

**Gerd Hauck, PhD**  
Professor  
Director, The Real Institute  
Department of Languages, Literatures and Cultures  
Faculty of Arts  
Ryerson University  
350 Victoria Street, Toronto, ON M5B 2K3  
T: 416.979.5000  
E: gerd.hauck@ryerson.ca

## EDUCATION

- Ph.D.**                      **Theatre Studies**  
University of Toronto (1991)  
Thesis: "Reductionism in Drama and the Theatre: The Case of Samuel Beckett"  
Advisor: Prof. David Blostein
- M.Litt.**                      **Drama**  
Cambridge University, England (1982)  
Thesis: "The Reduced Theatre"  
Advisor: Prof. Raymond Williams
- STAATSEXAMEN (M.A.)**   **English**  
Heidelberg University, Germany (1974)  
5-year program; no thesis required  
Advisor: Prof. Rudolph Sühnel
- M.A.**                        **Comparative Literature**  
University of Sussex, England (1973)  
Thesis: "Language Experiments in Modern Drama"  
Advisor: Prof. John Russell Brown

## EMPLOYMENT (Summary)

### A. UNIVERSITY APPOINTMENTS

(N.B. For more details relating to these appointments see SERVICE section below)

#### **Ryerson University,**

***Director, The Real Institute (formerly: ESL Foundation Program)** (July 2016 – present)*  
***Dean, Faculty of Communication & Design** (August 2010 – July 2016)*  
***Professor, Department of Languages, Literatures and Cultures** (August 2016 – present)*  
***Professor, School of Performance** (August 2010 – August 2016)*

#### **University of Waterloo, Department of Drama and Speech Communication (2000 – 2010)**

***Department Chair** (July 2006 – July 2010)*  
***Associate Professor** (July 2005 – July 2010)*  
***Assistant Professor** (July 2000 – June 2005)*

#### **University of Toronto, University College Drama Program (1991– 2000)**

***Senior Tutor** (full-time permanent appointment after 1994)*  
***Acting Director** (January 1999 to June 1999, and January 2000 to June 2000)*

**York University. DLLL (1991 – 1994)**

**Course Director**, Department of Languages, Literatures and Linguistics (sessional, part-time appointment)

**University of Toronto, Victoria College (1979 – 1984)**

**Visiting Lecturer for the German Academic Exchange Service (DAAD) in German Language and Literature** (full-time, limited term appointment)

**Cambridge University, UK, St. John's College (1976 – 78)**

**Visiting Lecturer for the German Academic Exchange Service (DAAD) in German Language and Literature** (full-time, limited term appointment)

**On Leave**

2015-16 (July to June) Post-administrative leave

2009 (July-December) Sabbatical

2003 (January-July) Sabbatical

**B. OTHER RELEVANT EMPLOYMENT****Magna International Inc. (1984—1986)****Human Resources Manager**

- Trained managers and supervisors in team building skills, team management, and management of change
- Conducted supervisory training programs
- Implemented quality of work-life surveys and job-specific language training for New Employees

**SCHOLARSHIP****A. GRANTS AND AWARDS**

- |   |              |
|---|--------------|
| – Ryerson's FCAD Small Research Grant (co-applicant) (2017)   | \$ 6,839     |
| – Ryerson Learning and Teaching Enhancement Fund (co-applicant) (2017)  | \$ 13,000    |
| – RECODE grant (co-applicant) (2016)  | \$ 7,555     |
| – FCAD Seed grant (co-applicant) for "Mobilizing Knowledge Through Interactive Theatrical Performance" (2016) | \$ 7,000     |
| – GRAND NCE (co-applicant), "Graphics, Animation and New Media" (2009)  | \$23,250,000 |
| – Ontario Research Innovation Network (ORION) Learning Award (2008)   |              |
| – University of Waterloo Outstanding Performance Award (2008)   |              |
| – Internet2 IDEA award (2008)   |              |

– SSHRC MBF research grant (co-applicant; 2008)	\$222,000
– UW/SSHRC travel grant (2007)	\$ 700
– SSHRC Conference grant (co-applicant; 2007)	\$ 20,000
– Dean of Arts travel grant (2006)	\$ 600
– UW/SSHRC travel grant (2006)	\$ 1,200
– SSHRC Research grant (co-applicant) (2005)	\$ 189,359
– Dean of Arts travel grant (2004)	\$ 600
– UW/SSHRC travel grant (2004)	\$ 500
– CFI Operating Grant (this two-year grant supports the CFI/OIT New Opportunities infrastructure grant listed below; 2003)	\$ 28,210
– CFI and OIT New Opportunities Grant (PI, Infrastructure grant for the purchase of high-end videoconferencing equipment used in telematic theatre research; 2003)	\$ 240,835
– Ontario Graduate Fellowship (1987-90)	\$ 22,000
– University of Toronto Open Fellowship (1986)	\$ 12,000
– Connaught Fellowship (1985)	\$ 15,000
– Scholarship of the German Academic Exchange Service (DAAD) for research at Cambridge University, England (1974-76)	\$ 24,000

## B. PUBLICATIONS

### I. Books

- Hauck, Gerhard. *Reductionism in Drama and the Theatre: The Case of Samuel Beckett*. Potomac, Maryland: Scripta Humanistica, 1992 (230 pp).

