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EMPLOYMENT

Professor, 2020-the Present
Associate Professor, 2012-2020
Assistant Professor, 2005-2012
Department of History, Toronto Metropolitan University

EDUCATION

Doctor of Philosophy	History of Modern China, University of Iowa
Master of Arts	Library and Information Science, University of Iowa
Master of Arts	Western History, Peking University, China
Bachelor of Arts	History, Inner Mongolia Normal University, China

PUBLICATIONS

Books

Arise, Africa! Roar, China!: Black and Chinese Citizens of the World in the Twentieth Century, Chapel Hill, NC: University of North Carolina Press, 2021.
Sporting Gender: Women Athletes and Celebrity-Making during China's National Crisis, 1931-1945, Vancouver: University of British Columbia Press, 2013.

Honors for *Arise, Africa! Roar, China!*

2022 Academic Excellence Award of Chinese Historians in the United States (CHUS).
Honorable Mention for 2022 Robert H. Ferrell Book Prize of the Society for Historians of American Foreign Relations (SHAFR).
Finalist for 2022 Wallace K. Ferguson Prize of the Canadian Historical Association.
A *History Today's* Book of the Year 2022.
A Book Authority's 2022 Best New African Americans History Book and Best Politics Ebook.

Books in Progress:

Soo Yong (ca. 1903-1984): Hollywood Actress and Asian Diaspora Cosmopolitan
Funded by a National Endowment for the Humanities (NEH) Long-Term Fellowship at the New York Public Library 2023-24.
Wang Yung (ca. 1913-1974): From Child Bride, Shanghai's "Literary Star," to the Transpacific "Drama Queen."

Articles and Book Chapters

"Arise Africa, Roar China: A Conversation with Yunxiang Gao," *Global China Pulse* 2, 1 (2023): 148-55. file:///C:/Users/Mummy/Downloads/Books-Wilcox-Gao-1-

2023%20(1).pdf.

- “Black King of Songs,” *Aeon* (August 18, 2022) (<https://aeon.co/essays/why-the-peoples-republic-of-china-embraced-paul-roberson>). Reprinted by *Monthly Review* (August 29, 2022) (https://mronline.org/2022/08/29/black-king-of-songs/?utm_source=rss&utm_medium=rss&utm_campaign=black-king-of-songs); Reprinted at <https://www.bunkhistory.org/resources/why-the-peoples-republic-of-china-embraced-paul-roberson-aeon-essays>.
- “When the World Came to Shanghai,” *History Today* 72, 5 (May 2022): 28-41.
- “Arise, Africa! Roar, China!: An Interview,” *Black Agenda Report (BAR) Book Forum* (May 11, 2022) (<https://www.blackagendareport.com/bar-book-forum-gao-yunxiangs-arise-africa-roar-china>).
- “Red and Black: An Interview,” *Africa Is A Country* (May 4, 2022) (<https://africasacountry.com/2022/05/red-and-black>).
- “How American singer, actor and civil rights activist Paul Robeson became a hero in China,” *The Conversation* (February 7, 2022). Republished in seven other media outlets including *National Post* (February 8, 2022), *Yahoo News* (February 7, 2022), *Britannica*, *Slate*, and *Tolerance.ca* (<https://theconversation.com/how-american-singer-actor-and-civil-rights-activist-paul-roberson-became-a-hero-in-china-175469>).
- “The Alliance that Shook the World: An Interview,” *Sixth Tone: Fresh Voices from China* (April 3, 2022) (<https://www.sixthtone.com/news/1010000/the-alliance-that-shook-the-world>).
- “How the Cold War Challenged Sino-African American Solidarity: An Interview,” *Sixth Tone: Fresh Voices from China* (April 4, 2022) (https://www.sixthtone.com/news/1010001/how-the-cold-war-challenged-sino-african-american-solidarity-?source=chanel_home).
- “Chinese American Actresses Soo Yong and Anna May Wong: Contrasting Struggles for recognition in Hollywood,” *The Conversation* (April 25, 2021) (<https://theconversation.com/chinese-american-actresses-soo-yong-and-anna-may-wong-contrasting-struggles-for-recognition-in-hollywood-159174>).
- “New Dimensions of Sino-American Relations and Black Internationalism: An Interview about W. E. B. Du Bois, Shirley Graham Du Bois, and China,” in special issue of *Socialism and Democracy: W.E.B. Du Bois’s Life, Thought, and Legacy* 3, 32 (2018): 259-66.
Reprinted in Phillip Luke Sinitiere, Edward Carson, and Gerald Horne, eds., *Socialism and Democracy: W.E.B. Du Bois’s Life, Thought, and Legacy*, New York: Routledge, 2020.
- “W. E. B. and Shirley Graham Du Bois in Maoist China.” *Du Bois Review: Social Science Research on Race* 10, 1 (2013): 59-85.
- “Beidaihe Beach, Leisure Culture, and Modernity in Republican China.” *Sport in Society: Culture, Commerce, Media, Politics* 15, 10 (2012): 1353-80.
Reprinted in Charley Leary and Younghan Cho, eds. *Modern Sports in Asia: Cultural Perspective*, 31-58. London: Routledge, 2015.
- “Soo Yong (1903-1984): Hollywood Celebrity and Cultural Interpreter.” *Journal of American-East Asian Relations* 17, 4 (2010): 372-99.
- “Sex, Sports, and ‘National Crisis,’ 1931-1945: The ‘Athletic Movie Star’ Li Lili (1915-

