvGFWokuTLWnfnRmMHdHiV76C5r7bLmKNtTmnJXqLtsXiO3R8rVW4elGusQOvEyCSDMH2-z\\_BvUIswOAA TYBF9M9ooj\\_baqJd39-Tnjv2wawcghVyMb05Js-TC2YM1U24BB5p1cmZdao9-7M1I4ZY6xixTyuSU3HUEGS-77TotuBo6L\\_GF6HXkL5vgiXJpfVqZedPMvG-guBFVdmTogXImSGmEpixmzqZWayklspdRuRpAn-3Dy63UHfzhzCBtIKS76hlZ2BMFbuzDHn9JiDOFodjd7Gg9e-QD1HKht](http://ryerson.summon.serialssolutions.com/2.o.o/link/o/eLvHCXMwpV1NS8QwEB2ovXhyRcXPJd48WClnTjEnKWuLwiKC4sHLkqQJeLctrXvw3zvpNorrQcF7CAMT3rw3HxkAmpzHoQomxILbxCPKSwwRWigmUqmQvFvGFWokuTLWnfnRmMHdHiV76C5r7bLmKNtTmnJXqLtsXiO3R8rVW4elGusQOvEyCSDMH2-z_BvUIswOAA TYBF9M9ooj_baqJd39-Tnjv2wawcghVyMb05Js-TC2YM1U24BB5p1cmZdao9-7M1I4ZY6xixTyuSU3HUEGS-77TotuBo6L_GF6HXkL5vgiXJpfVqZedPMvG-guBFVdmTogXImSGmEpixmzqZWayklspdRuRpAn-3Dy63UHfzhzCBtIKS76hlZ2BMFbuzDHn9JiDOFodjd7Gg9e-QD1HKht).

———. 2018c. “Investigations Won’t Defeat Trumpism. Strengthening Democracy Will.” Politico, 2018, U.S. edition.  
[http://ryerson.summon.serialssolutions.com/2.o.o/link/o/eLvHCXMwY2AwNtIzoEUEwswzdOMopKMjVOAVUSyZZKJpVliErDxnmZingTslYwibet2hG2NgUY3rJQEF9op-cmgUXN9I2BL3szCaphb7QsKdUH3SIHmW6GXajAzsII6L6YsDKyuYX6OrqhFrSWo\\_nATYIDNjCpWjYAvq4KodjHPZqTISYIMgqCCqyCxILVIwRGSLoQYmFLzRBhckA7VACY2hfD8vEcNMosUXFLTgCWyQkgRMGpBhyIqgKaQ89JB5yIAKzagdG5-clFicqUCaHBGLEHDzTXE2UMX5rR4YEoBdf8n5qXmlxbHIxxnLMbAkpeflyrBoGCeZJlinGqZZmxiYGKSZpaWmGycaGqQlpiYDN07aG4kyaBIOdgpItRIM3ABmxoW4IUGJjIMLCVfpamy8C6HHAOrso-AT5QcNLYASdWz1A](http://ryerson.summon.serialssolutions.com/2.o.o/link/o/eLvHCXMwY2AwNtIzoEUEwswzdOMopKMjVOAVUSyZZKJpVliErDxnmZingTslYwibet2hG2NgUY3rJQEF9op-cmgUXN9I2BL3szCaphb7QsKdUH3SIHmW6GXajAzsII6L6YsDKyuYX6OrqhFrSWo_nATYIDNjCpWjYAvq4KodjHPZqTISYIMgqCCqyCxILVIwRGSLoQYmFLzRBhckA7VACY2hfD8vEcNMosUXFLTgCWyQkgRMGpBhyIqgKaQ89JB5yIAKzagdG5-clFicqUCaHBGLEHDzTXE2UMX5rR4YEoBdf8n5qXmlxbHIxxnLMbAkpeflyrBoGCeZJlinGqZZmxiYGKSZpaWmGycaGqQlpiYDN07aG4kyaBIOdgpItRIM3ABmxoW4IUGJjIMLCVfpamy8C6HHAOrso-AT5QcNLYASdWz1A).

GOODMAN, ROB. 2018. “The Deliberative Sublime: Edmund Burke on Disruptive Speech and Imaginative Judgment.” *The American Political Science Review* 112 (2): 267–79.  
<https://doi.org/10.1017/S0003055417000557>.

Goodman, Rob. 2018d. “The Ugly History behind the Administration’s Anti-Union Campaign.” *University Wire*, 2018.  
[http://ryerson.summon.serialssolutions.com/2.o.o/link/o/eLvHCXMwY2AwNtIzoEUEwswzdOMopKMjVOAVUSyZZKJpVliErDxnmZingTslYwibet2hG2NgUY3rJQEF9op-cmgUXN9oKm2wMa4gYWJfUGhLugeKdB8K\\_RSDWYGVmDlZWHKwsDqGubn6IpS1DIZwioQNwEG2GQybOEI-LYqSHMX83BGitwkyCAIKrkKEgtSixQcIQldiIEpNU-EwQmYKBSADeZKBcgxw5UKSakZwE65ArAVqJCIcozu04aZxQrAUM\\_ULcoDchWSQQczZqbniTKouLmGOHvowhwWDzrsOA1YBxbHI5xlLMbAkpeflyrBoGCeZJlinGqZZmxiYGKSZpaWmGyc](http://ryerson.summon.serialssolutions.com/2.o.o/link/o/eLvHCXMwY2AwNtIzoEUEwswzdOMopKMjVOAVUSyZZKJpVliErDxnmZingTslYwibet2hG2NgUY3rJQEF9op-cmgUXN9oKm2wMa4gYWJfUGhLugeKdB8K_RSDWYGVmDlZWHKwsDqGubn6IpS1DIZwioQNwEG2GQybOEI-LYqSHMX83BGitwkyCAIKrkKEgtSixQcIQldiIEpNU-EwQmYKBSADeZKBcgxw5UKSakZwE65ArAVqJCIcozu04aZxQrAUM_ULcoDchWSQQczZqbniTKouLmGOHvowhwWDzrsOA1YBxbHI5xlLMbAkpeflyrBoGCeZJlinGqZZmxiYGKSZpaWmGyc)

aGqQlpiYDNo2aG4kySCL1ygpAvLSDFzA1oUFeImzuQwDSolRaaosvJchx8Dq7BPgEyUHjSAAG  
amuPg.