### II. Editions

- Hauck, Gerhard, George H. Brown and Jean-Marc Larrue. *Intermédialités: Mettre en scène*. Number 14, Fall 2010 (222 pp).
- Hauck, Gerhard, George H. Brown and Jean-Marc Larrue. *Intermédialités: Mettre en scène*. Number 12, Fall 2008 (216 pp).

### III. Chapters in Books

- Hauck, Gerhard, "Digital Directions: (Re-)defining the Role of the Director in Multi-Point Videoconferenced Collaborative Theatre," in *Directing and Authorship in Western Drama*, ed. Anna

Migliarisi, New York, Ottawa, Toronto: Legas Publishing, 2006, pp. 213-234.

- Hauck, Gerhard, "Make That Clear Once and for All: The Paradox of Self-Presentation in Drama and Theatre," in David Blostein and Pia Kleber, eds., *Mirror or Mask? Self-representation in the Modern Age*, Berlin: Vistas Verlag GmbH., Theaterwissenschaft Series, 2003, 195-207.

#### IV. Articles in Refereed Journals

- Hauck, Gerhard and George H. Brown, "Convergence and Creativity in Telematic Performance: *The Adding Machine*." *Culture, Language and Representation*. Vol. 5, Spring 2008, pp. 101-119.
- Hauck, Gerhard, "Data Is Messy: The Failure of the Empirical to Serve the Real in Tom Stoppard's Epistemological Drama." *Journal of Theatre and Drama*, Vol. 7/8, Winter 2005, 69-81.
- Hauck, Gerhard, "Casting Procedures for the Lucerne Passion Play," *Seminar: A Journal of Germanic Studies*. Vol. XXVIII, 3, September 1987, 189-99.

#### V. Articles in Professional Journals

- Hauck, Gerhard, "Roses on the Rez: Chronicle of A Failure?" *Canadian Theatre Review*, Vol. 115 (Summer 2003), 47-51.
- Hauck, Gerhard, "Redrawing the *Drawer Boy*," *Canadian Theatre Review*, Vol. 108 (Fall 2001), 29-34.
- Hauck, Gerhard, "Some Aspects of the Teaching Methodology of *Landeskunde*," *Prisma*, Vol. 10, 2 (Fall/Winter 1984), 116-27.
- Hauck, Gerhard and Ewald Schaefer, "German Theatre Toronto: A Fresh Start in a Series of Beginnings," *Polyphony*, 5, 2 (Fall 1983), 25-28;

#### VI. Published Translations

##### 1. PLAYS

- *Gold Fishing (Goldfischen)*. (2008). Commissioned work submitted for publication to Gustav Kiepenheuer Bühnenvertriebs GmbH, 14195 Berlin Dahlem, Germany.
- Healey, Michael. *Der Zeichner (The Drawer Boy)*. Berlin: Pegasus Verlag, 2003, 83 pp.
- Dykstra, Ted and Richard Greenblatt, *Zwei Pianos, vier Hände (Two Pianos, Four Hands)*. Berlin: Felix Bloch-Erben Verlag, 2002, 49 pp.
- Papula, Dagmar, *Angel on the Train (Engel im Zug)*. Published by the Joint Initiative of German and European Studies, University of Toronto, 1999, 59 pp.

##### 2. ARTICLES IN REFEREED JOURNALS

- Schlenker, Wolfram, "Is there a Chinese Brecht?" („Gibt es einen chinesischen Brecht?"). *Modern Drama*, Vol. 42, 2 (Summer 1999), 253-68.

- Böhme-Kuby, Susanna, "Brecht in Italy: Aspects of Reception" („Brecht in Italien: Aspekte der Rezeption“). *Modern Drama*, Vol. 42, 2 (Summer 1999), 223-33.
- Haug, Frigga, "The Neoliberal Project, the Masculine Concept of Work, and the Overdue Renewal of the Gender Contract" (“Das neoliberale Projekt, der männliche Arbeitsbegriff und die fällige Erneuerung des Geschlechtervertrags“). *The South Atlantic Quarterly*, Vol. 96, 4 (Fall 1997), pp. 895-910.