- 2005).” *Modern Chinese Literature and Culture* 22, 1 (2010): 96-161.
Translated into Chinese: “性，体育与中国的‘国难’：1931-1945—‘体育明星’黎莉莉 (1915-2005).” In 《镜中红颜：跨文化视阈中华语电影的性别体认》. 中国电影出版社 (Chinese Cinema Publishing House), 2013.
- “The Nationalist and Feminist Discourses on ‘Jianmei’ (Fit/Robust Beauty) during China’s ‘National Crisis’ in the 1930s.” *Gender and History* 18, 3 (2006): 546-73. Nominated by *Gender and History* for the Berkshire Conference Best Article Prize in 2006.
Reprinted in Dorothy Ko and Wang Zheng, eds. *Translating Feminism in China*, 104-37. Blackwell Publishing, 2007.
Translated into Chinese: “‘健美’在中国三十年代的‘国难时期：’民族主义与女权主义.” In 《女权主义在中国的翻译历程》. 上海三联书店 (Shanghai Sanlian Bookstore), 2011.
- “Interview with Filmmaker Shi Qing.” In Megan C. McShane, ed. *Proceedings of Image, Flux: China, New Work in Video, Art, Documentary Film, and Independent Film*, 120-26. Guangzhou: Image Theory Group, 2006.

Book and Film Reviews

- Yunte Huang, *Daughter of the Dragon: Anna May Wong's Rendezvous with American History*, New York: Liveright. In *History Today* 74, 1 (January 2024) (<https://www.historytoday.com/archive/review/daughter-dragon-yunte-huang-review>).
- John J. Harney, *Empire of Infields: Baseball in Taiwan and Cultural Identity, 1895-1968*, Lincoln: University of Nebraska Press, 2019. In *American Historical Review* 126, no. 1 (March 2021): 291-92.
- “Crazy Rich Asians: a Movie and a Movement,” *The Conversation* (August 16, 2018).
Republished in seven other media outlets including *The National Post* (August 17, 2018), *Hong Kong Free Press* (August 17), *Taiwan News* (August 19), *Scroll.in* (August 20, 2018), *Slate*, and *International Business Times* (August 23, 2018). (Had 19,982 readers as of April 30, 2022) (<https://theconversation.com/crazy-rich-asians-a-movie-and-a-movement-101568>).
- Stefan Huebner. *Pan-Asian Sports and the Emergence of Modern Asia, 1913–1974*. Singapore: NUS Press, 2016. In *American Historical Review* 123, 1 (February 1, 2018): 203-204.
- Rachael Miyung Joo. *Transnational Sport: Gender, Media, and Global Korea*. Durham: Duke University Press, 2012; and Marc L. Moskowitz. *Go Nation: Chinese Masculinities and the Game of Weiqi in China*. Berkeley: University of California Press, 2013. In *Signs: Journal of Women in Culture and Society* 40, 3 (Spring, 2015): 783-86.
- Joshua Goldstein. *Drama Kings: Players and Publics in the Re-Creation of Peking Opera 1870-1937*. Berkeley: University of California Press, 2007. In *Canadian Journal of History* 43, 2 (2008): 353-55.
- Gary Xu. *Sinascapes: Contemporary Chinese Cinema*. Lanham, MD: Rowman and Littlefield, 2007. In *Journal of Asian Studies* 67, 4 (2008): 1448-50.
- Xu Guoqi. *Olympic Dreams: China and Sports 1895-2008*. Cambridge: Harvard University Press, 2008. In *Journal of Asian Studies* 68, 2 (2009): 618-20.

