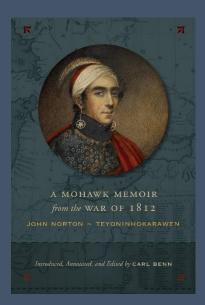
CARL BENN, PHD

FEATURED BOOKS

A Mohawk Memoir from the War of 1812: John Norton – Teyoninhokarawen

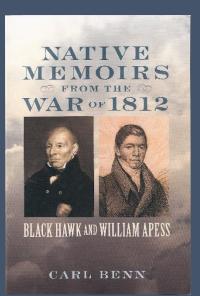
Toronto: University of Toronto Press, 2019

The book presents the story of John Norton, or Teyoninhokarawen, an important war chief and diplomatic figure among the Grand River Haudenosaunee (or Six Nations Iroquois) in Upper Canada. He saw more action during the War of 1812 than almost anyone else, being present at the fall of Detroit; the capture of Fort Niagara; the battles of Queenston Heights, Fort George, Stoney Creek, Chippawa, and Lundy's Lane; the blockades of Forts George and Erie, as well as a large number of skirmishes and front-line patrols. Norton's memoir describes the fighting, the stresses suffered by Indigenous peoples, and the complex relationships between the Haudenosaunee and both their British allies and other First Nations communities. His words, penned in 1815 and 1816, provide onethird of the book's content; the remainder consists mainly of Carl Benn's introductions and annotations to enable readers to understand Teyoninhokarawen's autobiography within its historical contexts.



Hardcover, softcover, and ebook; pages xii, 351; maps: 2; illustrations: 34 colour; notes; bibliography: index: 6 x 9 inches

Native Memoirs from the War of 1812: Black Hawk and William Apess Baltimore: Johns Hopkins University Press, 2014



Two famous First Nations people who lived in the United States recorded their memoirs from the War of 1812 in detail. One was Black Hawk, or Makataimeshekiakiak, the famous British-allied war chief of the still-independent Sauks from the upper Mississippi River. The other was American soldier William Apess, a Pequot from reservation society in Connecticut. The book presents the wartime passages of their autobiographies (originally published in the 1830s) and provides extensive introductions and annotations to maximize readers' understanding of these rare Native-authored texts. As well, it includes a detailed Indigenous-centred interpretive chronology of the War of 1812.

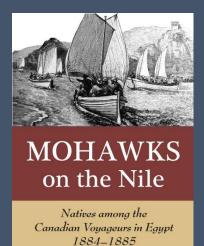
Hardcover, softcover, and ebook; pages: xix, 184; maps: 5; illustrations: 16 black and white; notes; bibliography; index; 6 x 9 inches

Mohawks on the Nile: Natives Among the Canadian Voyageurs in Egypt, 1884-1885

Toronto: Dundurn Press, 2009

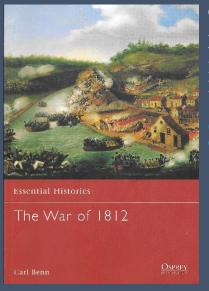
During the Sudan War of the 1880s, sixty Mohawks left their homes in Canada to pilot British army whaleboats up the treacherous waters of the Nile River as part of a relief force that attempted to save Major-General Charles Gordon, besieged in Khartoum. This book explores that story and places it within the broader contexts of Mohawk labour, identity, and the alliance relationship with the Crown. Additionally, it presents the memoirs of two Mohawk veterans of the expedition – Louis Jackson and James Deer – as well as eyewitness accounts of the Mohawk contribution to the campaign, an annotated roll of the voyageurs, and informative appendices.

Hardcover and ebook; pages: 279; maps: 3: illustrations: 37 black and white; notes; bibliography; index; 6 x 9 inches



CARL BENN

The War of 1812 Oxford: Osprey Publishing, 2002



Offering readers a concise but authoritative history of the Anglo-American conflict of 1812-15, this short publication analyses the war's causes, course on land and sea, and its outcomes for Great Britain, the United States, Canada, and the First Nations of eastern North America.

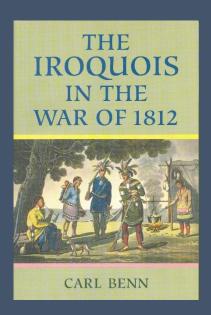
Softcover and ebook; pages: 95; maps: 7 colour; illustrations: 10 colour and 30 black and white; bibliography; index; 6.7 x 9.8 inches

The Iroquois in the War of 1812

Toronto: University of Toronto Press, 1998

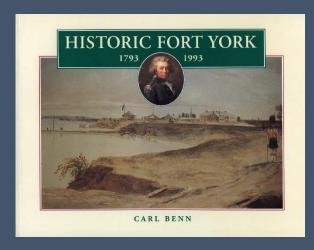
This work explores Haudenosaunee (or Iroquois) participation in the conflict of 1812-15. It examines diplomatic, military, and cultural history through studying Six Nations Mohawk, Oneida, Onondaga, Cayuga, Seneca, and Tuscarora attempts to stay out of the war, their entry into hostilities, their modes of warfare, the roles they played in the campaigning in the Great Lakes region, their relationships with their allies, and the effects the war had on their societies in both Canada and the United States.

Hardcover, softcover, and ebook; pages xiii, 272; maps: 2; illustrations: 23 black and white; notes; bibliography; index; 6 x 9 inches



Historic Fort York, 1793-1993

Toronto: Natural Heritage (now Dundurn Press), 1993



This book examines the roles Fort York played in the birth of urban Toronto during the Ohio war of the 1790s, the defence of Canada during the War of 1812, the Rebellion of 1837, and the crises associated with the American Civil War and Fenian Raids of the 1860s. It also surveys the story of the British and subsequent Canadian garrisons within the life of broader community to the 1930s, and it describes how Toronto's most important historic site came to be preserved as a tangible link to Canada's military past.

Softcover and ebook; pages: 192; maps: 4; illustrations: 9 colour and 83 black and white; notes; bibliography: index: 10.5 x 8.5 inches