## C. CREATIVE RESEARCH

### I. Interdisciplinary Theatre Research

- **Co-Investigator, Co-Writer, Co-Producer, Director**, “Out of Tanzania,” a play performed for students in the School of Professional Communication and The Daphne Cockwell School of Nursing. The play dramatized research data assembled in Tanzania by Professor Oona St. Amant and was examined by an expert in Professional communication (Professor John Shiga) in terms of its efficacy as a knowledge transfer tool. (2017).

### II. Intermedial Research

- **Co-Director, Co-Producer**, “Seeding a Lead: An Innovative Approach to Commercializing a Canadian Digital Display Technology within the Theatre Industry.” Project jointly funded by SSHRC (\$222,000) and Christie Digital (\$250,000) that introduced Christie Digital’s (then) pre-market “Microtiles” to about 100 Canadian theatre entrepreneurs, Artistic Directors, Technical Directors, and post-secondary theatre educators. (2009).
- **Co-Director**, *Alice (Experiments) in Wonderland*, a fully mediatized, collaboratively designed performance integrating virtual scenery, avatar performers, photographs, graphics and sound broadcast via DVTS (Digital Video Transfer Technology); presented simultaneously, live, and in real time with actors and live audiences in three different locations, Bradley University, IL, The University of Central Florida, FL, and the University of Waterloo, ON (2008). This production won the 2008 ORION Educational Merit Award.
- **Co-Director**, Elmer Rice, *The Adding Machine*, fully mediatized, collaboratively designed performance integrating virtual scenery, avatar performers, graphics and sound broadcast via Internet2; presented simultaneously and in real time with actors at Bradley University, The University of Central Florida, and the University of Waterloo. The production was featured in dozens of publications, including *The Discovery Channel*, *Chicago City Arts*, *Science Daily*, *Tech News*, etc. This production won the Internet2 IDEA Award (2007).
- **Director**, Samuel Beckett, *Cascando*, telematic performance presented at “18: Beckett – Symposium on Contemporary Art,” Blackwood Gallery, University of Toronto at Mississauga, November 22, 2006.
- **Co-Director/Actor**, scenes from William Shakespeare’s *Hamlet*, telematic performance presented at the International University Theatre Association (IUTA) World Congress in Urbino, Italy (July 24, 2006).
- **Co-Director/Presenter**, scenes from August Strindberg’s *A Dream Play*, videoconferenced co-production with Bradley University, Peoria, Ill.; presented live on the world wide web to over forty countries as part of Megaconference VII (2005).
- **Co-Director**, Samuel Beckett, *Catastrophe*, live videoconferenced co-production between UW Drama, Waterloo ON and the Department of Theatre Arts at Bradley University, Peoria, Ill.; Bradley and University of Waterloo, Theatre of the Arts (2005).

## D. CONFERENCES

### I. Conference Organization

- **Local Activity Coordinator for the Canadian Association of University Teachers of German (CAUTG):** 2017 Congress of the Humanities and Social Sciences (September 2016 to June 2017).
- **Principal Organizer:** *MLeague Symposium (International League of Higher Education in Media and Communication): The Media City*. Faculty of Communication and Design, Ryerson University, Oct. 31-Nov. 2, 2013.
- **Principal Organizer:** *Canadian Association of Fine Arts Deans (CAFAD) annual conference*. Faculty of Communication and Design, Ryerson University, Sept. 29-Oct.1, 2011.
- **Co-organizer:** *INTERMEDIALITY: Theatricality, Performance, (Re)-presentation and the New Media; an International Trans-Disciplinary Symposium*, Montreal and Quebec City, Quebec, May 23-29, 2007.
- **Co-organizer:** *Canadian Women Playmakers: Tributes & Tribulations; 4<sup>th</sup> Annual Playwrights Guild of Canada Conference*, Toronto, May 25-28, 2006.
- **Co-organizer:** *WHY THEATRE: Choices for the New Century; an International Theatre Conference and Festival*, University of Toronto, September 1995.