Blog Entries

- “When Paul Robeson Sang for China,” ChinaFile, Asia Society in New York City (February 22, 2022) (<https://www.chinafile.com/library/excerpts/when-paul-roberson-sang-china>).
- “Arise, Africa! Roar, China!” Fairbank Center for Chinese Studies, Harvard University (April 29, 2021) (<https://medium.com/fairbank-center/arise-africa-roar-china-black-and-chinese-citizens-of-the-world-in-the-twentieth-century-b9839359b467>).
- “Soo Yong (杨秀 ca.1903-1984): A Chinese American Actress and Cultural Interpreter,” Rollins College (July 6, 2020) (<https://bit.ly/3dYGzBG>).

Podcasts

- “Arise, Africa! Roar, China!” Millennials Are Killing Capitalism (August 16, 2022) (<https://millennialsarekillingcapitalism.libsyn.com/web-and-shirley-graham-du-bois-in-china-with-dr-gao-yunxiang>).
- “Arise, Africa! Roar, China!” New Books Network (February 22, and April 5, 2022) (<https://newbooksnetwork.com/arise-africa-roar-china-1> and <https://newbooksnetwork.com/arise-africa-roar-china>).

Encyclopedia Entries

- “China and the Olympics” (3,200 words), “Sports” (1200 words), “Sports Figures” (800 words), and “Beijing Olympic Games 2008” (800 words). *Encyclopedia of Modern China*. New York: Charles Scribner's Sons, 2009. (Peer reviewed)
The encyclopedia was named as one of the Ten Outstanding Reference Sources of 2010 by American Library Association, and received an “Honorable mention” for the 2010 Dartmouth Award.
- “China and African Americans” (1,000 words). *Encyclopedia of African American History, 1896-the Present*, 373-74. Vol. 1. New York: Oxford University Press, 2009.
The encyclopedia was named as one of the Ten Outstanding Reference Sources of 2010 by American Library Association.
- “Don Ho” (1,000 words). *The Scribner Encyclopedia of American Lives*, 222-23. Vol. 8. Detroit: Gale Research Company, 2009.

PRESENTATIONS

Invited Lectures

- “To Be a Great Actress with a Ph.D: Soo Yong Performing Chinese Womanhood in Hollywood,” Vartan Gregorian Center for Research in the Humanities of New York Public Library, 2024.
- “Arise, Africa! Roar, China!”
Association for the Study of African American Life and History (ASALH)
Authors Book Signing Event at the Black History Month Festival
(<https://www.youtube.com/watch?v=LiSBILdxmvI>), 2022.
- “‘Arise! Ye Who Refuse to be Bond Slaves:’ Paul Robeson, the Black King of Songs, and China,”
Department of History, Fairfield University, Fall 2023.
Americas and the World seminar series, Institute of the Americas, University