———. 2019a. “‘I Tremble with My Whole Heart’: Cicero on the Anxieties of Eloquence.”

European Journal of Political Theory, no. Journal Article: 147488511984311.

<https://doi.org/10.1177/1474885119843116>.

———. 2019b. “What Elizabeth Warren Gets Wrong About Impeachment.” Politico, 2019, U.S.  
edition.

[http://ryerson.summon.serialssolutions.com/2.0.0/link/o/eLvHCXMwpV3NS8MwFH9oe\\_Hk  
RMXPEW9eqiFJV3OSMjoVhngQB15GmiZ6SmvX\\_f\\_mde3EeVDwHsKD9\\_i93\\_sG4OyKRhuYQ  
GVimco5L7yLoDIXcqRyT96tSHIfI6mNse6oH43p1N2jZAvdRakxa37tHZuQzNsXvao-  
IrwjhfXW7qjGNoQYvMQBhNnLY5p9h9qbn9MdqGvJfd9I-  
2xqhXb\\_bmb8V8iDWCAwFWpytQkXdnFHmwZtw8M93STdSMXmWGbriN3plmQWV26N4JF  
oIY8eCqt9DvmDQ\\_gcpI9j--  
jXpC5twtM9itnyuVi\\_iUKP4TAlc4cAUlyWXAjLRdUCDuySnMVU6uUxknBhB3Dxa\\_fnfzhzSns  
GIh25aq-AyCpl6a83WAMYRwPH2avg473XwCFQerYw](http://ryerson.summon.serialssolutions.com/2.0.0/link/o/eLvHCXMwpV3NS8MwFH9oe_Hk<br/>RMXPEW9eqiFJV3OSMjoVhngQB15GmiZ6SmvX_f_mde3EeVDwHsKD9_i93_sG4OyKRhuYQ<br/>GVimco5L7yLoDIXcqRyT96tSHIfI6mNse6oH43p1N2jZAvdRakxa37tHZuQzNsXvao-<br/>IrwjhfXW7qjGNoQYvMQBhNnLY5p9h9qbn9MdqGvJfd9I-<br/>2xqhXb_bmb8V8iDWCAwFWpytQkXdnFHmwZtw8M93STdSMXmWGbriN3plmQWV26N4JF<br/>oIY8eCqt9DvmDQ_gcpI9j--<br/>jXpC5twtM9itnyuVi_iUKP4TAlc4cAUlyWXAjLRdUCDuySnMVU6uUxknBhB3Dxa_fnfzhzSns<br/>GIh25aq-AyCpl6a83WAMYRwPH2avg473XwCFQerYw)

———. 2020. “‘The Low Principles of Jurisprudence’: Legal Indeterminacy in Edmund Burke’s  
Impeachment of Warren Hastings.” *The Review of Politics* 82 (3): 459–83.

<https://doi.org/10.1017/S0034670520000364>.

Goodman, Rob, and Samuel Bagg. 2021. “Preaching to the Choir? Rhetoric and Identity in a  
Polarized Age.” *The Journal of Politics*, no. Journal Article. <https://doi.org/10.1086/715171>.

Gruzd, Anatoliy, Jenna Jacobson, Barry Wellman, and Philip Mai. 2016. “Understanding  
Communities in an Age of Social Media: The Good, the Bad, and the Complicated.” *Information,  
Communication & Society* 19 (9): 1187–93. <https://doi.org/10.1080/1369118X.2016.1187195>.

Gruzd, Anatoliy, Priya Kumar, Deena Abul-Fottouh, and Caroline Haythornthwaite. 2020.  
“Coding and Classifying Knowledge Exchange on Social Media: A Comparative Analysis of the  
#Twitterstorians and AskHistorians Communities.” *Computer Supported Cooperative Work* 29  
(6): 629–56. <https://doi.org/10.1007/s10606-020-09376-y>.

Gunn, Frances, Anna Cappuccitti, and Seung Hwan (Mark) Lee. 2020. “Towards  
Professionalising Canadian Retail Management Careers.” *International Journal of Retail &  
Distribution Management* 49 (3): 287–302. <https://doi.org/10.1108/IJRDM-06-2019-0179>.

- Halifax, Nancy Viva davis. 2017. "Apology, under Erasure." *Canadian Journal of Disability Studies* 6 (3): 211. <https://doi.org/10.15353/cjds.v6i3.371>.
- halifax, nancy viva davis, David Fancy, Jen Rinaldi, Kate Rossiter, and Alex Tigchelaar. 2018. "Recounting Huronia Faithfully: Attenuating Our Methodology to the 'Fabulation' of Truths-Telling." *Cultural Studies, Critical Methodologies* 18 (3): 216–27. <https://doi.org/10.1177/1532708617746421>.
- Hall-Newton, Kathryn, Janice Rudkowski, Seung Hwan (Mark) Lee, Jacqueline Hogue, and Polina Ratnichkina. 2019. "Mobile Devices in the Lecture Hall: Into It, Indifferent, or Intrusion?" *Journal of Education for Business* 94 (6): 390–99. <https://doi.org/10.1080/08832323.2018.1541853>.
- Ingram, Susan. 2016. "Creative Thinking on the Conwy: Translated Memories of a Contested Transitional Space." *Transcultural (Edmonton)* 8 (1): 134–40. <https://doi.org/10.21992/T9S04X>.
- . 2018a. "INTRODUCTION: THE LATVIAN LAOS." *Canadian Review of Comparative Literature* 45 (1): 7.
- . 2018b. "Refiguring Red Vienna: Alternative Forms of Currency and Community in Michael Riebl's Planet Ottakring." *Seminar : A Journal of Germanic Studies (Toronto)* 54 (4): 442–55. <https://doi.org/10.3138/seminar.54.4.004>.
- . 2018c. "Where the Boys Who Keep Swinging Are Now: Locational Relationality in Hedi Slimane and Helmut Lang." Edited by Markus Reisenleitner. *Imaginations (Edmonton, Alberta)* 9 (2): 67–83. <https://doi.org/10.17742/IMAGE.FCM.9.2.7>.
- . 2019a. "Comparing Literatures in Canada: Joseph Pivato and the Postculture of Disappearance." *Canadian Review of Comparative Literature* 46 (2): 364–79. <https://doi.org/10.1353/crc.2019.0027>.
- . 2019b. "Constellating Stardom, Berlin-Style: Bowie, Christiane F, Hedi Slimane." *Celebrity Studies* 10 (1): 14–24. <https://doi.org/10.1080/19392397.2018.1559048>.
- . 2020. "Translating Affect: David Bowie's Lazarus in German." *Delos (College Park, Md.)* 35 (1): 63–79. <https://doi.org/10.5744/delos.2020.1006>.