### II. Conference Presentations

- “Entrepreneurial Media Training for the Creative Industries—The Zone Model (Part 1);” MLeague International Summit, Communication University of China, Beijing, September 20, 2014. Invited keynote presentation.
- “Effective Persuasion” - ICFAD (International Council of Fine Arts Deans); Minneapolis, Minnesota, October 23, 2012. Invited presentation.
- “Internationalization in Media Education” MLeague Annual Conference at the Communication University of China, Beijing, China, October 19-21, 2012. Invited presentation. Refereed by abstract.
- “Fat Maggots and Hunger Artists? Contemporary German and Canadian Theatre – A Comparison.” *Emilia Galotti* Symposium; Munk Centre for International Studies, University of Toronto, November 1, 2008. Invited presentation.
- (with George Brown) “Convergence and Creativity in Telematic Performances: *Alice (Experiments) in Wonderland*.” *Technology in the Arts Conference*, co-organized by the Centre for Cultural Management (CCM) at the University of Waterloo and the Centre for Arts Management and Technology (CAMT) at Carnegie Mellon University. Waterloo, May 9, 2008. Refereed by full paper.
- “Playing with Intermediality: The Adding Machine.” *INTERMEDIALITY: Theatricality, Performance, (Re)-presentation and the New Media; an International Trans-Disciplinary Symposium*, Montreal and Quebec City, Quebec, May 29, 2007.
- “Cyberperformance? Cool! But Is It Theatre?” International University Theatre Association (IUTA) World Congress, Urbino, Italy, July 24, 2006. Refereed by abstract.

- “You Got to Burn to Shine” (with Profs. Diana Denton and Andrew Houston); National Communication Association 2003 Conference: Reaching Out/Reaching In; Miami Beach, USA, November 21, 2003. Refereed by abstract.
- “Digital Directions: (Re-)defining the Role of the Director in Multi-Point Videoconferenced Collaborative Theatre;” International Theatre Conference: Directing and Authorship in Western Drama, Acadia University, October 25, 2003. Refereed by abstract.
- “Videoconferencing in Theatre,” Canadian Institute for Theatre Technology (CITT): Rendezvous 2003: Putting the Pieces Together; University of Waterloo, August 22, 2003. Refereed by abstract.
- “Roses on the Rez.” Celebrating Canadian Plays and Playwrights Conference. Stratford, Ontario, October 18, 2002. Refereed by abstract.
- “Make That Clear Once and for All: The Paradox of Self-Presentation in Drama and Theatre.” Mask or Mirror? Self-Representation in the Modern Age. University of Toronto, May 28, 2002. Refereed by abstract.
- “Drama Caught between Process and Product.” Keynote address, F.O.O.T. Festival (Festival of Original Theatre), Graduate Centre for Study of Drama, University of Toronto, February 4, 1995. Invited presentation.
- “Caryl Churchill: Attempting to Cross a Mad Forest;” 16th University College Symposium on Voyages and Discoveries; University of Toronto, February 2, 1994. Refereed by paper.
- “Reductio ad Aristotelem: A Reductive Typology of the Theatre.” Department of Germanic Languages and Literatures. Toronto, February 11, 1993. Invited presentation.
- “Facts in Literature -- Fiction or Falsehood?” Symposium on Fact, Fiction and Falsehood, St. Edmund's College, Cambridge University, November 12, 1987. Invited presentation.

### III. Conference Sessions Chaired

- “Director as Author, Dramaturge, Editor;” *Peter Stein and the Art of Directing*. University of Toronto, June 6, 2014.
- “Entrepreneurship and the Creative Industries;” ICFAD (International Council of Fine Arts Deans); Kansas City, Missouri, October 24, 2014.
- “Medias Performatifs – 2, Performative Media – 2,” *INTERMEDIALITY: Theatricality, Performance, (Re)-presentation and the New Media*; an International Trans-Disciplinary Symposium, Montreal and Quebec City, Quebec, May 28, 2007.
- “Session II – Faust and the Media” – Faust in the 21<sup>st</sup> Century: Modernity, Myth, Theatre. Symposium and Festival, University of Toronto, September 19, 2004.
- “Panel Five” - International Theatre Conference: Directing and Authorship in Western Drama, Acadia University, October 25, 2003.
- Dramaturgy Panel - WHY THEATRE: Choices for the New Century; An International Theatre Conference and Festival, University of Toronto, September 1995.

#### IV. Panelist

- “Global Connections” - ICFAD (International Council of Fine Arts Deans); Minneapolis, Minnesota, October 23-27, 2012.
- “Professional Development Session” - ICFAD (International Council of Fine Arts Deans); Washington, DC, October 19-22, 2011.
- “The Importance of the Arts in Society Today,” on TVO’s *The Agenda* with Steve Paikin. March 11, 2011.
- “Digital Opportunities in the Classroom” - ICFAD (International Council of Fine Arts Deans); Sarasota, FL, October 20-23, 2010.
- Brock University – “Collaborating with Videoconferencing,” organized by Brock University’s Educational Technology Centre (CTLET), May 6, 2004. Invited panellist.
- “Panel Two” - Festival of Original Theatre (FOOT); Robert Gill Theatre, Graduate Drama Centre Toronto, Friday, March 5, 2004. Invitation declined.
- “Funding for Innovation”: Creative Strategies for Funding your Research”; University of Waterloo, September 2003. Invited panellist.