- College London, October 19, 2022
 (<https://www.ucl.ac.uk/americas/events/2022/oct/arise-ye-who-refuse-be-bond-slaves-paul-roberson-black-king-songs-and-china>).
- Chinese Historians in the United States (CHUS), 2022
 (https://iu.mediaspace.kaltura.com/media/t/1_siuo034r).
- East Asia Program, EAP Graduate Student Steering Committee, the Mario Einaudi Center for International Studies, and Global Racial Justice Initiatives, Cornell University, 2021
 (<https://www.youtube.com/watch?v=19JsXtKmmlU>).
- The U.S. Department of the Treasury's Executive Institute, 2021.
- "Liu Liangmo—Transpacific Mass Singing, Journalism, and Christian Activism," Lieberthal-Rogel Center for Chinese Studies, University of Michigan, 2019
 (<https://www.youtube.com/watch?v=19JsXtKmmlU>).
- "Swimming, Fashion and Beauty during China's 'National Crisis' 1931-1945," International Workshop on Modern Sports in Asia: Cultural Perspectives, the Asia Research Institute (ARI), National University of Singapore, 2010.
- "Reframing the 'Athletic Movie Star' in China's 'National Crisis,' 1931-1945" Johns Hopkins University Nanjing Centre, 2006.
 The East West Centre, University of Hawaii, 2007.
 Film Department and Women's Studies Program at University of Wisconsin at Milwaukee, and Wisconsin Chapter of the Organization of Chinese Americans, 2007.
- "Gender and History: Through the Examples of Ya-ching Lee and Soo Yong," Department of History, Inner Mongolia University, Huhhot, China, 2007.
- "Gender History in the Republican China," Department of History, Nankai University, Tianjin, China, 2005.
- "Sports, Gender, Cinema, and Nation-State during the War of Resistance Against Japan, 1931-1945," Fisher Centre for the Studies of Women and Men, Hobart and William Smith Colleges, 2004.

Conferences

- "To Be a Great Actress with a Ph.D: Soo Yong Performing Chinese Womanhood in Hollywood," Annual Meeting of the American Historical Association, 2025.
- Panelist for a roundtable on Anna May Wong and Soo Yong, Chinese American Women in History Conference, the 1882 Foundation and Chinese American Museum of Washington, DC, 2023 (invited).
- Panelist for a roundtable on "Afro-Chinese Encounters," After Bandung: Africa and China in a New Era Conference, International Security Studies (ISS), Yale University, 2023 (Invited).
- Panelist and chair for "Engaging the Studies of Blackness in China: A roundtable on *Arise, Africa! Roar, China!*," Annual Meeting of the American Historical Association, 2023.
- "Worlding of Blackness: A Global Dialogue," Annual Meeting of American Studies Association, 2022.
- "Soo Yong (ca. 1903-1984): Representing Chinese Womanhood in Hollywood," Annual Meeting of the American Historical Association, virtual, 2021.