———. 2021. “Ravishing Vancouver Circa 1948: Life Writing and the Immersive Translation of Noir Aesthetics.” *Imaginations* (Edmonton, Alberta) 11 (3).

<https://doi.org/10.17742/IMAGE.VT.11.3.3>.

Jacobson, Jenna. 2016a. “Networked Spectators.” *Online Information Review* 40 (6): 746–60.

<https://doi.org/10.1108/OIR-02-2016-0044>.

———. 2016b. “Networked Spectators.” *Online Information Review* 40 (6): 746–60.

<https://doi.org/10.1108/OIR-02-2016-0044>.

———. 2017. “I Work in Social’: Community Managers and Personal Branding in Social Media.” ProQuest Dissertations Publishing.

<http://ryerson.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwpVo9T8MwED2VsiAG>

[QID4KMjqHuT47LhhQXxVIDEwdK\\_s2JZYUkjLwL-](http://ryerson.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwpVo9T8MwED2VsiAG)

[vndioFIImFIYNlebCT3L2753cHgOyKZhs2gZbSMacRjXcRVal5WSjtwbvjUvsYSW3Ium-TNCa-](http://ryerson.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwpVo9T8MwED2VsiAG)

[7mQlW9NtZlXImvuw3QcHIpcFvXn\\_yEIfqcC3xqYaW7Cde1\\_Xyn\\_XAVEXv6cxen8Zqt20NK4Q](http://ryerson.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwpVo9T8MwED2VsiAG)

[Aj24yWNZnjRmP6xoDoXoPeM9SDxounPSNrrqkPLvu07\\_2s4-](http://ryerson.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwpVo9T8MwED2VsiAG)

[7D6s8fMH0LP1IbwMnonIqZO3mnRq3uE1icKSxRfpLtAoc6JqQ14jtid3TaeXWSOigRNSRzAZPo](http://ryerson.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwpVo9T8MwED2VsiAG)

[7un7LYhCHTQtJs5KylaoTcKSOsYEZwIw3XuXGVRzJaoy0ouormznD\\_SKmon\\_dAChUz3OIx9](http://ryerson.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwpVo9T8MwED2VsiAG)

[OtZbU-ASFoatKVDTjl3hVMVkkGdUIWQKUp2CoNoMNP4I82nq1M5-](http://ryerson.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwpVo9T8MwED2VsiAG)

[3v6HHZY8LhtdmQA\\_UXzaS--Y5rL9jNYAunOwNE](http://ryerson.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwpVo9T8MwED2VsiAG).

———. 2020a. “You Are a Brand: Social Media Managers’ Personal Branding and ‘the Future Audience.’” *The Journal of Product & Brand Management* 29 (6): 715–27.

<https://doi.org/10.1108/JPBM-03-2019-2299>.

———. 2020b. “You Are a Brand: Social Media Managers’ Personal Branding and ‘the Future Audience.’” *The Journal of Product & Brand Management* 29 (6): 715–27.

<https://doi.org/10.1108/JPBM-03-2019-2299>.

Jacobson, Jenna, and Anatoliy Gruzd. 2020a. “Cybervetting Job Applicants on Social Media: The New Normal?” *Ethics and Information Technology* 22 (2): 175–95.

<https://doi.org/10.1007/s10676-020-09526-2>.

———. 2020b. “Cybervetting Job Applicants on Social Media: The New Normal?” *Ethics and Information Technology* 22 (2): 175–95. <https://doi.org/10.1007/s10676-020-09526-2>.



Jacobson, Jenna, Anatoliy Gruzd, and Ángel Hernández-García. 2020a. "Social Media Marketing: Who Is Watching the Watchers?" *Journal of Retailing and Consumer Services* 53 (Journal Article): 101774. <https://doi.org/10.1016/j.jretconser.2019.03.001>.

———. 2020b. "Social Media Marketing: Who Is Watching the Watchers?" *Journal of Retailing and Consumer Services* 53 (Journal Article): 101774. <https://doi.org/10.1016/j.jretconser.2019.03.001>.

Jacobson, Jenna Leving. 2017. "Nation, Violence, Memory: Interrupting the Foundational Discourse in Sab." *Hispanic Issues on Line* 18 (Journal Article): 174.

Jacobson, Jenna, Chang Z. Lin, and Rhonda McEwen. 2017. "Aging with Technology: Seniors and Mobile Connections." *Canadian Journal of Communication* 42 (2). <https://doi.org/10.22230/cjc.2017v42n2a3221>.

Jacobson, Jenna, and Leslie Regan Shade. 2018. "Stringttern: Springboarding or Stringing along Young Interns' Careers?" *Journal of Education and Work* 31 (3): 320–37. <https://doi.org/10.1080/13639080.2018.1473559>.