### SERVICE

#### A. RYERSON UNIVERSITY

##### 1. Director, The Real Institute

- Oversee the management and expansion of the Ryerson ESL Foundation Program
- Develop new ESL/EAL programs for international students
- Collaborate with the Registrar’s Office on recruitment strategies and undertakings
- Collaborate with architects, designers, and local Facilities Management experts on the renovation of the new home for the Real Institute in the College Park building.

##### 2. Dean, Faculty of Communication & Design

As Dean of the Faculty of Communication & Design I was responsible for the administrative, academic, and financial management of close to 5000 students, 140 faculty members and the following nine distinct departments: Creative Industries, Fashion, Graphic Communications Management, Image Arts (including Photography, Film and New Media), Interior Design, Journalism, Professional Communication, Radio and Television Arts, and Theatre. Duties included hiring faculty at all levels, instigating and implementing new curricular initiatives, financial planning, community outreach, developing short-term and long-term academic objectives, internationalization, public relations, human resources management, and labour relations.

During my tenure I implemented the following initiatives and procedures:

##### *Curricular Initiatives*

- Proposed and/or promoted new undergraduate programs in Creative Industries (first in North America), Professional Communication, and Sport Media
- Supported launch of Master’s programs in Professional Communication and Fashion



- Supported launch of Minor programs in Fashion, Interior Design, Film, Photography, Dance, Visual Studies and Curatorial Studies
- Identified redundancies in curricular offerings at various schools and worked towards eliminating similar or identical courses
- Oversaw four periodic program reviews (Interior Design, Image Arts, Fashion and Theatre)
- Consolidated two programs into one and managed (controversial) transfer of faculty from one department to another
- Negotiated initial stages of joint 1+1 Masters program in Packaging with Hochschule der Medien (Stuttgart, Germany)

#### ***Administrative Initiatives***

- Reorganized Deanery for greater administrative efficacy and transparency
- Refined budgeting processes by making them more user-friendly, transparent and accessible
- Revised Guidelines for SRC (scholarship, research and creative activity)
- Improved tenure and promotion procedures
- Oversaw appointment of about 25 new tenure-stream faculty members
- Instigated and oversaw foundation of student-driven Ryerson Communication & Design Society (RCDS)

#### ***Rebranding***

- Rebranded Faculty website and all publicity materials; our annual reports (*Transform* and *Make-Shape-Change*) were both winners of International ARC Awards including “Best in Canada”

#### ***Industry Partnerships***

- Collaborated with St. Michaels’s Hospital on creating joint position in Medical communication technologies
- Launched collaborative relationship with CORUS Entertainment
- Negotiated partnership with the Toronto International Film festival (TIFF)

#### ***Distinguished Visiting Professors***

- Hired numerous well-respected Canadian scholars and industry professionals as Distinguished Visiting Professors, including Bernie Lucht (CBC), Tony Burman (CBC, Toronto Star, Al Jazeera), Atom Egoyan (filmmaker); Antoni Cimelino (Artistic Director, Stratford Shakespeare Festival); Michael Levine (Entertainment Lawyer, Producer), James Turk (former President CAUT), Jeff Melanson (Toronto Symphony), Marci Ien (CTV), Graham Bowley (New York Times) and Steve Paikin (TVO)

#### ***Fundraising and Advancement***

- Collaborated with Director of Advancement on identifying fundraising opportunities and assisted with raising more than 18 Million dollars of cash and/or in-kind donations over five-year period

#### ***Space Management***

- Collaborated with various stakeholders on repurposing numerous studio and classroom spaces on campus to reflect current teaching and learning needs and increase in student intake
- Chaired initial committee charged with re-locating the Ryerson Theatre School to the New Student Learning Centre

#### ***Internationalization***

- Established and maintained numerous research partnerships, student and faculty exchange programs, joint degree programs and cultural exchanges with international institutions, including the Communication University of China (CUC); Harbin Institute of Technology (Harbin, China); Luxun Academy of Arts (Shenyang, China); Beijing Institute of Fashion Technology (Beijing, China); Hochschule der Medien (Stuttgart, Germany); Tel Aviv University and several others
- Facilitated FCAD’s membership in MLeague, a collection of 57 media studies university programs from 22

countries, headed up by the Communication University of China

### ***Committees***

- Served as member of Ryerson University Senate from 2010-2015
- Chaired Tenure and Promotion Committee from 2010-2015
- Served on Academic Governance and Policy Committee (AGPC) from 2012-2015
- Member of Academic Planning Group (APG) from 2010-2015
- Member of University bargaining team for collective agreement with CUPE part-time instructors (2014-15)