- “Pearl S. Buck’s Chinese Living Theatre—Performing Wartime China across the Pacific,” Annual Conference of the Association of Asian Studies, virtual, 2021.
- “Shirley Graham Du Bois, Eslanda Goode Robeson, and the Maoist China,” Annual Meeting of Organization of American Historians, virtual, 2021.
- “Sylvia Si-Lan Chen Leyda (ca. 1905-1996): A Sino-African Dancer’s Global Citizenship in War and Revolution,” Annual Meeting of the American Historical Association, New York, 2020.
9th Annual Harriet Tubman Summer Institute: “New Geographies: Africa and African Diasporas,” New York University, 2018.
- “‘Roar, China!’—Langston Hughes and the Leftist/Communist China,” Annual Conference of SEC/AAS and ASIANetwork, virtual, 2021.
Third Annual Conference of the African American Intellectual History Society (AAIHS), Brandies University, 2018.
White Privilege Conference (WPC) Global–Toronto, 2018.
- “Wang Yung (ca. 1913-1974): From Child Bride, Shanghai’s ‘Literary Star,’ to the Transpacific ‘Drama Queen,’” Annual Conference of the Association of Asian Studies, Toronto, 2017.
- “The Reception of Paul Robeson (1898-1976) in Maoist China,” Annual Meeting of the American Historical Association, New York, 2015.
- “Engendering Socialist Athletes on Screen in Maoist China,” Berkshire Conference of Women Historians, University of Toronto, 2014.
- “Liu Liangmo (ca. 1909-1988) and the Transpacific Politics of Mass Singing,” Annual Conference of the Association of Asian Studies, San Diego, 2013.
- “Yang Xiuqiong (1918-1982): Chinese Female Olympian Swimmer and the Perils of Celebrity for the Modern Girl in the 1930s,” 15th Berkshire Conference on the History of Women, the University of Massachusetts, Amherst, 2011.
- “Soo Yong: Hollywood Actress and Cosmopolitan of the Asian Diaspora,” Annual Conference of the Association of Asian Studies, Honolulu, Hawaii, 2011.
The Asian Diaspora Conference, University of Toronto, 2010 (Invited).
“Industries of Chinese-Language Cinema Conference,” Shanghai University, 2011 (Invited).
- “History in Contemporary Chinese Films: The Cases of *Lust*, *Caution*, *Farewell, My Concubine*, and *Hero*,” the Fifth Annual University of Toronto China Conference: Changes and Challenges, 2010 (Invited).
- “Reframing the ‘Athletic Movie Star’ in China’s ‘National Crisis,’ 1931-1949,” Annual Conference of Association of Asian Studies, Boston, 2007.
- “Sports, Gender, Cinema, and the Nation-State Building during China’s ‘National Crisis’ from 1931 to 1945: the ‘Athletic Movie Star’ Li Lili (1915-2005),” Annual Conference of the American Association for Chinese Studies, University of California at Riverside, 2006.
- “Chinese Women’s First Participation in the Olympics and the Remaking of Chinese Womanhood during China’s ‘National Crisis,’” Mid-Atlantic Regional Conference of the Association of Asian Studies, University of Pittsburgh, 2005.
- “In the National Interest: Chinese Women’s Sports and Physical Education During the War of Resistance against Japan,” International Symposium on Sports and Culture, Iowa City, 1999.

GRANTS, FELLOWSHIPS, AND AWARDS

National Endowment for the Humanities (NEH) Long-Term Fellowship at the New York Public Library 2023-24.

Scholarly, Research, and Creative (SRC) Travel Grant, Faculty of Arts, Toronto Metropolitan (Ryerson) University, 2010, 2011, 2012, 2015, 2018, 2019, and 2023.

Small Travel Grant, Faculty of Arts, Toronto Metropolitan (Ryerson) University, 2022.

Special Project Grant, Faculty of Arts, Toronto Metropolitan (Ryerson) University, 2019, 2020, and 2021.

Research Grant of Faculty of Arts, Toronto Metropolitan (Ryerson) University, 2006-2007.

Pre-doctoral Fellowship, the Fisher Centre for the Studies of Women and Men, Hobart and William Smith Colleges, 2003-2004.

Aydelotte Dissertation Fellowship, Department of History, University of Iowa, 2003-2004.

Centre of Asian and Pacific Studies Dissertation Research Fellowship, International Centre, University of Iowa, 2001-2002, and 2002-2003.

T. Anne Cleary International Dissertation Research Fellowship, Graduate College, University of Iowa, 2001-2002.

Liqing Award for Outstanding Academic Performance, Department of History, Beijing University, China, 1996.

Awards for Outstanding Academic Performance, Department of History, Inner Mongolian Normal University, China, 1991, 1992, 1993, and 1994.

TEACHING

Courses Taught

Modern China I (1839-1949)

Modern China II (1949-the Present)