Jamal, Amina. 2021. "PIETY, TRANSGRESSION, AND THE FEMINIST DEBATE ON MUSLIM WOMEN: RESITUATING THE VICTIM-SUBJECT OF HONOR-RELATED VIOLENCE FROM A TRANSNATIONAL LENS." *International Journal of Child, Youth & Family Studies IJCYFS* 12 (1): 49–72. <https://doi.org/10.18357/ijcyfs121202120083>.

Joseph, Ameil J., Julia Janes, Harjeet Badwall, and Shana Almeida. 2020. "Preserving White Comfort and Safety: The Politics of Race Erasure in Academe." *Social Identities* 26 (2): 166–85. <https://doi.org/10.1080/13504630.2019.1671184>.

Kane, Carolyn. 2018. "The Toxic Sublime: Landscape Photography and Data Visualization." *Theory, Culture & Society* 35 (3): 121–47. <https://doi.org/10.1177/0263276417745671>.

———. 2020. "Bright Signals: A History of Color Television by Susan Murray (Review)." *Technology and Culture* 61 (1): 375–76. <https://doi.org/10.1353/tech.2020.0028>.

Kane, Carolyn L. 2016. "GIFs That Glitch: Eyeball Aesthetics for the Attention Economy." *Communication Design (Abingdon. Online)* 4 (1–2): 41–62. <https://doi.org/10.1080/20557132.2016.1275478>.

- . 2020. “Neon Visions: From Techno-Optimism to Urban Vice.” *Visual Communication* (London, England), no. Journal Article: 147035722091245.  
<https://doi.org/10.1177/1470357220912457>.
- Kennedy, Melanie, and Natalie Coulter. 2018a. “Introduction: Locating Tween Girls.” *Girlhood Studies* 11 (1): 1–7. <https://doi.org/10.3167/ghs.2018.110102>.
- . 2018b. “Locating Tween Girls.” *Girlhood Studies* 11 (1): 1–7.  
<https://doi.org/10.3167/ghs.2018.110102>.
- Laganse, Carmela, and Taien Ng-Chan. 2020. “Radical Decentering.” Edited by Saelan Twerdy and Mitchell Frank. *RACAR* 45 (1): 77–80. <https://doi.org/10.7202/1070584ar>.
- LaMarre, Andrea, Carla Rice, Katie Cook, and May Friedman. 2020. “Fat Reproductive Justice: Navigating the Boundaries of Reproductive Health Care.” *Journal of Social Issues* 76 (2): 338–62. <https://doi.org/10.1111/josi.12371>.
- Langlois, Ganaele. 2019. “Distributed Intelligence: Silk-Weaving and the Jacquard Mechanism.” *Canadian Journal of Communication* 44 (4): 555–66.  
<https://doi.org/10.22230/cjc.2019v44n4a3723>.
- Langlois, Ganaele, and Greg Elmer. 2019. “Impersonal Subjectivation from Platforms to Infrastructures.” Edited by Jean-Christophe Plantin and Aswin Punathambekar. *Media, Culture & Society* 41 (2): 236–51. <https://doi.org/10.1177/0163443718818374>.
- Lee Loy, Anne-Marie. 2007. “The Chinese Shop as Nation Theatre in West Indian Fiction.” *Anthurium* 5 (1): 5. <https://doi.org/10.33596/anth.91>.
- Lee, Seung Hwan (Mark), Alan Brandt, Yuni Groff, Alyssa Lopez, and Tyler Neavin. 2017. “I’ll Laugh, but I Won’t Share: The Role of Darkness on Evaluation and Sharing of Humorous Online Taboo Ads.” *Journal of Research in Interactive Marketing* 11 (1): 75–90.  
<https://doi.org/10.1108/JRIM-05-2016-0037>.
- Lee-Loy, Anne-Marie. 2013. “Minding the Gaps: How a Canadian Jamaican Victorianist Wandered into Caribbean Asian America.” *Anthurium* 10 (2): 19.  
<https://doi.org/10.33596/anth.247>.
- . 2015a. “In Another Moment: Exploring Chineseness as Caribbean Diasporic Identity.” *Anthurium* 12 (1): 1. <https://doi.org/10.33596/anth.278>.

———. 2015b. “What Does It Mean to Live with the Physiognomy and Cultural Heritage of Chineseness in the Caribbean?” *Anthurium* 12 (1): 3. <https://doi.org/10.33596/anth.288>.

Light, Evan. 2016. “The Snowden Archive-in-a-Box: A Year of Travelling Experiments in Outreach and Education.” *Big Data & Society* 3 (2): 205395171666686. <https://doi.org/10.1177/2053951716666869>.

Light, Evan, Jutta Lauth Bacas, Jeff Deutch, Daphne Dragona, Katrin M. Kämpf, Marta Peirano, Valentina Pellizzer, et al. 2017. “Infrastructures of Dis/Connection: Of Drones, Migration, and Digital Care.” *Imaginations* (Edmonton, Alberta) 8 (2): 56–63. <https://doi.org/10.17742/IMAGE.LD.8.2.6>.

Loy, Anne-Marie Lee. 2010. “Neutral Aliens: A Nineteenth-Century Tradition of Chinese Representation in Twentieth-Century Caribbean Fiction.” *Anthurium* 7 (1): 9. <https://doi.org/10.33596/anth.142>.

Luka, Mary Elizabeth, and Catherine Middleton. 2017. “Citizen Involvement during the CRTC’s Let’s Talk TV Consultation.” *Canadian Journal of Communication* 42 (1). <https://doi.org/10.22230/cjc.2017v42n1a3097>.

———. 2019a. “The LTTV Consultations: Mapping Old and New Interests in Television Today.” *Canadian Journal of Communication* 44 (2). <https://doi.org/10.22230/cjc.2019v44n2a3117>.

———. 2019b. “The LTTV Consultations: Mapping Old and New Interests in Television Today.” *Canadian Journal of Communication* 44 (2): PP3–12. <https://doi.org/10.22230/cjc.2017v44n2a3117>.