### **B. UNIVERSITY OF WATERLOO – Department of Drama and Speech Communication**

As Department Chair from July 1, 2006 to July 30, 2010 I was responsible for setting curricular objectives, establishing policies and procedures, organizing and convening all department meetings, overseeing hiring of new faculty and staff, managing departmental human resources, managing departmental finances, scheduling classes, strategizing and planning graduate program, advising students on miscellaneous matters, liaising with Faculty of Arts Dean and fellow department chairs, and all public relations functions. Here are some highlights of activities and achievements:

- Oversaw Drama Department self-review in preparation for 7-year external review (2010)
- Initiated, planned and oversaw bilateral student exchange between students at UW's Department of Drama, the Istituto Superiore Calabrese di Politiche Internazionali (I.S.Ca. P.I.), and Teatro dell'Acquario; did most of the fundraising, logistical planning, contracts, accompanied and supervised students on their exchange; gave lectures on telematic theatre to Italian faculty and students (May 2009)
- Initiated, planned and oversaw bilateral student playwright exchange between The Department of Theatre Arts, University of Central Florida, and the Department of Drama and Speech Communication, University of Waterloo. One student from each department attended collaborated on a workshop and reading/performance at their host site of a play they had written. (March 2007)
- Initiated, planned and oversaw bilateral student exchange between Theaterakademie Vorpommern (Germany), the University College Drama Program (U of T), and the Department of Drama and Speech Communication at the University of Waterloo. In the course of this exchange, students from Vorpommern performed *Ein Diener zweier Herren* in both Toronto and Waterloo, while students from U of T and UW performed two of their productions in Germany (*The Orphan Muses* [U of T] and *Our Country's Good* [UW]). (April 2006)
- Production Coordinator: responsible for all graphics materials, season planning meetings, press releases, student matinees, and seminars (2004-2007)
- Member of various Search Committees for tenure-track positions in the department
- Wrote, designed, and oversaw the production of numerous production programmes
- Designed, updated, and maintained departmental web site from 2000 to 2004 and produced most departmental publicity materials (posters, season brochures, handbook, programmes, etc.)
- Oversaw the reorganization, rewriting, and redesign of the department handbook and collaborated with a professional designer on the final design solution

- Co-organizer, “Canadian Women Playmakers: Tributes and Tribulations.” 41th Annual Playwrights Guild of Canada Conference. University of Toronto, May 25-28, 2006
- Chair of the Hagey Lecture Committee (from 2003-2005); as member of the committee negotiated and co-organized the 2003 Hagey Lecture by Canadian filmmaker Atom Egoyan, the 2004 Hagey Lecture by Prof. Ursula Franklin, the 2005 Hagey Lecture by Prof. John Meisel, the 2006 Hagey Lecture by Seymour Hersh, and the 2007 Hagey Lecture by Roberta Bondar
- Member of the Honorary Degree Committee (2004 to present)
- Member of the Executive Committee, Faculty of Arts, University of Waterloo (2001-03)

### **C. UNIVERSITY OF TORONTO – University College Drama Program**

- Co-organized European tour of *Twelfth Night* by University College Drama Program students (12 performances in 10 cities, including Berlin, London [Globe Theatre], Prague, Heidelberg, Baden-Baden, and Neuss); supervised students on tour
- Conducted dramaturgical workshops for departmental productions
- Auditioned and interviewed incoming students
- Participated in curriculum planning
- Assisted the Director in the day-to-day running of the Program and represented her during her absence at miscellaneous official functions
- Organised workshops, international tours, and special events
- Supervised Teaching Assistants and Research Assistants
- Advised students on all aspects of their programs of study
- Maintained departmental web site

#### ***As Acting Director:***

- Ensured smooth running of all classes and public events
- Liaised with university departments and administration
- Prepared materials for brochures and other publications
- Convened department meetings
- Member of the University College Library Committee (1995-99)
- Member of the Steering Committee for WHY THEATRE: Choices for the New Century; An International Theatre Conference and Festival (1995); participants included Schaubühne Berlin, Martin Esslin, 7/84 Theatre Company, Eric Bentley, and many other internationally respected theatre scholars and practitioners.

**D. EXAMINATIONS**

- External Examiner for Ph.D. dissertation entitled “Made in Kanada? The Perception and Construction of Canadian-ness in English Canadian Drama on German Stages” by Birgit Schreyer Duarte. Graduate Centre for Study of Drama, University of Toronto (December 2008)
- Judge at ORION FutureFlicks contest for young filmmakers who actively attend an Ontario university, college, school or other education facility (2008)
- Internal examiner for M.A. thesis entitled “Titus ANDROGYNOUS (?): An Examination of Violence and Gender Identity in The Stratford Festival’s 1978 and 2000 Productions of *Titus Andronicus* by Lisa Seabrook, Department of English, University of Waterloo (September 2007)
- Internal/External examiner for Ph.D. dissertation entitled *A Rhetoric of Mobility: Interactivity, and Beingness for Wearable Augmented Reality Interfaces* by Isabel Pedersen, Department of English, University of Waterloo (April 2004)