Core Culture: China

East Meets West: Asia in the World

History and Film I: Clash of Empires

History and Film II: Breaking the Colonial Chains

Ten Days That Shook the World

History Workshop: Methodology

Cinema and Modernization in East Asia

Gender History in East Asia since the Late 19th Century

Gender History in China since the Late 19th Century

Planned Courses

History of Asian/Chinese Americans

History of Asian/Chinese Diaspora

The Ming and Qing Dynasties

Themes in Modern East Asian History

Afro-Asia Relations in the Twentieth Century

History of Sino-American Relations

(Upper level undergraduate or graduate)
Gender History of Asian/Chinese Americans
History of Media and the Asian/Chinese Diaspora
Chinese Intellectual and Artistic Sojourners in the United States
Popular Culture (Sports, Cinema, Dance and Music) in the Asian/Chinese Diaspora
Popular Culture (Sports, Cinema, Dance and Music) in Modern China/East Asia
Trans-Pacific Inventions of Popular Culture
The Asia-Pacific War
War and Popular Culture
Shanghai Modern (1842-1949)
Issues in the Cultural Revolution
Sports History in Modern China /East Asia/World
Gender and Race in Sports-Themed Cinema
Sino-African-American Cultural Networks in the Twentieth Century
Pan African Community in the Twentieth-century China
Images of China/Asia in the West (the 13th Century-the Present)

OTHER PROFESSIONAL ACTIVITIES

Moderator for Graham Hodges presenting *Anna May Wong: From Laundry Man's Daughter to Hollywood Legend* (Chicago: Chicago Review Press, 2023) at P&T Knitwear Books & Podcasts in New York City, June 9, 2023.
Article referee for *American Historical Review*, 2020, 2022.
Article referee for *Journal of World History*, 2021.
Article referee for *Journal of Transnational American Studies*, 2021.
Article referee for *Histoire sociale / Social History*, 2020.
Consultant for Oral History Project of Chinese Immigrants in Toronto, 2019.
Article referee for *Journal of the History of Sexuality*, 2016.
Article referee for *Journal of Women's History*, 2015, 2016.
Article referee for *The China Quarterly*, 2014.
Article referee for *Cross-Currents: East Asian History and Culture Review*, 2014.
Panel Chair, Berkshire Conference of Women Historians, University of Toronto, 2014.
Article referee for *Modern Chinese Literature and Culture*, 2013 and 2014.
Article referee for *Journal of American-East Asian Relations*, 2011.
Panel Chair, Annual Conference of the Association of Asian Studies, Honolulu, 2011.
Article referee for *Gender and History*, 2009.
Translation and consultant for *Woodcuts in Modern China 1937-2008: Towards A Universal Pictorial Language*, Picker Art Gallery, Colgate University, 2009.
Consultant for catalogue of Chinese Woodcut Movement for Picker Art Gallery, Colgate University, 2008.
Graduate Instructor, Department of History, University of Iowa, 2003.
Teaching and Research Assistant, Department of History, University of Iowa, 1998-2003.

SELECTED PUBLIC SCHOLARSHIP AND APPEARANCES

Commentator for Korea Communications Commission and Busan English Broadcasting on radio documentary "Good English, Bad English, Strange English: English Discrimination Special," August 10, 2023

Commentator on 倪伟, “黄柳霜: 刻在美国硬币上的华裔面孔, ” *中国新闻 (China Newsweek)*, 64 (November 26, 2022): 60-64
https://mp.weixin.qq.com/s/zM_MO8osjlk_Dlxlfekm9A)

“Arise, Africa! Roar, China!” Late Night Live, ABC Radio National in Australia (September 7, 2022)
<https://www.abc.net.au/radionational/programs/latenightlive/paul-roberson-chine-gao-yunxiang/101532514>)

Comment on Lunar New Year, *The Strand* (University of Toronto),
<https://thestrand.ca/spiritual-money-for-the-dead-offered-by-university-of-toronto-residence-to-graduate-students-on-chinese-new-year/>)

Commentator on the Black Lives Matter movement, Radio FM105.9 (Mandarin, April 28, 2021)
http://www.yesmyradio.com/item_two_detail.php?menuid=70&id=2119&did=5834)

Commentator on the 2021 Oscars, radio station Let’s Talk London (April 26, 2021)
<https://omny.fm/shows/let-s-talk-london/nomadlands-chlo-zhao-makes-history-with-double-osc>)

Commentator on the film *Crazy Rich Asians* for OMNI News (Mandarin, August 14, 2018) (<https://bit.ly/2MLRMZn>) and Radio FM105.9 (Mandarin, August 22, 2018)

Commentator for Politico Pro on politician and cultural norm (April 27, 2018)

