

Curriculum Vitae

NAME: Kellett, Kathleen L.

Associate professor, tenured

Member of Yeates School of Graduate Studies since 2001

DEGREES:

Ph.D., French, University of Toronto, 1991

M.A., French, University of Toronto, 1983

B.A., Honours (First class), French major; English minor, Simon Fraser University, 1981

EMPLOYMENT HISTORY:

2017-present Associate-Dean, Students and Undergraduate Studies, Faculty of Arts
2016-2017 Interim Associate-Dean, Students and Undergraduate Studies, Faculty of Arts
1999-present Associate Professor, Department of Languages, Literatures and Cultures, Ryerson University
2011-2012 Interim Chair, Department of Sociology, Ryerson University
2001-2009 Chair, Department of French and Spanish, Ryerson University
1992-1999 Assistant Professor, Department of French and Spanish, Ryerson University
1990-1992 Assistant Professor, Department of French, University of Saskatchewan

HONOURS

2015 Dean of Arts Service Award

SCHOLARLY AND PROFESSIONAL ACTIVITIES (past 10 years)

2016-present Member of the Ad hoc Policy Review Committee
Winter 2017 Member of the Joint Salary Anomalies Committee
2017-present Member of VPFA Advisory committee: CUPE 1 Collective Agreement
May 2017 External Reviewer for McMaster University, MA program in French
Winter 2016 Member (appointed) of Search Committee for Graduate Program Director, Immigration and Settlement Studies
Fall 2015 Member (appointed) of Search Committee for Dean, Faculty of Arts
Fall 2015 Member (appointed) of Search Committee for Chair, Department of Philosophy
2014-2015 Member of Academic Standards Committee
Fall 2014 Member (appointed) of Search Committee for Vice-Provost, Faculty Affairs
2013-present Member of The Chang School Council, Faculty of Arts Representative
2013-2016 Member of Steering Committee for the Ryerson University ESL Foundations Program
2013-2016 Lead Academic Coordinator, Faculty of Arts/The Chang School, Ryerson University
2013-2016 Academic Coordinator, Certificate in Social Sciences and Humanities Foundations
2013-2015 Member of Faculty Tenure Committee, Faculty of Arts
2011-2012 Academic Coordinator for Sociology, The Chang School, Ryerson University
2011-2012 Chair, Departmental Appointments Committee and Instructor Appointments Committee, Department of Sociology, Ryerson University
2011-2012 Member of Search Committee for Associate Dean: Research, Faculty of Arts

- 2011 Member (elected) of Search Committee for Dean, Faculty of Arts
- 2010-present Member, Program Council, Arts and Contemporary Studies, Ryerson University
- Winter 2010 External evaluator for review of undergraduate programs at the Department of Languages at Lakehead University
- 2008-2009 Member of Search Committee for Dean of Raymond G. Chang School of Continuing Education
- 2007-2009 Academic Coordinator for French, The Chang School, Ryerson University
- 2004-2009 Dean of Arts representative, Executive Steering Committee for M.A. in Immigration and Settlement Studies, Ryerson University
- 2008-2009 Member of Search Committee for Dean of Raymond G. Chang School of Continuing Education
- Fall 2007 Member of Search Committee for position of Associate Dean: Undergraduate programs and Student Affairs
- Spring 2007 External evaluator for review of undergraduate programs at the Department of Modern Languages, Literatures and Cultures at Brock University
- 2006-2007 Member of Selection Committee for new hire in M.A. in Immigration and Settlement Studies

GRADUATE SUPERVISIONS/EVALUATIONS:

Completed (as supervisor): 1 M.A.

In progress: (1)

Supervisor

Stephanie Cassandra Giatti (M.A.), “*Winter Studies and Summer Rambles: Anna Jameson’s Representations of the Other and Self in 19th century colonial Canada*”, September 2011-November 2012

Second reader

Lindsey Quan Oliveira (MA) “Are there significant differences between multiculturalism and interculturalism?: A Study of the integration of newcomers in Toronto and Montreal. September 2015-September 2016. (Major Research Project).

Kudzi Nyagano-Manungo (MA) “Anatomizing the Troubled Socio-economic Integration of Racialized Immigrants: Case Studies of Ghanaian and Somali communities in the Toronto CMA”. September 2014-November 2015 (Major Research Project).

Mehrzad Eftekhari (MA) “Do Learner's Beliefs Matter? Self-Efficacy and Second Language Acquisition Among Iranian Second Language Learners”. April 2013-January 2014 (Major Research Project).

Liliana Araujo (MA), “A Voice: The Role of Child Interpreters in Their Parents' Immigration & Settlement Experience in Canada”, September 2007-November 2008 (Major Research Project).

Brianna Coombes (MA), “British Juvenile Immigrants in Canada 1868 to 1939: A Study of The Relationship Between Societal Changes and the Treatment of Home Children”, September 2006-November 2007 (Major Research Project).

Alanna McDougal (MA), “Hearing Audible Minorities: Accent, Discrimination, And The Integration Of Immigrants Into The Canadian Labour Market”, September 2006-November 2007 (Major Research Project).

