

Elena Milo

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Phone Number: 226-984-7229

Languages: English, Croatian

Height 5'5" - Hair *Brown* - Eyes *Brown*

The
Creative
School

FILM & TELEVISION

Science and Unreason	Sana	Jerry Wolf / Short
The Pickup	Riley	Amber Godwin / Short

THEATRE

Eurydice	Eurydice	Sarah Kitz / TMU
The Division	Orysia / Her	Andrew Kushnir / TMU
Hunger	April	Desmond Lazar/ Terrafirma Festival
Richard III	Richmond	Tim Welham / TMU
Go to Hell!	Death	Joe Drinkwalter / Pocket Festival
Prom Queen	Peggy	Dennis Garnhum / The Grand Theatre

TRAINING

Performance Acting BFA	<i>Toronto Metropolitan University (TMU)</i> - Marianne McIsaac, Cynthia Ashperger, Diana Reis, Lisa Cox, Cole Lewis, Jennifer Wigmore, Eugene Ma, Tim Welham, Paul De Jong, Laura Nordin, Ivan Sherry, Philippa Domville, Adam Lazarus
On-Camera	<i>Armstrong Acting Studios</i> - Andrea Runge, Susanna Fournier, Amos Crawley
Dance	<i>Victoria Carter London Dance Centre</i> - Victoria Carter, Jessica Pardy, Rachel Guest

SPECIAL SKILLS

Dance	Ballet, Tap, Jazz, Pointe
Music	Voice (alto, mezzo-soprano), Piano
Additional Skills	Intimacy training, Dialects, Voice-over, Alpine Skiing, Poetry, English, Croatian, Bosnian, Serbian

Elena Milo (she/they) is a queer Croatian-Canadian actor, located in Toronto ON. They have a strong passion for telling stories of all kinds, with an endless desire to understand for herself and help others understand what it means to be human, in all shapes and forms through art.

During her time at TMU (formerly Ryerson University), she has had the honour of working with a number of artists, including Andrew Kushnir, Sarah Kitz, and Tim Welham.

They have had the opportunity to participate in some wonderful projects at TMU, including portraying Eurydice directed by Sarah Kitz in Sarah Ruhl's *Eurydice*, and took part in a workshop production of Andrew Kushnir's new play *The Division*, which was staged in partnership with Tarragon Theatre.

In addition to acting, Elena trained as a classical ballet dancer for 15 years and is also trained in tap and jazz dance. They also sing, and performed in the musical *Prom Queen* at the Grand Theatre in 2018, directed by Dennis Garnhum.

Elena is interested in all forms of storytelling, both on the stage and the screen. Stepping into the profession post-pandemic and post-secondary, she is excited and inspired by the possibilities of what comes next, both for herself and the world of art.