MacLennan, Anne. 2018. “Canada Before Television: Radio, Taste, and the Struggle for Cultural Democracy.” *Canadian Journal of Communication* 43 (3): 1–3. <https://doi.org/10.22230/cjc.2019v44n3a3395>.

MacLennan, Anne F. 2016. “Transcending Borders: Reaffirming Radio’s Cultural Value in Canada and Beyond.” *Journal of Radio & Audio Media* 23 (2): 197–99. <https://doi.org/10.1080/19376529.2016.1223948>.

———. 2020. “Celebrating a Hundred Years of Broadcasting - An Introduction and Timeline.” *Journal of Radio & Audio Media* 27 (2): 191–207. <https://doi.org/10.1080/19376529.2020.1831865>.

MacLennan, Anne Frances. 2018. "Private Broadcasting and the Path to Radio Broadcasting Policy in Canada." *Media and Communication (Lisboa)* 6 (1): 13–20.  
<https://doi.org/10.17645/mac.v6i1.1219>.

Matthews David, Alison. 2016. "Blazing Ballet Girls and Flannelette Shrouds: Fabric, Fire, and Fear in the Long Nineteenth Century." *Textile : The Journal of Cloth and Culture* 14 (2): 244–67.  
<https://doi.org/10.1080/14759756.2016.1139382>.

Matthews David, Alison, Ben Barry, and Ryerson University. Faculty of Communication and Design. n.d. "Fashion Studies." *Fashion Studies*, no. Journal, Electronic.  
[http://ryerson.summon.serialssolutions.com/2.0.0/link/o/eLvHCXMwY2AwNtIzoEUrEowsokzSEs1TU4AdkrSUNEuzNMOKlGTDNFnjM3PQdhOobd1ysKoxoFWWaaBbhUCNjfc6OtC-AmYGZmA7AJScnYJgicfYxASUmiCXyZkb6hqbG047hrVpgcWrObTOcBMEVjvQ1p4QA1NqnjADd1hmcWlijoJjUUmxCao\\_G8RCBaiNogwKbq4hzh66ULPioQMr8Umgot3UzLjCWiyBBdhZT5VgUDAYTDZNtkwGXRYLbJuYg84MTzZJTDRIA7YDgHxzSQZJnMZI4ZGTYWApKSpNIYX7SA7sewCld2Qw](http://ryerson.summon.serialssolutions.com/2.0.0/link/o/eLvHCXMwY2AwNtIzoEUrEowsokzSEs1TU4AdkrSUNEuzNMOKlGTDNFnjM3PQdhOobd1ysKoxoFWWaaBbhUCNjfc6OtC-AmYGZmA7AJScnYJgicfYxASUmiCXyZkb6hqbG047hrVpgcWrObTOcBMEVjvQ1p4QA1NqnjADd1hmcWlijoJjUUmxCao_G8RCBaiNogwKbq4hzh66ULPioQMr8Umgot3UzLjCWiyBBdhZT5VgUDAYTDZNtkwGXRYLbJuYg84MTzZJTDRIA7YDgHxzSQZJnMZI4ZGTYWApKSpNIYX7SA7sewCld2Qw).

Mauk, Maureen, Rebekah Willett, and Natalie Coulter. 2020. "The Can-Do Girl Goes to Coding Camp: A Discourse Analysis of News Reports on Coding Initiatives Designed for Girls." *Learning, Media and Technology* 45 (4): 395–408.  
<https://doi.org/10.1080/17439884.2020.1781889>.

May, Steven James, and Catherine Middleton. 2019a. "Jean-Pierre Blais' 'Magic Items': Over-the-Air Digital Television Delivery as Canadian Regulatory Revelation." *Canadian Journal of Communication* 44 (2). <https://doi.org/10.22230/cjc.2019v44n2a3118>.

———. 2019b. "Jean-Pierre Blais' 'Magic Items': Over-the-Air Digital Television Delivery as Canadian Regulatory Revelation." *Canadian Journal of Communication* 44 (2): PP13–22.  
<https://doi.org/10.22230/cjc.2019v42n5a23118>.

McCabe-Bennett, Hanna, Olivia Provost-Walker, Richard Lachman, Todd A. Girard, and Martin M. Antony. 2020. "A Virtual Reality Study of Experiential Avoidance, Emotional Experiences, and Hoarding Symptoms." *Journal of Obsessive-Compulsive and Related Disorders* 27 (Journal Article). <https://doi.org/10.1016/j.jocrd.2020.100590>.

McCullough, John. 2016. "Shooting From the East: Filmmaking on the Canadian Atlantic By Darrell Varga Montreal & Kingston: McGill-Queen's University Press, 2015." *Canadian Journal of Film Studies* 25 (2): 124–26. <https://doi.org/10.3138/cjfs.25.2.124>.

Moore, Paul S. 2019a. “‘Bought, Sold, Exchanged and Rented’: The Early Film Exchange and the Market in Secondhand Films in New York Clipper Classified Ads.” *Film History* (New York, N.Y.) 31 (2): 1–31. <https://doi.org/10.2979/filmhistory.31.2.01>.

———. 2019b. “The Optical Vacuum: Spectatorship and Modernized American Theatre Architecture by Jocelyn Szczepaniak-Gillece (Review).” *Canadian Journal of Film Studies* 28 (2): 92–95.

Mucina, Mandeep Kaur, and Amina Jamal. 2021. “INTRODUCTION TO SPECIAL ISSUE: ASSIMILATION, INTERRUPTED: TRANSFORMING DISCOURSES OF CULTURE- AND HONOUR-BASED VIOLENCE IN CANADA.” *International Journal of Child, Youth & Family Studies IJCYFS* 12 (1): 1–12. <https://doi.org/10.18357/ijcyfs121202120080>.

Mudry, Jessica. 2018. “Introduction: Nutritional Science in Historical Perspective.” *Global Food History* 4 (2): 109–11. <https://doi.org/10.1080/20549547.2018.1498257>.

