

Manon Bourgeois

Languages: French and English

Email: manon.c.bourgeois@gmail.com

Height **5'10"** – Hair **Blonde** – Eyes **Blue**

**The
Creative
School**

FILM & TELEVISION

Zik (Season 2)	Secondary Actor	Laura Bergeron and Simon Madore / Moi&Dave
Where Were We	Principal	Mona Osman / AGBO No Sleep 'til Film Fest
Desjardins Educational Videos	Host	DMZ Business Incubator / Lapse Productions
Like 2 Like – Gabi Bee Music Video	SABP	Chris Di Staulo / Paper Padlock Productions
Pandemic Play	Actor	Isabelle Nagel & Luke Kimball / Theatre 44
Attention All Citizens	Principal	Evdokiya Mazhurina / TMU Student Short Film (IMA)
The Blue Lily	Principal	Manon Bourgeois / TMU - Performance Studies
MOONBLIND	Principal	Evdokiya Mazhurina / TMU Student Short Film (IMA)
Communicating with Adolescents	Actor	Medical Council of Canada (MCC)

THEATRE

The Division	Nathalie/Ensemble	Andrew Kushnir/ TMU Workshop Production
Amandine et Rosalie	Rosalie	Nathalie Nadon / DMC Productions
Insert Clown Here	The Mother	Kendelle Parks & Jacob Willis / Terra Firma Festival
Edward II	Queen Isabella	Alistair Newton / TMU Winter Production
Uncle Vanya	Astrov	Cynthia Ashperger / TMU Chekhov Scene Study
Intimate Apparel	Mrs. Van Buren	Diana Reis / TMU Scene Study
Moment	Niamh	Marianne McIsaac / TMU Scene Study
Le lac au deux falaises	La fille du lac	Julianne McNamee / CEAO (Théâtre)
Charlie and the Chocolate Factory	Willy Wonka	Melissa Pulvermarcher / First Light Theatre

VO

Bayer LIFE Award Video Submission	Corporate Narration	Bayer CropScience (Internal Award)
Real Estate Commercial	Commercial VO	Nakita Johnson / Aspen Films
Richard III (Radio-Play)	Queen Margaret	Tim Welham / TMU Shakespeare Production

TRAINING

Performance Acting BFA	Toronto Metropolitan University (TMU) - Marianne McIsaac, Cynthia Ashperger, Diana Reis, Lisa Cox, Cole Lewis, Jennifer Wigmore, Eugene Ma, Tim Welham, Paul De Jong, Laura Nordin, Ivan Sherry, Pippa Domville
Theatre Concentration Program	CEAO (<i>Centre d'excellence artistique de l'Ontario</i>) – Maxine Turcotte, Éric Beevis, Nicole Blundell, Annick Léger
Various Acting Programs	Born to Act Studios (Carly Fawcett), Centauri Arts Camp (Lauren Saunders, Daniel Poulin), The Acting Center (Zoe Heath, Jake Simons)
Coaching and Mentors	Manon St-Jules, Pierre Simpson, John Koensgen

SPECIAL SKILLS

Video Creation (Directing/Editing/Acting/Writing), **Voice** (Soprano), **Circus Arts** (Juggling, Prop Manipulation, Aerial Arts, Stilt Walking), **Modeling & Photography**, **Dance** (Lyrical & Jazz), **Guitar** (Beginner), **Visual Arts** (Graphic Design, Mural Painting), **Sports** (Skating, Swimming, Soccer, Volleyball, Biking, Badminton)

Manon Bourgeois

Manon Bourgeois is a Toronto-based multi-hyphenate artist. Her practice is rooted in French-Canadian theatre and improv training, as well as on-camera work, dance, circus arts, and voice work. With a love for storytelling for both the stage and the screen, she is committed to developing and performing pieces that uncover hidden aspects of ourselves while elevating the voices that need to be heard.

After four years in the Performance Acting program at Toronto Metropolitan University's Creative School, Manon is thankful to have worked with renowned artists such as Marianne Mclsaac, Tim Welham, Cynthia Ashperger, Jennifer Wigmore, Laura Nordin, Cole Lewis, and Lisa Karen Cox. During her time in the program, Manon took part in many productions: *The Division*, a workshop performance written and directed by Andrew Kushnir; *Edward II*, under the direction of Alistair Newton, where she took on the role of Queen Isabella; and *Richard III*, a radio-play directed by Tim Welham, in which she portrayed Queen Margaret and Lord Stanley. In addition to these productions, Manon received training in intimacy, voice-over, and motion capture with industry professionals. She was the recipient of the Nick Cordero Award in her third year, and in her fourth, the Edna Khubyar Acting Award.

Alongside her work in class, Manon has taken part in student-led film and theatre festival initiatives as well as taken on leadership positions within her cohort and the acting program's student body at large. As a creator and performer in multiple short films and collective creations, her training at TMU extends beyond the classroom and directly influences the artist she is becoming. Apart from performance, she works as a marketing assistant for Le Théâtre français de Toronto (TfT), making use of her skills in video editing and graphic design while learning about the inner workings of a professional theatre company.

As she completes the final weeks of this program, she's realized how her passion for the craft of acting and sense of responsibility for her own learning has allowed her to keep growing as an artist in ways beyond what she could have imagined. She is grateful to have this chance to celebrate and share her work with you and looks forward to the opportunities that lie ahead.