Commentator for Xinhua News Agency on history of Chinese Canadians, April 20, 2018

Commentator for CBC (Radio, TV, and Web) series of “Accent Effect,” 2018
<http://www.cbc.ca/news/canada/toronto/the-accent-effect-toronto-1-1.4412854>)
 Translated in Chinese media including *Singtao Daily* and Radio FM105.9

Commentator for CBC News article “Women of Colour Face Different Battle in Sexual Harassment Scandal,” 2017. (<http://www.cbc.ca/news/entertainment/sexual-harassment-minorities-1.4408840>)

Commentator for the article “Why China’s ‘Fat’ Women Refuse to Sweat It out in the Gym,” *The Telegraph*, November 12, 2015

Commentator on “the Cultural Translation of the Year of Sheep/Ram/Goat,” the Fairchild (*Xin Shidai*) TV Station in Toronto, 2015

Commentator for the article “Xuezhè: Zhongmei guanxi wu da’ ai (Scholar: The Sino-American Relations Should Not Be Affected),” *Singtao Daily*, 2012

Commentator on “the Flying Tigers,” the Fairchild (*Xin Shidai*) TV Station in Toronto, 2012

Commentator for the article “China Clamps Down on Social Media,” *The Daily Planet*, 2011

Commentator on “The Impact of Banning Shark Fin Products on Chinese Community in Toronto,” the Fairchild (*Xin Shidai*) TV Station in Toronto, 2011

Commentator on the Impact of the Earthquake in Japan, *Singtao Daily*, 2011

Commentator for the article “Will China’s Economy Hop Forward in Year of Rabbit?” *CTV.ca News*, Canada, 2011

Commentator on Women/Gender and Olympics, Fairchild Television at Richmond Hill, Ontario, 2010

Commentator on Vancouver Winter Olympics for OMNI News, 2010

Commentator on Tradition and Chinese New Year, *The Hamilton Spectator*, 2010

Commentator for the article “Chinese Debate Positive Side of Global Warming,”
National Post, 2009
Commentator on Dalai Lama’s Visit to Toronto, Global TV, 2007
Nadine Kam, “Tale of Two Chinese Female Film Stars,” *Honolulu Star Bulletin*, January
23, 2007. (An article on my study of the “athletic movie star” Li Lili;
<http://starbulletin.com/2007/01/23/features/story01.html>)
Commentator on Chinese New Year on the “Toronto at Noon” Program of CFRB Radio,
Toronto, 2006
Commentator on the Chinese New Year for the Evening News of Canadian Television
Station, 2006.
Panelist for “Teaching and Research at Ryerson University,” in the “New Style” (*Xin
Fengcai*) Program of the Fairchild (*Xin Shidai*) TV Station in Toronto, 2005

SELECTED SERVICE

Departmental and University Committees and Service

Department Contract Lecturer Appointments Committee, 2023-2024
Department Award Committee, 2014-2024
Department Hiring Committee, 2013-2014, 2012-2013, 2021-2022
Department Chair Search Committee, 2013 and 2018
Department Library Representative, 2017-2018, 2019-2020
Grievance Committee of Ryerson Faculty Association, 2012-2014
Equity Committee of Ryerson Faculty Association, 2010-2012
B.A. Committee of the Department of History, Ryerson University, 2010-2012
Organizer of the Discussion Group within the Department of History, 2009-2015
Dennis Mock and Doug Webb Awards Committee, Department of History, 2009-2010,
2010-2011, 2011-2012
Faculty of Arts Teaching Award Committee, 2007-2008
Testimony for the City Hall of Toronto Regarding the Ban of Shark Fin Products, 2011

MEMBERSHIP IN ACADEMIC ORGANIZATIONS

American Historical Association, 1998-
Association of Asian Studies, 1998-
African American Intellectual History Society, 2018-
Canadian Historical Association, 2013-
Chinese Historians in the United States, 2013-
Critical China Study Group, University of Toronto, 2011-
Association for the Study of African American Life and History, 2021
North American Society for Sports History, 2013-