GRADUATE COURSES:

IS 8923 Immigrant Voices in Canadian Literature

UNDERGRADUATE COURSES TAUGHT AT RYERSON

ACS 106 Introduction to Language
 FRE 101/201 Introductory French I/II
 FRE 301/401 Intermediate French I/II
 FRE 501 Reading, Writing and Speaking French I
 FRE 505/605 Language and Culture I and II
 FRE 509/609 Introduction to French-Canadian Literature I and II
 FRE 704/804 Introduction to French-Canadian Civilization I and II
 FRE 709 Children’s Literature in French
 FRE 900 Senior French Seminar
 FRE 901 Francophone women writers
 FRE 903 Francophone short story
 FRS 502 French Feminisms

EXTERNAL RESEARCH FUNDING: N/A

INTERNAL RESEARCH FUNDING:

<u>Year</u>	<u>Source</u>	<u>Amount per year</u>	<u>Purpose**</u>	<u>Title of Project</u>
2016	Ryerson University – (Faculty of Arts) Special Events Grant	\$500	Book launch	Book launch: Cultural Mapping and the Digital Sphere
2012	Ryerson University – R.A. (Faculty of Arts)	\$3250	Research	Franco-Canadian and Anglo-Canadian Immigrant authors
2007	Ryerson University R.A. Work study program	\$7000	Research	Quebec author: Louise Maheux-Forcier

PUBLICATIONS

1) Life-time summary (count) according to the following categories:

- Books authored.....	0
- Books edited.....	1
- Journal issue edited.....	1
- Refereed chapters in books.....	11
- Non-refereed chapters in books.....	15
- Papers in refereed journals.....	11
- Papers in refereed conference proceedings.....	4
- Book reviews.....	35
- Abstracts and/or papers read.....	44

Detailed account (past 10 years)

Book edited

Panofsky, Ruth and Kathleen Kellett (eds). *Cultural Mapping and the Digital Sphere; Place and Space*. Edmonton: University of Alberta Press, 2015.

Journal issue edited

Kellett, Kathleen and Joëlle Papillon. *Percées: traversées des littératures francophones canadiennes d'aujourd'hui. Voix plurielles*, 3, 2, 2016.

<https://brock.scholarsportal.info/journals/voixplurielles>

Refereed Chapters in books

Kellett, Kathleen. “La parole mémorielle dans la littérature franco-canadienne migrante au féminin.” In *Les littératures franco-canadiennes à l'épreuve du temps*. Edited by Lucie Hotte and François Paré. Ottawa : Presses de l'Université d'Ottawa, 2016 : 185-212.

Kellett, Kathleen. ““Where are you from ?”: La ville et l'écriture migrante dans l'autofiction de Marguerite Andersen.” In *Cultural Mapping and the Digital Sphere; Place and Space*. Edited by Ruth Panofsky and Kathleen Kellett. Edmonton: University of Alberta Press, 2015 : 197-213.

Kellett, Kathleen. “L'espace sacré, l'espace profane et la quête de transcendance chez Gabrielle Poulin”. In *René Dionne and Gabrielle Poulin : œuvres et vies croisées*. Edited by Lucie Hotte. Ottawa : Editions David, 2014 : 173-190.

Kellett-Betsos, Kathleen. "Monique Genuist, romancière migrante." In *La francophonie de la Colombie-Britannique: mémoire et fiction. Espaces francophones III*. Edited by Guy Poirier, Christian Guilbault and Jacqueline Viswanathan. (Ottawa: Editions David, 2012) pp. 77-102.

Kellett-Betsos, Kathleen. "Subverting the saintly mother: the novels of Gabrielle Poulin." In *Textual Mothers/Maternal texts*. Edited by Elizabeth Podnieks and Andrea O'Reilly. (Waterloo, ON: Wilfrid Laurier University Press, 2009) pp. 125-140.

Kellett-Betsos, Kathleen. "*Le Canon des Gobelins* de Daniel Poliquin: une imparfaite unité." In *Habiter la distance*. Edited by Lucie Hotte and Guy Poirier. (Sudbury: Prise de parole, 2009) pp. 165-182.

"La nouvelle francophone en Colombie-Britannique: un genre mineur en milieu minoritaire." In *Culture et littérature francophones de la Colombie-Britannique : du rêve à la réalité; Espaces culturels francophones II*. Edited by Guy Poirier. Ottawa: Editions David, 2007: 201-227.

Non-refereed chapters in books

Kellett-Betsos, Kathleen. "*Les Crasseux*; Antonine Maillet; Théâtre (1968)", in *Dictionnaire des œuvres littéraires de l'Acadie des Maritimes – XXe siècle*. Edited by Janine Gallant and Maurice Raymond. (Sudbury: Prise de parole, 2012) 80-82.

Papers in refereed journals

Kellett, Kathleen. "J.R. Léveillé: habiter l'espace manitobain". *Percées: traversées des littératures francophones canadiennes d'aujourd'hui. Voix plurielles*, 3, 2, 2016 : 96-110.
<https://brock.scholarsportal.info/journals/voixplurielles/article/view/1440>

Kellett, Kathleen. "A Kaddish for the Father: Régine Robin and the "impossible work of mourning"" *Studies in American Jewish Literature*, Volume 35, Number 2, 2016: 200-215.