**E. REVIEWS**

- External reviewer for \$127,550 SSHRC grant application for *Le son électrique au théâtre: cas exemplaire de résistance médiatique*
- External Reviewer for the Thornloe College Theatre Arts Department at Laurentian University, Sudbury, Ontario (April 22-23, 2007)
- Review of “Impure Interactions: a mediation on intimacy and intermedia.” Article submitted for publication to *Theatre Research in Canada/Recherches Théâtrales au Canada*, February 2007
- Review of production considered for tenure by staff member at the Department of Dramatic Arts, Brock University (February 14, 2004)
- Review of application for 6.5 million Dollar infrastructure grant from the Canada Foundation for Innovation (CFI) and the Quebec Government at the Université de Montréal (September 2003)
- Review of production considered for tenure by staff member at the Department of Dramatic Art, University of Windsor (December 1, 2000)

**F. OTHER**

- Member of the Magnetic North Theatre Festival organization and bidding committee (2008-present); the Magnetic North Theatre Festival was held in Kitchener/Waterloo in June 2010;
- As President of the Council of Ontario University and Theatre Training Programs (COUCTP) organized the Annual General Meeting at the University of Toronto, on May 14-15, 2004
- Public interview with Atom Egoyan, filmmaker; University of Waterloo, November 4, 2003
- Public interview with John Mighton; playwright, actor, mathematician, and founder of JUMP (Junior Undiscovered Mathematical Prodigies). Annual General Meeting of COUCTP, Humber College Theatre Performance Program, Toronto ON, May 12, 2003. The interview was video-recorded and will be made

available to schools and universities across Ontario

- Public interview with Adam Pettle and Jordan Pettle, actors and playwrights; third in the ‘Siversides Theatre Artists Series,’ University of Waterloo, October 24, 2002; organized in conjunction with the University of Waterloo Bookstore
- Public interview with Diego Matamoros and Nancy Palk, Co-Founders and Co-Artistic Directors of Soupepper Theatre Company. Annual General Meeting of COUCTP, York University, Department of Drama, November 2, 2001. The interview was video-recorded and will be made available to schools and universities across Ontario
- Public interview with Governor General Award-winning playwright Djanet Sears; second in the ‘Siversides Theatre Artists Series,’ University of Waterloo, November 8, 2001; organized in conjunction with the University of Waterloo Bookstore
- Public interview with Governor General Award-winning playwright Michael Healey; inaugural interview in the ‘Siversides Theatre Artists Series,’ University of Waterloo, November 3, 2000; organized in conjunction with the University of Waterloo Bookstore

## PROFESSIONAL THEATRE AND FILM WORK

### A. DRAMATURGY AND DIRECTING

- **Dramaturg/Play Adapter**, *Miss Julie*, Soupepper Theatre Company, Toronto ON (Dir.: Herbert Olschok, Nationaltheater Weimar, Germany; 2002)
- **Dramaturg**, *A Brief History of Night*, Factory Theatre, Toronto ON (Dir.: Ken Gass, Factory Theatre, Toronto; 1999)
- **Director**, *Kaspar*, Cactus Theatre Co., Glen Morris Studio, Toronto ON (1987)
- **Assistant Director** (to Dieter Dorn), *The Marriage of Figaro*; live production on national German television (ARD) (1986)

### B. FILM AND TELEVISION

- *Skate to Survive*, German Language Consultant; Astra Burka - Director/Producer; Michael Kainer, writer/Producer; OMNI.1 documentary (2008)
- *The Walk Home*, principal actor; Ham Sandwich Productions (Dir.: Michael Clowater) (2002)
- *Hedwig and the Angry Inch*. German Language Consultant; New Line Productions (Dir.: John Cameron Mitchell) (2001)
- *Zyklon Portrait*, narrator; National Film Board (Dir.: Elida Schogt); the film was shown at Film Festivals in New York, Berlin, Bern, Jerusalem, etc.) (1999)
- MTV, Channel 47 (part-time) Producer and Host of *Deutsche Woche*, a current affairs news magazine (1985 – 1987)

## MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- ICFAD – International Council of Fine Arts Deans; member of the Executive from 2012 to 2015
- CAFAD – Canadian Association of Fine Arts Deans
- Member of the Board of Directors, Theatre Smith Gilmour, Toronto (2010 – 2014)
- Member of the “Intermediality in Theatre and Performance Working Group” of the International Federation of Theatre Studies (2007 – present)
- Member of *Centre de recherche sur l’intermédialité*, Université de Montréal (2006 – present)
- Member of the Executive, Council of Ontario University and Theatre Training Programs (COUCTP) 2005 – present; Past President from 2005 – present; President from 2003-2005; Member at Large from 1999-2003; Secretary from 1999-2000
- Member of the Board of Directors, Factory Theatre, Toronto (1998 – 2002); President from 2001-02
- Member of the Jury, Dora Mavor Moore Awards, Toronto Theatre Alliance (now TAPA) (1999 – 2000)

