

Futurities:

ISCS Conference and Art Exhibition

Friday March 12		
	Ryerson Campus Link	Zoom Campus Link
10:00 AM	Opening Remarks IS CS Co-Chairs	-
10:15 AM – 11:30 AM	Keynote 'Towards a Black Futurity: Moving Beyond Aesthetics in Media Culture' <i>Dr. Cheryl Thompson</i>	-
11:30 AM – 11:45 AM	BREAK	BREAK
11:45 AM – 12:45 PM	Panel 1 New Media Forms and Facticity <ul style="list-style-type: none"> • Postjournalism and the Death of Newspapers. The Media after Trump: Manufacturing Anger and Polarization <i>Andrey Miroshnichenko</i> • Aural (re)visions of Technological Pasts and their Present-day Circumstances <i>Jeff Donison</i> 	Panel 2 Tensions Between Citizenship and State <ul style="list-style-type: none"> • The Future is Not Bleak: Pakistani Women and the Continued Resistance Against Public Policy CW: gendered violence <i>Sadia Uddin</i> • <i>Futures without Police Violence: What the reserach says and what we know to be true</i> CW: police brutality and violence <i>Emily Rose Blyth</i>
12:45 PM – 1:45 PM	LUNCH BREAK	LUNCH BREAK
1:45 PM – 2:45 PM	<ul style="list-style-type: none"> • Panel 3 Climate Crisis and Rupture Atmospheric Resistance in Climate Change Reform <i>Keah Hansen</i> • Marxism and Class Struggle in the Anthropocene <i>Mauricio Collao</i> 	Panel 4 Cross-sections <ul style="list-style-type: none"> • Juice: Re-Imagining South Asian Brown Identities through Digital Art-Based Methods <i>Anushray Singh</i> • Welcome_Alien <i>Nikole McGregor & Carlos McGregor</i> • Ghostling <i>Kalina Nedelcheva</i>

2:45 PM – 3:00 PM	BREAK	BREAK
3:00 PM – 4:00 PM	Panel 5 Databasing the Future: the Dilemmas and Becomings of a Data-Subject <i>Nicholas Fazio & Anthony Glyn Burton</i>	Panel 6 Aesthetics in Popular Culture <ul style="list-style-type: none"> • US Hegemonic Views Towards Things Japanese <i>Esther Sampson</i> • Little Bear, Big Data: Cuteness as Camouflage within the Internet of Toys <i>Mathew Iantorno</i>
4:00 PM – 4:15 PM	BREAK	BREAK
4:15 PM – 5:15 PM	Panel 7 Image, Presence and Aura <ul style="list-style-type: none"> • In the Defense of the Simple Image <i>Elyse Longair</i> • Digitally Reproduced Artwork: Materiality, Affect and Context <i>Jackson Ainsworth</i> • Using Arts-Based Reflection to Build Sense of Place: Artistic Practice in Outdoor Education <i>Ryan Kasperowitsch</i> 	Panel 8 Space and the Mediation of Toronto's Urban Future <i>Fergus Maxwell, Sam Shaftoe & Victoria Fleming</i>
5:15 PM – 5:30 PM	BREAK	BREAK
5:30 PM – 6:30 PM	Cross-Sections Keynote In Conversation with Diasporic Futurisms <i>Adrienne Matheuszik and Vanessa Godden</i>	-

Saturday March 13		
	Ryerson Campus Link	Zoom Campus Link
10:00 AM – 10:15 AM	Opening Remarks <i>Co-Chairs IS CS</i>	-
10:15 AM – 11:30 AM	PhD Keynote Isolated Circuits: Designing Companion Robots for the Future of Loneliness <i>Lauren Dwyer</i>	-
11:30 AM – 11:45 AM	BREAK	BREAK
11:45 AM – 12:45 PM	Panel 9 Making Headway: Past and Peripheral Envisionment <i>Lucía Barrenetxea Lopez, Louise Warberg, Pietro Francesco Pingitore, Ray A-J, Jimi Clee & Yumi Maes</i>	Panel 10 New Media Temporality <ul style="list-style-type: none"> • Vigilance Vectors: Affectively Sculpting Futurities of Crisis and Consumerism <i>Quinn MacNeil</i>

		<ul style="list-style-type: none"> • Microsoft’s Cortana: Disruption of the Antropomorphized Virtual Assistant <i>Enna Kim</i> • Google Stadia’s Negative Latency: What Video Games Streaming Could mean for the Future of Predictive Analytics <i>Patrick Timothy Dawson</i>
12:45 PM – 1:45 PM	LUNCH BREAK	LUNCH BREAK
1:45 PM – 2:45 PM	Panel 11 Bodies <ul style="list-style-type: none"> • Body Truths: Towards an Aesthetic Philosophy of Circus <i>Hayley Rose Malouin</i> • Intersectional Ink: The Future of Fashionable Tattooing in the 21st Century <i>Ketzia Sherman</i> 	Panel 12 Aural Imaginaries and Possible Futures <ul style="list-style-type: none"> • “If I had a Voice I would Sing”: Inhumanisms, Plasticity, and Pop Music <i>Alex Borkowski</i> • How Marvel’s Nostalgia for its Own Cinematic Universe Makes Space for its Cinematic Future <i>Renee LeBlanc Proctor</i>
2:45 PM – 3:00 PM	BREAK	BREAK
3:00 PM – 4:00 PM	Panel 13 Immersion and Simulation <ul style="list-style-type: none"> • Hypervolution: Our Sacrifice of Choice <i>Jevonne Peters</i> • The Empty Stadium, the Empty Spectacle: Technological Imaginaries in Sport During COVID-19 <i>Andreea Hluscu</i> 	Panel 14 Cross-Sections <ul style="list-style-type: none"> • When Music and Art Collide: An Interdisciplinary Reimagining of the Concert Programme <i>Heather Macdonald</i> • Aftermath <i>Chelsea McBride</i> • (Re)worlding Creative Futures <i>Elyse Longair</i>
4:00 PM – 4:15 PM	BREAK	BREAK
4:15 PM – 5:15 PM	Panel 15 Counter-Hegemonic Epistemologies <ul style="list-style-type: none"> • Interrogating Rest as an act of Black resistance <i>Oyindamola Esho</i> 	Panel 16 Cross-Sections Dogs, Gods and City Hall <i>Cyrus Sundar Singh</i>

	<ul style="list-style-type: none">• Commoning Futurity: Queer and Indigenous Ontologies <i>Rhiannon Cobb</i>	
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If you are having trouble accessing the Ryerson Campus Link please copy and paste this into your browser:

<https://ryerson.zoom.us/j/92904393801?pwd=ajBxSm5tSkJHOTkxU2VUcTFWeUVtZz09>

If you have having trouble accessing the Zoom Campus Link please copy and paste this into your browser:

<https://yorku.zoom.us/j/95355561213?pwd=ZlFEenl4a2JXclU3endadkZzZUtYQT09>

If you are still having trouble, please contact us at iscs.conference@gmail.com or @comcultiscs.

Members of the team will be monitoring these channels throughout the event.