

Ella Berger

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Phone Number: 604-355-8351

Languages: English, Hebrew

Height **5'2"** – Hair **Brown** – Eyes **Hazel**

**The
Creative
School**

FILM & TELEVISION

The Right One	Lead	Grant Harvey, AJ Demers / Blood in the Snow Festival
Sisterhood	Lead	Jordan Harvey / Toronto Metropolitan University (TMU)
Frayed	Lead	Samuel Davey / TMU

THEATRE

The Division	Irina, Baba, Oleksiy	Andrew Kushnir / TMU in collaboration with Tarragon
Eurydice	Big Stone	Sarah Kitz / TMU
Hunger	Diane	Desmond Lazar / Terra Firm Festival
The Revolutionary	Jessie	Elizabeth Dinkova / TMU
Richard III	Richard	Tim Whelam / TMU
Other Desert Cities	Brooke	Marianne McIsaac / TMU
Curtains: The Musical	Niki Harris	Jennifer MacLean / Lord Byng Theatre Co.
Bring It On: The Musical	Eva	Andy Toth / Arts Umbrella Vancouver
Henry V	Chorus	Mike Stack / Carousel Theatre

TRAINING

Performance Acting BFA	Toronto Metropolitan University (TMU, formerly Ryerson) - Marianne McIsaac, Cynthia Ashperger, Diana Reis, Lisa Cox, Cole Lewis, Jennifer Wigmore, Eugene Ma, Tim Whelam, Paul De Jong, Laura Nordin, Ivan Sherry, Pippa Domville
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On-Camera Acting Class	Armstrong Acting Studio – Bea Santos
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Singing	Chorus Studio Vancouver – Rebecca Lam
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Tap Dance	Dance Co. Vancouver
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Jazz Dance	Dance Co. Vancouver
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AWARDS

Academic Achievement - highest GPA in academic year (2022)	Toronto Metropolitan University
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4 th Place National Title (2017)	Canadian Improv Games
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SPECIAL SKILLS - singing (soprano), tap dancing, dialects (RP, cockney, Australian, Slavic), basic guitar, basic piano, can read sheet music, Hebrew, skating (ice and roller)

Ella Berger is a Jewish-Canadian performer born and raised in Vancouver, British Columbia. She is a first generation Canadian born to Israeli immigrants. Always a performer at heart, she started her acting training in musical theatre dedicated to learning singing and dancing in addition to acting. Music, and especially singing, continues to remain a significant aspect of Ella's life. As she matured as a performer, she became involved in the improv community in Vancouver and discovered her love for comedy. As well as participating in improv workshops and classes, she even performed competitively, with her troupe winning first place regionally and fourth place nationally.

The decision to study acting post-secondary came from a desire to engage in acting as a means of impactful storytelling, rather than simply entertainment. She is passionate about stories that are socially and politically relevant and challenging. During her time at Toronto Metropolitan University (formerly Ryerson) she had the opportunity to broaden her acting range to include a multitude of styles such as Shakespearean, Chekhovian, clown, voice over, motion capture, bouffon, modern drama, and on-camera work. Recently she had the pleasure of working with one of Canada's top modern playwrights Andrew Kushnir, in a workshop production of a new work commissioned by TMU in tandem with Tarragon Theatre. Kushnir's play, *The Division*, touches on many themes of political significance such as the current Russian invasion of Ukraine, and the repercussions of World War II. Ella is extremely grateful to have had the opportunity to engage in such a powerful story and use her comedic side to aide in the telling of the story. She hopes to continue to use comedy in a socio-politically meaningful way both on-stage and on-camera.