## TEACHING

### A. DRAMATURGY AND DIRECTING IN A TEACHING CONTEXT

- **Director**, *Arcadia*, UW Drama, Waterloo ON (2010)
- **Director**, *Marat/Sade*, UW Drama, Waterloo ON (2005)
- **Director**, *Play*, UW Drama, Waterloo ON (2002)
- **Dramaturg**, *Twelfth Night*, UW Drama, Waterloo ON (Dir.: Joel Greenberg) (2001)
- **Dramaturg/Co-director**, *The Merchant of Venice*, UW Drama, Waterloo ON (Dir.: Joel Greenberg) (2000)
- **Dramaturg**, *Angel on the Train*, University College Drama Program (UCDP), Toronto ON (Dir.: Norbert Kentrup, Bremen Shakespeare Company) (2000)
- **Dramaturg**, *Rose*, play development dramaturgy for new play by Tomson Highway. The play was first performed at the Helen Gardiner Phelan Playhouse, Toronto, ON (Dir.: Leah Cherniak, Theatre Columbus, Toronto)(1999)
- **Dramaturg**, *Twelfth Night*, UCDP, Toronto ON (Dir.: Norbert Kentrup, Bremen Shakespeare Company) (1998)
- **Dramaturg**, *Waiting for Godot*, UCDP, Toronto ON (Dir.: Kate Lynch) (1997)
- **Dramaturg**, *Henry V*, UCDP, Toronto ON (Dir.: Kate Lynch) (1997)

- **Dramaturg**, *Unmasking Molière*, UCDP, Toronto ON (Dir.: Jim Warren, Souleppper Theatre Company) (1996)
- **Dramaturg**, *The Trojan Women*, UCDP, Toronto ON (Dir.: Steven Bush) (1995)
- **Dramaturg**, *Three Shorts by Shaw*, UCDP, Toronto ON Dir.: Steven Bush) (1995)
- **Dramaturg**, *Mad Forest*, UCDP, Toronto ON (Dir.: Steven Bush) (1994)
- **Dramaturg**, *Stolen Lands*, UCDP, Toronto ON (Dir.: Steven Bush) (1994)
- **Dramaturg**, *Summerfolk*, UCDP, Toronto ON (Dir.: Herbert Olschok, Berliner Ensemble)
- **Dramaturg**, *The Winter's Tale*, UCDP, Toronto ON (Dir.: Herbert Olschok, Berliner Ensemble) (1993)
- **Dramaturg**, *The Green Bird*, UCDP, Toronto ON (Dir.: Dean Gilmour, Theatre Smith Gilmour) (1992)
- **Dramaturg**, *Infidelities*, UCDP, Toronto ON (Dir.: Mathew Jocelyn, Paris) (1991)
- **Director**, *Jacques and His Master*, Robert Gill Theatre, Toronto (1988)
- **Director**, "A Festival of Beckett," Robert Gill Theatre, Toronto; a presentation of four plays by Samuel Beckett) (1988)
- **Actor, director, and producer** in a number of student productions at Cambridge University, including: *Puntila and His Manservant Matti*, *The Real Inspector Hound*, *The Room* and *The DumbWaiter*, *Twelfth Night*, *The Hostage*, and *Butley*. (1974 – 79)

#### MISCELLANEOUS ACTIVITIES AND DISTINCTIONS

- University of Waterloo Outstanding Performance Award Recipient (2008)
- Bronze medallist, "Head of the Charles" Regatta, Boston, USA (2003, 2005)
- Triple gold medallist, Canadian Masters Rowing Championship, Montreal (2003)
- Rashkis Award for best direction of a University of Toronto production (1988)
- Winner of the award for Best Direction, 15th Multicultural Theatre Festival, Toronto, Ontario (1985)
- Winner of the award for Best Lead Actor, 14<sup>th</sup> Multicultural Theatre Festival, Toronto, Ontario (1984 – 1986)
- Captain and Coach, St. Edmund's College Boat Club, Cambridge University; winner of "oars" at 1976 and 1978 Cambridge University May Bumps
- British Universities Decathlon Champion (1973)
- Member of the German delegation at the Olympic Games in Munich, Germany (1972)

**LANGUAGES**

English (fluent), German (fluent), Spanish (intermediate), French (reading knowledge)