Nagam, Julie. 2016. “Deciphering the Refusal of the Digital and Binary Codes of Sovereignty/Self-Determination and Civilized/Savage.” *Public* (Toronto) 27 (54): 78–89. [https://doi.org/10.1386/public.27.54.78\\_1](https://doi.org/10.1386/public.27.54.78_1).

Neverson, Nicole, and Charles T. Adeyanju. 2018. “Worth a Thousand Words: Tasers, New Media Events, and Narrative Struggle.” *Journalism Studies* (London, England) 19 (11): 1633–51. <https://doi.org/10.1080/1461670X.2017.1289113>.

Obar, Jonathan A. 2019. “Searching for Data Privacy Self-Management: Individual Data Control and Canada’s Digital Strategy.” *Canadian Journal of Communication* 44 (2): PP35–41. <https://doi.org/10.22230/cjc.2019v44n2a3503>.

———. 2020. “Sunlight Alone Is Not a Disinfectant: Consent and the Futility of Opening Big Data Black Boxes (without Assistance).” *Big Data & Society* 7 (1): 205395172093561. <https://doi.org/10.1177/2053951720935615>.

Obar, Jonathan A., and Anne Oeldorf-Hirsch. 2018. “The Clickwrap: A Political Economic Mechanism for Manufacturing Consent on Social Media.” *Social Media + Society* 4 (3): 205630511878477. <https://doi.org/10.1177/2056305118784770>.

———. 2020. “The Biggest Lie on the Internet: Ignoring the Privacy Policies and Terms of Service Policies of Social Networking Services.” *Information, Communication & Society* 23 (1): 128–47. <https://doi.org/10.1080/1369118X.2018.1486870>.

- Ojo, Tokunbo. 2016a. "Global Agenda and ICT4D in Africa: Constraints of Localizing 'Universal Norm.'" *Telecommunications Policy* 40 (7): 704–13.  
<https://doi.org/10.1016/j.telpol.2016.05.002>.
- . 2016b. "Neo-Gramscian Approach and Geopolitics of ICT4D Agenda." *Global Media Journal Canadian Edition* 9 (1): 23–35.
- . 2017. "Political Economy of Huawei's Market Strategies in the Nigerian Telecommunication Market." *The International Communication Gazette* 79 (3): 317–32.  
<https://doi.org/10.1177/1748048516689182>.
- . 2018a. "Changing the Game in Nigeria? Appropriating Internet and Web 2.0 for Sport Communication." *Soccer and Society* 19 (2): 222–35.  
<https://doi.org/10.1080/14660970.2015.1133412>.
- . 2018b. "Media Ownership and Market Structures: Banes of News Media Sustainability in Nigeria?" *Media, Culture & Society* 40 (8): 1270–80.  
<https://doi.org/10.1177/0163443718803264>.
- . 2020. "Through Their Eyes: Reporters' Challenges in Covering China-Africa Relations." *Journalism Practice* 14 (10): 1179–92. <https://doi.org/10.1080/17512786.2019.1692689>.
- Oriola, Temitope B., Heather Rollwagen, Nicole Neverson, and Charles T. Adeyanju. 2016. "Public Support for Conducted Energy Weapons: Evidence from the 2014 Alberta Survey." *Canadian Journal of Criminology and Criminal Justice* 58 (4): 530–64.  
<https://doi.org/10.3138/cjccj.2015022>.
- Osborne, Dana. 2018. "'Ay, Nosebleed!': Negotiating the Place of English in Contemporary Philippine Linguistic Life." *Language & Communication* 58 (Journal Article): 118–33.  
<https://doi.org/10.1016/j.langcom.2017.08.001>.
- . 2020a. "Codeswitching Practices from 'Other Tongues' to the 'Mother Tongue' in the Provincial Philippine Classroom." *Linguistics and Education* 55 (Journal Article): 100780.  
<https://doi.org/10.1016/j.linged.2019.100780>.
- . 2020b. "The Promise of English: Benevolent Assimilation, Education, and Nationalism in the Philippines." *Journal of Multilingual and Multicultural Development*, no. Journal Article: 1–14. <https://doi.org/10.1080/01434632.2019.1711101>.

- Osch, Wietske van, and Burcu Bulgurcu. 2020. "Idea Generation in Enterprise Social Media: Open versus Closed Groups and Their Network Structures." *Journal of Management Information Systems* 37 (4): 904–32. <https://doi.org/10.1080/07421222.2020.1831760>.
- Park, Sora, Julie Freeman, and Catherine Middleton. 2019. "Intersections between Connectivity and Digital Inclusion in Rural Communities." *Communication Research and Practice* 5 (2): 139–55. <https://doi.org/10.1080/22041451.2019.1601493>.
- Pelkey, Jamin. 2018a. "Emptiness and Desire in the First Rule of Logic." *Sign Systems Studies* 46 (4): 467–90. <https://doi.org/10.12697/SSS.2018.46.4.04>.
- . 2018b. "Upright Posture and the Meaning of Meronymy: A Synthesis of Metaphoric and Analytic Accounts." *Cognitive Semiotics* 11 (1): 273. <https://doi.org/10.1515/cogsem-2018-0003>.
- Rajabiun, Reza, and Catherine Middleton. 2017. "Regulatory Federalism and Broadband Divergence: Implications of Invoking Europe in the Making of Canadian Telecom Policy." *Inter Economics* 52 (4): 217–25. <https://doi.org/10.1007/s10272-017-0678-3>.
- . 2018. "Strategic Choice and Broadband Divergence in the Transition to next Generation Networks: Evidence from Canada and the U.S." *Telecommunications Policy* 42 (1): 37–50. <https://doi.org/10.1016/j.telpol.2017.08.001>.
- Rice, Carla, Eliza Chandler, Kirsty Liddiard, Jen Rinaldi, and Elisabeth Harrison. 2018. "Pedagogical Possibilities for Unruly Bodies." *Gender and Education* 30 (5): 663–82. <https://doi.org/10.1080/09540253.2016.1247947>.
- Rice, Carla, Elisabeth Harrison, and May Friedman. 2019. "Doing Justice to Intersectionality in Research." *Cultural Studies, Critical Methodologies* 19 (6): 409–20. <https://doi.org/10.1177/1532708619829779>.
- Roberts, Phillip, and Paul S. Moore. 2016. "Objects, Archives and Collections." Edited by Phillip Roberts and Paul S. Moore. *Early Popular Visual Culture* 14 (4): 297–301. <https://doi.org/10.1080/17460654.2016.1222932>.
- Rogers, Janine, and Sophie Thomas. 2019. "Introduction: On the Properties of Things: Collective Knowledge and the Objects of the Museum." *Museum and Society* 17 (3): 282–88. <https://doi.org/10.29311/mas.v17i3.3257>.

