



Kiara-Kumail

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Height: 5'8 Eyes: Dark Brown Hair: Black

FILM

Happy Life (In Post)	Lead	Sheridan/Bianca Cini
Re:gen(d)eration (In Post)	Principal	Under the Bus/Mihály Szabados
The Revolutionary	Lead	TMU/Elizabeth Dinkova
In One Breath	Lead	Shakespeare in the Ruff/Kiara-Kumail

THEATRE

THE DIVISION	Marika/Ensemble	Tarragon/Andrew Kushnir
THIS EARTH OF MAJESTY	Caretaker 2	Dauntless City/Kate Werneburg
SISTER WARRIORS (Workshop)	Dharini	Suitcase in Point/Cole Lewis
EURYDICE	Little Stone	TMU/Sarah Kitz
GUARDS AT THE TAJ (Scene Study)	Babur	TMU/Eugene Ma
MORNING AFTER	Ensemble	New Voices Festival/Katarina Fiallos
UNCLE VANYA (Scene Study)	Yelena	TMU/Cynthia Ashperger
RICHARD III	Richard	TMU/Tim Welham

TRAINING

Toronto Metropolitan University (TMU): BFA Performance Acting

Scene Study: Marianne McIsaac, Cynthia Ashperger, Eugene Ma

Movement: Philippa Domville

Voice & Speech: Paul de Jong, Peggy Jane Hope

On-Camera: Jennifer Wigmore, Laura Nordin, Jonathan Higgins

Intimacy Direction: Siobhan Richardson

Shakespeare: Tim Welham

Motion Capture: Ivan Sherry

Workshops:

Shakespeare in the Ruff Young Apprenticeship Program

On-Camera Audition Technique with Jesse Griffiths

Monologue and Scene Study Workshop with Chalia La Tour

PUSH Theatre Workshop with Darren and Heather Stevenson

SKILLS

Dialects (General American, RP), Singing (Baritenor), Advanced Swimming, Voguing (Intermediate)

Kiara-Kumail (they/she) is a trans and queer Muslim South-Asian actor, artist, and performer born in Tanzania and currently based in Toronto. They're eager to immerse themselves in the world of film, tv, and theatre. She hopes to not only be able to bring more representation to these industries, but actively create, re-define, and re-imagine trans stories with characters that are complex, relatable, and honest.

During her time at TMU, Kiara-Kumail has explored various aspects of performance led by some of Canada's top theatrical/film practitioners, from classical work such as *'Richard III'* with Tim Welham, to contemporary works like Andrew Kushnir's play in development, *'The Division'* at Tarragon Theatre. A highlight of their career thus far was working on the short film, *'Re:gen(d)eration'* with an almost entirely trans/non-binary cast and crew. They've also studied more unique aspects of performance at TMU such as Motion Capture with Ivan Sherry, and Intimacy Direction with Siobhan Richardson, which they're especially interested in growing as a skill further in the future. Outside of TMU she's also trained in workshops on basic unarmed fight combat with Affair of Honor, even being nominated as the fight captain on the *'Sister Warriors'* workshop.

When she's not crying on demand, she enjoys singing (baritenor), dancing (sometimes badly), and curiously learning about people and the deep sea. Fun Fact: She hopes to explore the Mariana Trench at least once in her life. They're also very involved in social justice activism, particularly in relation to LGBTQ+ issues.

Kiara-Kumail is ultimately excited to be able to share her love of performing and break even more barriers!