Kellett, Kathleen. "La nouvelle franco-colombienne : synergies et tensions". *Cahiers Franco-Canadiens de l'Ouest*, vol. 28, no 1, 2016 : 81-100.

Kellett-Betsos, Kathleen. "Maud Graham et l'affaire de la mauvaise mère. Le polar féministe chez Chrystine Brouillet", *@analyses* 8, no 2, 2013 : 365-385.

Kellett-Betsos, Kathleen. "La séduction, l'abject et le corps féminin dans les romans de Maurice Henrie", *Voix plurielles*, 9, no 1, 2012 : 35-49.

Kellett-Betsos, Kathleen. "L'espace urbain rédempteur dans *La Kermesse* de Daniel Poliquin", *Québec Studies*, 46: 71-85, Fall 2008-Winter 2009.

Papers in refereed conference proceedings

Kellett-Betsos, Kathleen. "La Mort et ses doubles dans la fiction d'Andrée Christensen", in *L'Écriture au féminin au Canada français*. Edited by Johanne Melançon. Sudbury: Prise de Parole, 2013: 183-201.

Book reviews

"Baudelle, Yves, et ÉLISABETH Nardout-Lafarge, éd. *Nom propre et écritures de soi*." *The French Review*, 88, 2 (December 2014): 212-213.

"Review of *Queer Universes: Sexualities in Science Fiction*", *Femspec*, 13, 1 (2013). Online.

"Gervais, Gaétan et Jean-Pierre Pichette, éd. *Dictionnaire des écrits de l'Ontario français 1613-1993*". *The French Review*, 86, 4 (2013) : 825-826.

"Une nouvelle littérature en ébullition" (review of *Perspectives sur la littérature franco-ontarienne* by Ali Reguigui and Hédi Bouraoui). *Canadian Literature*, 198 (Autumn 2008) : 166-167.

Abstracts and/or papers read

6 May 2017. "Plurilinguisme et pluriculturalisme dans l'oeuvre de Didier Leclair", paper presented at international conference Le Défi de la fragilité, Kitchener, Ontario.

14 October 2016. "Negotiating borders in contemporary Canadian literature", paper presented at the Workshop on the "Figure of the migrant in law and literature". Ryerson University, Toronto.

31 May 2016. "Savoir policier, savoir criminel : La détective et la tueuse en série chez Chrystine Brouillet", paper presented at the Annual Congress of the Humanities and the Social Sciences, APFUCC/ACEF XIX, University of Calgary, Calgary, Alberta.

1 June 2015. "L'espace-temps diasporal dans les romans historiques de Daniel Marchildon", paper presented at the Annual Congress of the Humanities and the Social Sciences, APFUCC/ALCQ, University of Ottawa, Ottawa, Ontario.

26 October 2014. "Le détective et les forces du (dés)ordre chez Pan Bouyoucas", paper presented at the annual APLAQA conference (Association des professeurs des littératures québécoise et acadienne) on "Représentations du sacrifice et du don", Dalhousie University, Saint Mary's University, Mount Saint Vincent University, Halifax.

24 May 2014. “Didier Leclair et la réinvention de l’espace franco-canadien”, paper presented at the Annual Congress of the Humanities and the Social Sciences, APFUCC/ALCQ, Brock University, Saint-Catharines, Ontario.

1 June 2013. “L’espace sacré, l’espace profane et l’écriture du désir chez Gabrielle Poulin”, paper presented at the Annual Congress of the Humanities and the Social Sciences, APFUCC/ALCQ, University of Victoria.

2 November 2012. “Detecting from the margins in Quebec”, Annual meeting of the Semiotic Society of America. Toronto, Ontario.

29 June 2012. “Montréal dans le polar fantastique de Stanley Péan”, paper presented at the annual APLAQA conference Reflets de Villes dans les Littératures québécoise et acadienne contemporaines, University of Poitiers, Poitiers, France.

29 October 2011. “L’espace urbain et l’écriture migrante chez Marguerite Andersen”, paper presented at the Canadian Women Writers Conference : Space, Place, Play. Ryerson University, Toronto, Ontario.

30 May 2011. “Femme détective, femme-victime, femme-ville : le polar québécois au féminin”, paper presented at the Annual Congress of Humanities and Social Sciences. University of New Brunswick, Fredericton.

5 November 2010. “La séduction, l’abject et le corps féminin dans les romans de Maurice Henrie”, paper presented at the Biennial Conference of the American Council for Quebec Studies. Burlington, Vermont.

8 May 2008. “La mort et ses doubles dans la fiction d’Andrée Christensen”, paper presented at conference *Ecrire au féminin en Ontario français*, Laurentian University, Sudbury, Ontario.

20 October 2007. “Les femmes intrépides de la ruée vers l’or”, paper presented at conference (*Se raconter des histoires ; Histoire et histoires dans les littératures francophones du Canada*), University of Ottawa, Ontario.

SIGNATURE: Kathleen Kellett

DATE: 8 August 2017