- Rothe, Dawn L., and Stephen Muzzatti. 2018. "Mortuuspolitics: Politicization of the Dead, Capitalism, and Inequality." *Contemporary Justice Review* : CJR 21 (3): 327–37.  
<https://doi.org/10.1080/10282580.2018.1488130>.
- Sanders, Leslie. 2016. "An Urgent Matter." *Topia (Montreal)* 36 (Journal Article): 66–68.  
<https://doi.org/10.3138/topia.36.66>.
- . 2019. "Maybe This Wide Country': African Canadian Writing and the Poetics of Space." *Women's Studies* 48 (6): 610–25. <https://doi.org/10.1080/00497878.2019.1671123>.
- Sanders, Leslie, Liam Rodrigues, and Kay Li. 2016. "Enhanced Student Engagement and Culturally Responsive Pedagogy: Innovations in the SAGITTARIUS–ORION–Shaw Literature Digitizing Pilot Project." *Shaw* 36 (2): 272–89. <https://doi.org/10.5325/shaw.36.2.0272>.
- Sandilands, Catriona. 2017a. "Fear of a Queer Plant?" *GLQ* 23 (3): 419–29.  
<https://doi.org/10.1215/10642684-3818477>.
- . 2017b. "Making Kin, Making Trouble: Donna Haraway's Critical Ongoingness." *Annals of Science* 74 (4): 326–30. <https://doi.org/10.1080/00033790.2017.1339328>.
- . 2018. "Into This Blue: Betsy Warland's Queer Eco-poetics." *Interdisciplinary Studies in Literature and Environment* 25 (1): 186.
- Sergueeva, Ksenia, Norman Shaw, and Seung Hwan (Mark) Lee. 2020. "Understanding the Barriers and Factors Associated with Consumer Adoption of Wearable Technology Devices in Managing Personal Health." *Canadian Journal of Administrative Sciences* 37 (1): 45–60.  
<https://doi.org/10.1002/cjas.1547>.
- Shtern, Jeremy G. 2019. "'Let's Talk TV' and the Future of Television in Canada." *Canadian Journal of Communication* 44 (2). <https://doi.org/10.22230/cjc.2019v44n2a3567>.
- Shtern, Jeremy, Steph Hill, and Daphne Chan. 2019. "Social Media Influence: Performative Authenticity and the Relational Work of Audience Commodification in the Philippines." *International Journal of Communication (Online)*, no. Journal Article: 1939.
- Simpson, Hyacinth M. 2018a. "'Is All o' We One?': Creolization and Ethnic Identification in Samuel Selvon's 'Turning Christian.'" *Journal of Commonwealth Literature* 53 (1): 169–85.  
<https://doi.org/10.1177/0021989416635224>.



———. 2018b. “‘Is All o’ We One?’: Creolization and Ethnic Identification in Samuel Selvon’s ‘Turning Christian.’” *Journal of Commonwealth Literature* 53 (1): 169–85.

<https://doi.org/10.1177/0021989416635224>.

Slane, Andrea, and Ganaele Langlois. 2018. “Debunking the Myth of ‘Not My Bad’: Sexual Images, Consent, and Online Host Responsibilities in Canada.” *Canadian Journal of Women and the Law* 30 (1): 42–81. <https://doi.org/10.3138/cjwl.30.1.42>.

Smith, David Harris, and Frauke Zeller. 2018. “HitchBOT: The Risks and Rewards of a Hitchhiking Robot.” *Suomen Antropologi : Suomen Antropologisen Seuran Julkaisu = Antropologi i Finland : Antropologiska Sällskapet i Finland* 42 (3): 63–65.

Song, Min Hyung, Anne-Marie Lee-Loy, and Jennifer Ho. 2016. “Literary Criticism.” *Journal of Asian American Studies* 19 (3): 423–24. <https://doi.org/10.1353/jaas.2016.0034>.

Spoel, Philippa, and Colleen Derkatch. 2020. “Resilience and Self-Reliance in Canadian Food Charter Discourse.” *Poroj* 15 (1). <https://doi.org/10.13008/2151-2957.1298>.

Tangcharoensathien, Viroj, Neville Calleja, Tim Nguyen, Tina Purnat, Marcelo D’Agostino, Sebastian Garcia-Saiso, Mark Landry, et al. 2020. “Framework for Managing the COVID-19 Infodemic: Methods and Results of an Online, Crowdsourced WHO Technical Consultation.” *Journal of Medical Internet Research* 22 (6): e19659–e19659. <https://doi.org/10.2196/19659>.

Taylor, Gregory, Catherine Middleton, and Xavier Fernando. 2017. “A Question of Scarcity: Spectrum and Canada’s Urban Core.” *Journal of Information Policy (University Park, Pa.)* 7 (Journal Article): 120–63. <https://doi.org/10.5325/jinfopoli.7.2017.0120>.

Theophanidis, Philippe. 2020. “Sua Cuique Persona: The Ambivalent Politics of Masks.” *Topia (Montreal)* 41 (1): 33–41.

———. 2021. “Image as Translation: The Ideological Implication of the Camera Obscura for Media Studies.” *Imaginations (Edmonton, Alberta)* 11 (3).

<https://doi.org/10.17742/IMAGE.VT.11.3.2>.

Theophanidis, Philippe, Ghislain Thibault, and Dominique Trudel. 2017. “At the Margins of Cybernetics.” *Canadian Journal of Communication* 42 (3): 397.

<https://doi.org/10.22230/cjc.2017v42n3e3304>.

Theophanidis, Philippe and York University. 2020. “In the Distance.” *Topia (Montreal)* 41 (COVID-19 ESSAYS): 3–3. <https://doi.org/10.3138/topia.2020.covid-19.02>.

- Thille, Patricia, May Friedman, and Jenny Setchell. 2017. "Weight-Related Stigma and Health Policy." *Canadian Medical Association Journal (CMAJ)* 189 (6): E223–24. <https://doi.org/10.1503/cmaj.160975>.
- Thomas, Sophie. 2016a. "Collection, Exhibition and Evolution: The Romantic Museum." *Literature Compass* 13 (10): 681–90. <https://doi.org/10.1111/lic3.12345>.
- . 2016b. "Collection, Exhibition and Evolution: The Romantic Museum: Collection, Exhibition and Evolution." *Literature Compass* 13 (10): 681–90. <https://doi.org/10.1111/lic3.12345>.
- . 2017a. "Pompeii, the Body, and the Imprint of the Ancient World." *Word & Image (London, 1985)* 33 (3): 303–12. <https://doi.org/10.1080/02666286.2017.1294943>.
- . 2017b. "The Soane after Soane: Housing the Museum." *Victorian Review* 43 (1): 11–16. <https://doi.org/10.1353/vcr.2017.0003>.
- . 2018. "A 'Strange and Mixed Assemblage': Sir John Soane, Archivist of the Self." *Studies in Romanticism* 57 (1): 121–42. <https://doi.org/10.1353/srm.2018.0005>.
- . 2019. "Joséphine Michel, from The Heat Equation." *Museum and Society* 17 (3): 313–15. <https://doi.org/10.29311/mas.v17i3.3254>.
- Thompson, Cheryl. 2019a. "Locating 'Dixie' in Newspaper Discourse and Theatrical Performance in Toronto, 1880s to 1920s." *Canadian Review of American Studies* 49 (2): 205–25. <https://doi.org/10.3138/cras.2017.032>.
- . 2019b. "Rethinking the Archive in the Public Sphere." *Canadian Journal of History* 54 (1): 32–38. <https://doi.org/10.3138/cjh.ach.54.1-2.04>.
- . 2019c. "Uncle Tom's Cabin Historic Site and Creolization: The Material and Visual Culture of Archival Memory." *African and Black Diaspora* 12 (3): 304–19. <https://doi.org/10.1080/17528631.2019.1611325>.
- Thorén, Claes, Mats Edenius, Jenny Eriksson Lundström, and Andreas Kitzmann. 2019. "The Hipster's Dilemma: What Is Analogue or Digital in the Post-Digital Society?" Edited by Helen W. Kennedy and Sarah Atkinson. *Convergence (London, England)* 25 (2): 324–39. <https://doi.org/10.1177/1354856517713139>.

- Tiessen, Matthew. 2018. "Our Anthropocene: Geologies, Biologies, Economies, and New Pursuits of Profit and Power." *Space and Culture* 21 (1): 72–85.  
<https://doi.org/10.1177/1206331217709931>.
- Tougas, Michelle E., Christine T. Chambers, Penny Corkum, Julie M. Robillard, Anatoliy Gruzd, Vivian Howard, Andrea Kampen, Katelynn E. Boerner, and Amos S. Hundert. 2018. "Social Media Content About Children's Pain and Sleep: Content and Network Analysis." *JMIR Pediatrics and Parenting* 1 (2): e11193–e11193. <https://doi.org/10.2196/11193>.
- Tschofen, Monique. 2016. "The Denkbild ('Thought-Image') in the Age of Digital Reproduction." *Theory, Culture & Society* 33 (5): 139–57. <https://doi.org/10.1177/0263276415598628>.
- . 2018. "Ted Blodgett and the Pedagogy of Wonder." *Canadian Review of Comparative Literature* 45 (4): 541–44. <https://doi.org/10.1353/crc.2018.0057>.
- Vahedi, Zahra, Jamin Pelkey, Sari Park, and Stéphanie Walsh Matthews. 2021a. "Testing Symmetrical Knot Tracing for Cognitive Priming Effects Rules out Analytic Analogy." *Symmetry (Basel)* 13 (34): 34. <https://doi.org/10.3390/sym13010034>.
- . 2021b. "Testing Symmetrical Knot Tracing for Cognitive Priming Effects Rules out Analytic Analogy." *Symmetry (Basel)* 13 (34): 34. <https://doi.org/10.3390/sym13010034>.
- Van der Meulen, Emily, Rai Reece, and Sandra Chu. 2018. "Building Dialogue on Prison Health: Improving Access to Harm Reduction in Federal Prisons." *Canadian Journal of Criminology and Criminal Justice* 60 (3): 299–313.
- Viscardis, Katharine, Carla Rice, Victoria Pileggi, Angela Underhill, Eliza Chandler, Nadine Changfoot, Phyllis Montgomery, and Roxanne Mykitiuk. 2019. "Difference Within and Without: Health Care Providers' Engagement With Disability Arts." *Qualitative Health Research* 29 (9): 1287–98. <https://doi.org/10.1177/1049732318808252>.
- Wells, Matthew Jason, and Jason Boyd. 2019. "Generating Gameworlds with Computers: The Case for Procedural Creativity." *Information and Learning Science* 120 (5/6): 266–84.  
<https://doi.org/10.1108/ILS-05-2018-0042>.
- Zeller, Frauke, David Harris Smith, Jacky Au Duong, and Alanna Mager. 2020. "Social Media in Human–Robot Interaction." *International Journal of Social Robotics* 12 (2): 389–402.  
<https://doi.org/10.1007/s12369-019-00573-4>.